

The image features four decorative, rainbow-colored wavy lines that curve around the central text. These lines are composed of many thin, parallel bands of color, including red, orange, yellow, green, blue, and purple, creating a vibrant, flowing effect.

ricordilab

**the
composers**

associated partners works of the winners will be performed by:

BASEL SINFONIETTA

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festival für
neue musik
sachsen-anhalt

**SOUTHBANK
CENTRE**



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about ricordi**lab**

In 2016, Ricordi Berlin launched the program RicordiLab, an international composition competition to identify and support talented emerging composers and diversify the Ricordi Berlin roster. Selected works by the winners will be published and internationally promoted by Ricordi Berlin until 2019 for an initial period of three years.

More than 200 composers from 45 different countries applied, and after a careful selection process with the support of an advisory board, we are now very glad to present three promising composers as the winners of RicordiLab: Sarah Nemtsov, Shiori Usui and Steffen Wick.

advisory board ricordi berlin was consulted by internationally renowned experts:

kristjan järvi **conductor**

liza lim **composer**

gillian moore **director of music, southbank centre**

dr. clemens trautmann **president, deutsche grammophon**



sarah nemtsov

“Sarah Nemtsov’s ‘opera’ speaks to our current reality: war, terror, migration, populism [...] Strong, absolutely unpretentious music whose artistic character — even when quoting Björk and Bach — becomes imperceptible [in service of the drama].” Die Zeit

biography Sarah Nemtsov was born in 1980 in Oldenburg and lives in Berlin. She studied composition with Nigel Osborne, Johannes Schöllhorn and Walter Zimmermann. Her music is regularly performed at international festivals such as Donaueschinger Musiktage, Breitenburger Festspiele, Münchener Biennale, Holland Festival, Wien Modern and by orchestras in Germany and abroad. In addition, Sarah Nemtsov works closely with several renowned European contemporary music ensembles. Her fourth opera “Sacrifice” (2016) was praised by critics and audience alike.

upcoming Sarah Nemtsov has received commissions from Finnish Baroque Orchestra for a new orchestral work and from Radio France, Ensemble Adapter, Nomos Quartett and Neue Vokalsolisten Stuttgart with Ensemble Meitar for new ensemble works.

works published by ricordi

sacrifice 2016 – 90 min

opera in 4 acts for 5 singers, 3 actors and silent choir

2.2.2.2. – 1.2.2.1 – hp. e-git – keyb.pf – 3perc – electronic – 6.6.5.4.3
wp oper halle

herzland 2005–2009 – 30 min

chamber opera in five acts for two voices and chamber orchestra
wp schauspielhaus hannover

dropped. drowned 2017 – 7 min

3.3.3.3 – 4.3.3.1 – hp – pf – 3perc – 10.8.6.5.3 – tape

wp philharmonische orchester des staats theaters cottbus

scattered ways 2015 – 10 min

3.2.3.2 – 4.2.2.1 – 2perc – hp – str

wp philharmonisches orchester erfurt

treppen im meer 2006–2008/2012 – 30 min

2.1.1.1 – 0.1.2.1 – cimb.acc – 2 perc – str

wp staats theater erfurt

shesh 2014 – 18 min

for (amplified) string orchestra – min 5.5.5.5.3

wp orchester jakobsplatz

zimmer I–III 2013 – 18 min

bfl.bcl.hp.2vl.vla.vc.live-el (amplified)

wp ensemble adapter and asasello quartett

a long way away 2010–2011 – 66 min

fl.cl – hp.cemb.pf – perc – 1.0.1.1.1

wp ensemble adapter, festival ultraschall berlin



shiori usui

“It’s full of vibrant, unusual colors and short, fast-changing motifs. All of this is managed with impressive clarity in the string writing.” boston globe about in digestion

biography Born in Japan 1981, Shiori Usui is a BBC Proms commissioned composer and improviser based in Edinburgh, UK. Shiori has received numerous awards and fellowships, including the Toru Takemitsu Composition Award 2012, Civitella Ranieri Music Fellowship and BBC Scottish Symphony Orchestra/Cove Park composer’s residency (in 2012). Shiori Usui is known for radical instrumental music, having created works using motion capturing sensors and biophysical technology. Many of her compositions are inspired by the sounds of the human body, the ocean, and the many weird and wonderful organisms living on Earth. Shiori Usui is also an improvisational vocalist and pianist in the UK and abroad.

upcoming Shiori Usui is writing a new clarinet concerto for Staatstheater Cottbus to be premiered in May 2018 as well as a new work for piano.

works published by ricordi

deep 2013–2014 – 15 min.

fl.ob.cl.tpt.trb.2perc.pf.vx.2vl.vc.live-elec

wp birmingham contemporary music group

new work for clarinet and orchestra 2018 – 10 min

solo cl – 1.2.0.2 – 2.0.0.0 – 10.8.6.4.3

wp philharmonisches orchester des staatttheaters cottbus

from scratch (tectonics glasgow version) 2017 – 36 min

solo voice (impr.) 2.2.2.1 – 2.2.1.0 – 3perc – 8.6.4.4.0 – live

wp bbc scottish symphony orchestra

oppressed vibrations 2010 – 10 min

2.2.3.2 – 4.2.2.1 – 2perc – str

wp edinburgh contemporary music ensemble

in digestion 2010 – 7 min

for string orchestra

wp a far cry





steffen wick

“The combination of movement, language and music succeeds for *Musicophilia* as a dramatic and poetic journey through the human brain.” nmz, about “musicophilia”

biography Born in 1981, Steffen Wick is part of a young generation of composers that creates works that break down the boundaries between genres. He combines classical and contemporary elements and molds them into a modern, poetic tone language of his own. He studied composition with Caspar Johannes Walter and Moritz Eggert and has received many awards including a residency at Cité Internationale des Arts in Paris and the residency at Internationales Künstlerhaus Villa Concordia. His works have been performed at the Bregenzer Festspiele, Musikverein Vienna, Radialsystem V in Berlin and Konzerthaus Berlin, among others, and have been interpreted by ensembles such as the Eight Cellists of the Vienna Symphony Orchestra, the Henschel Quartet, and the Stuttgart Chamber Orchestra.

