

LINE

## LINES

-The most important Element of Art
-The Beginning of all Artwork
-Shapes are built from Lines.

## TYPES OF LINES

## Vertical Lines:

lines that go from up to down, or down to up; 90 degrees



Horizontal Lines:
lines that go from left to right, or right to left; 180 degrees


Diagonal Lines:
lines that are slanted


Curved Lines:
lines that are rounded in shapes; contains no straight lines


Wavy Lines:
series of curves lines
Zig-Zag Lines:
series of diagonal lines


## Actual Line vs. Implied Line

## Implied Lines:

Lines that are suggestec by the positions of shapes or objects

## Actual Lines:

Lines that are physically present in a design.

## What is the Difference between an Outline and a Contour Line drawing?

Same Thickness in Lines

## Outline:

- Line is the same throughout
- drawings will look two-dimensional ("flat"), because there is no change in thickness of the line


## Contour Line:

- Line changes in thickness
- Drawings will look more threedimensional ("has volume"), due to variation in line



## VALUE

(relative lightness and darkness of a shade or color)
DARKER VALUES:

MORE:
-Lines $\Rightarrow$ DARKER
-Pressure

LESS:
-Lines $\Rightarrow$ LIGHTER
-Pressure



LIGHTER VALUES:

## TYPES OF LINE SHADING

| TONAL |
| :--- | :--- |

CROSSHATCH

| 莍 |  | 4 directions very close together. |
| :---: | :---: | :---: |
|  | $18$ | Lines cross in 4 directions. |
|  |  | Lines cress in |
|  |  | 3 directions. |
|  |  | 2 directions closs together. |
|  |  | Lines cross in 2 directions. |
| $\begin{aligned} & \text { ơ0 } \\ & \text { \% } \\ & \hline 0 \end{aligned}$ |  | Begin with short lines in 1 direction. |

## Lines only in ONE direction

LINEAR /"HATCH"


Saturate
with fine
lines as
dark as
possible.
Increase
pressure.

More lines closer
together.

Small,short lines in I direction.


FRONT LIGHT


TOP LIGHT


