



Course Description

A. COVER PAGE

1. Course Title Motion Picture Appreciation	9. Subject Area <input type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> Language other than English <input checked="" type="checkbox"/> Visual & Performing Arts (for 2003) <input type="checkbox"/> College Prep Elective <input type="checkbox"/> Career Technical Education (CTE)
2. Transcript Title / Abbreviation MotionPicApp	
3. Transcript Course Code / Number CART99	
4. School Monrovia High School	
5. District Monrovia Unified School District	
6. City Monrovia, CA	10. Grade Level(s) 9-12
7. School / District Web Site www.monroviaschools.net	11. Seeking "Honors" Distinction? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
8. School Contact Name: Fil Lujan Title/Position: Associate Principal Phone: (626) 471-2885 Fax: (626) 471-2810 E-mail: flujan@monroviaschools.net	12. Unit Value <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____
	13. Date of School Board Approval March 27, 2019
14. Was this course previously approved by UC? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If so, year removed from list? Under what course title?	
15. Is this course modeled after an UC-approved course from another school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If so, which school(s)? Citrus College Art 199 Motion Picture Appreciation	
16. Pre-Requisites ENGL 099: Introduction to Reading and Composition if required by English placement exam or if required by English level.	
17. Co-Requisites	
18. Brief Course Description – An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material.	

B. COURSE CONTENT

19. Course Goals and/or Major Student Outcomes

Upon completion of this course, students will be able to do the following:

1. Communication (personal expression and information acquisition) Creative, Critical, and Analytical Thinking Discipline/Subject Area Specific Content Material

A. OUTCOME: Examine film history and trends

RATIONALE: in order to appraise how technology, economics, production mode have affected film form

ASSESSMENT: though discussion, written work and exams.

B. OUTCOME: Interpret and critically assess the role of mise-en-scene, cinematography, editing and sound as they relate to style

RATIONALE: in order to appraise the role style plays in the viewer's understanding

ASSESSMENT: though discussion, research papers and written timed exams using college-level vocabulary, proper grammar and specific terminology applicable to class content.

20. Course Objectives

Students will be able to:

1. analyze and explicate motion picture forms and techniques
2. recognize and knowledgeably discuss historically significant film periods
3. integrate an understanding of film technique and historical film development to an appreciation and interpretation of film themes and genres

21. Course Outline

I. Film Industry

A. Film Production

1. Mechanics of the movies
2. Modes of production

B. Production

C. Distribution

II. Film Form

A. The Significance of Film Form

1. Film Form Concepts
2. Principles of Film Form

B. Narrative Form

1. Principles of Narrative Form
2. Narration and story flow

III. Types of Films

A. Film Genres

B. Documentary, Experimental and Animated Films

IV. Film Style

A. Mise-en-Scene

1. Aspects of mise-en-scene
2. Narrative functions of Mise-en-Scene

B. Cinematography

1. The Photographic Image
2. Framing
3. Duration

C. Editing

1. Dimensions of Film Editing
2. Continuity Editing
3. Alternatives to Continuity Editing

D. Sound

1. Fundamentals of Sound
2. Dimensions of Sound
3. Functions of Sound

E. Style as a Formal System

1. Concepts of Style
2. Analyzing Style

22. Texts & Supplemental Instructional Materials

Film Art: An Introduction, 11th Edition (w/out CD) by David Bordwell, Kristin Thompson, and Jeff Smith (ISBN: 978-1259534959).

23. Key Assignments

Class Participation

Class Work

Home Work

Standard instrument measuring student subjective opinion

Standardized instrument objectively measuring student knowledge

24. Instructional Methods and/or Strategies

1. Lecture
2. Distance Education
3. Group Discussions
4. Guests Speakers
5. Audio Visual Presentations
6. Internet Research

7. Collaborative Group Work
8. Computer-aided Presentation
9. Web-based Presentation
10. Reading Assignments
11. Class Activities
12. Class Discussions
13. Independent Study
14. Other: Out of class film viewing/In class film viewing.

25. Assessment Methods and/or Tools

Exams/Tests Quizzes

Papers *Note: Length and type of writing assignments must be included for all Humanities/Fine Arts/Communications courses.*

Oral Presentation Projects

Field Trips Simulation

C. HONORS COURSES ONLY

Please refer to instructions

26. Indicate how this honors course is different from the standard course.

This course is an entry-level college course and it is based on the content set forth by Citrus College. It is an Intersegmental General Education Transfer Certificate Group 3A course (Art) and also meets the UC/CSU F (Visual and Performing Arts) requirement.

D. OPTIONAL BACKGROUND INFORMATION

Please refer to instructions

27. Context for Course (optional)

28. History of Course Development (optional)