upcoming Steffen Wick is writing a new work for orchestra called “Tectonic Plates” which explores the concept of uncertain grounds. He is also preparing a new music theatre work about Georges Méliès, the French pioneer of film.

works published by ricordi

anthem 2017 – 11 min

brass section: 2.5.4.1; orchestra: 3.3.3.3 – 3.2.2.0 –
timp.3 – 4perc.hp.cel. – 14.12.10.8.

autobiography 2017 – 5 min

2.2.2.2 – 3.3.3.1 – pf.timp.3perc – 12.10.8.7.5

wp philharmonisches orchester des staats theaters cottbus

womb 2013 – 10 min

3.2.2.2 – 4.3.3.1 – 4perc – hp – str

wp hochschulsinfonieorchester der musikhochschule münchen

beyond vision 2008 – 26 min

for 18 solo string instruments

wp stuttgarter kammerorchester

end titles 2005 – 5 min

3.2.2.2 – 3.3.3.1 – timp.3perc – pf.hp – str

wp hochschulorchester der musikhochschule stuttgart



impressum

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photos

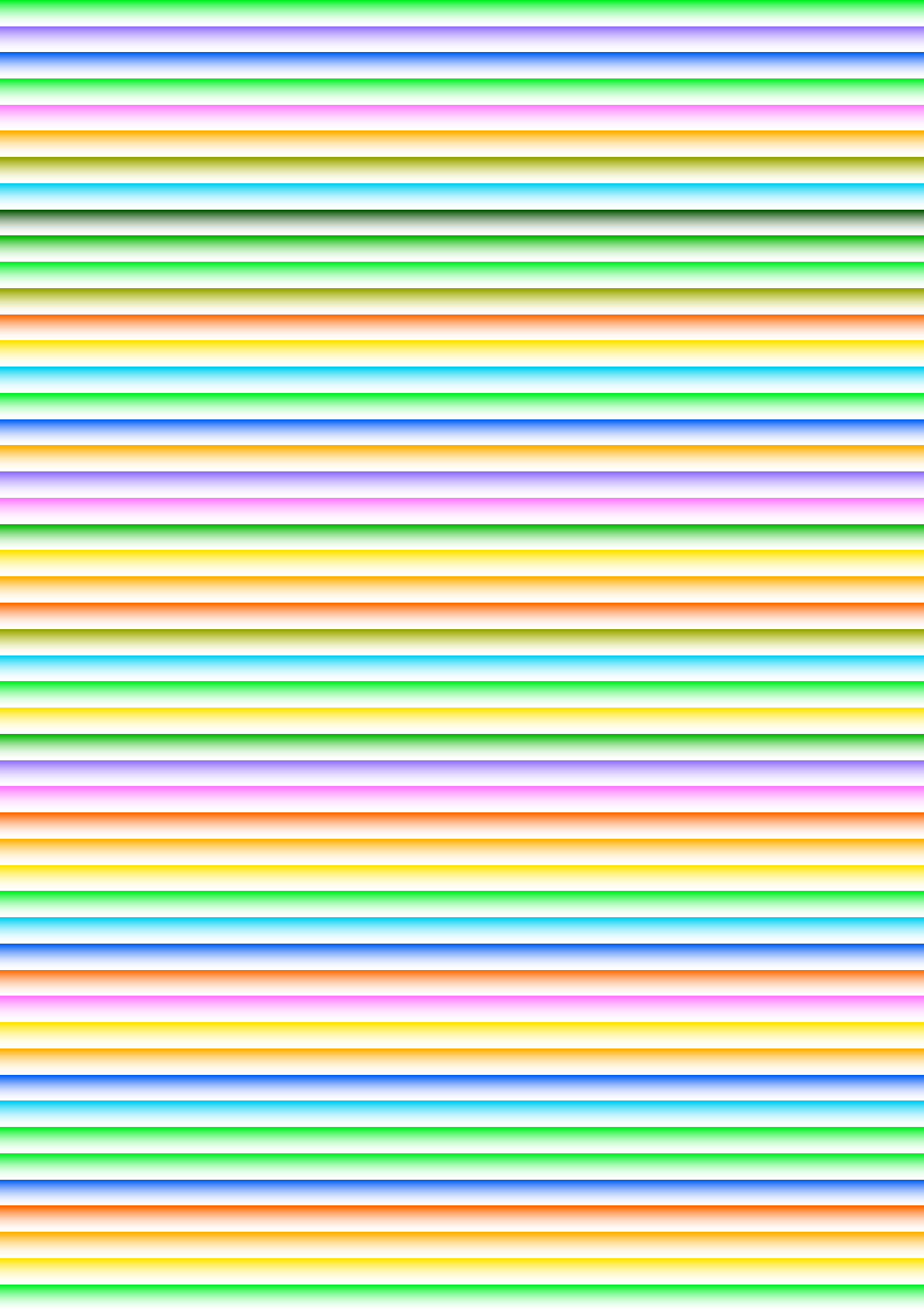
rut sigurdardottir nemtsov
fabio bracarda, metalli usui
deniz saylan wick

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www.ricordi-lab.com

