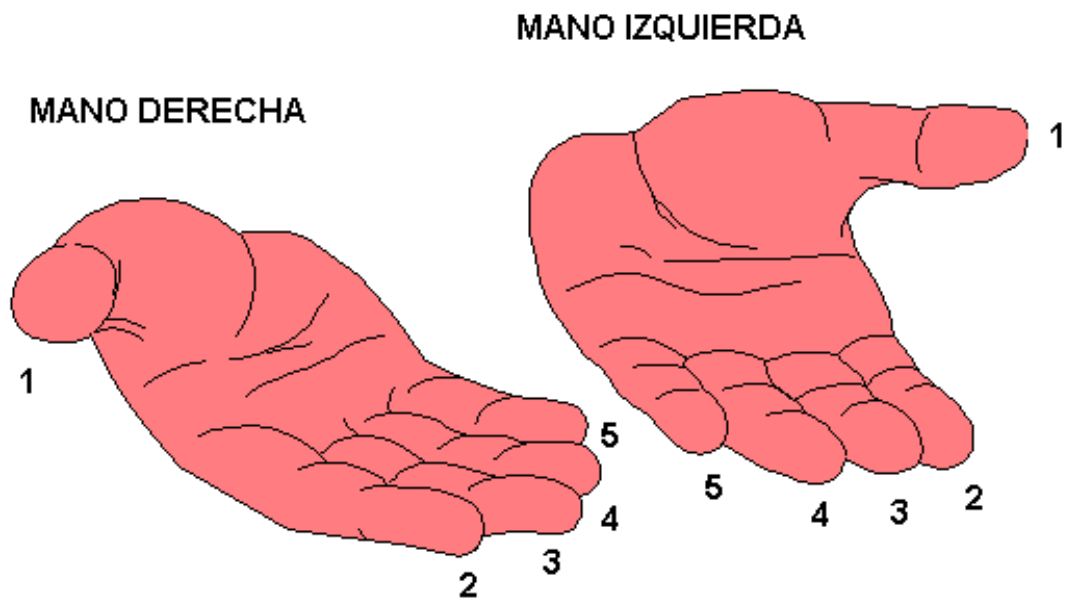
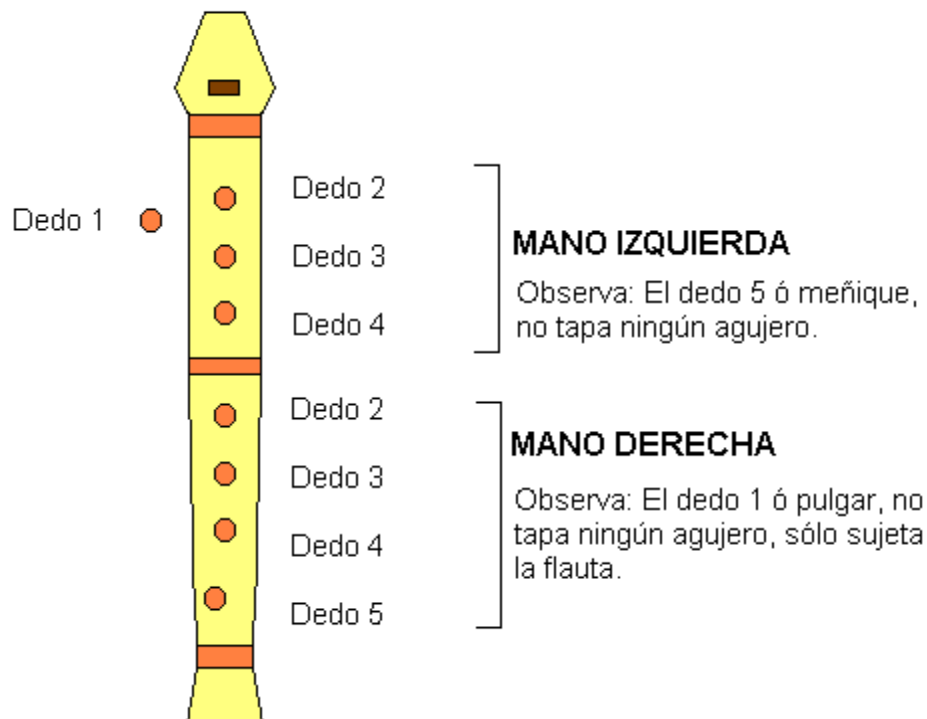


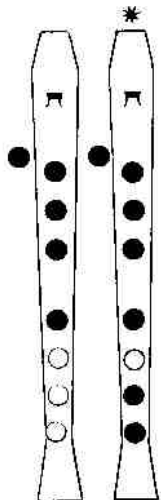
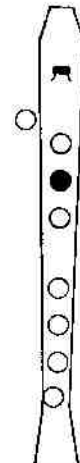
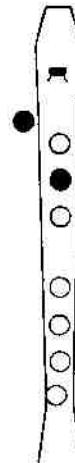
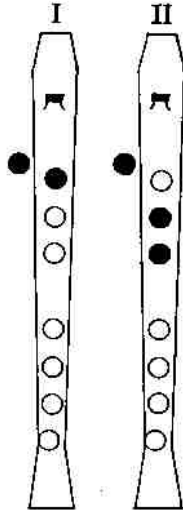
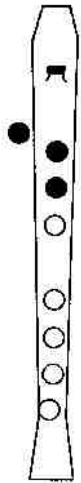
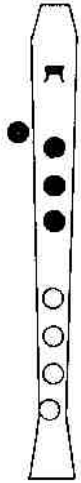
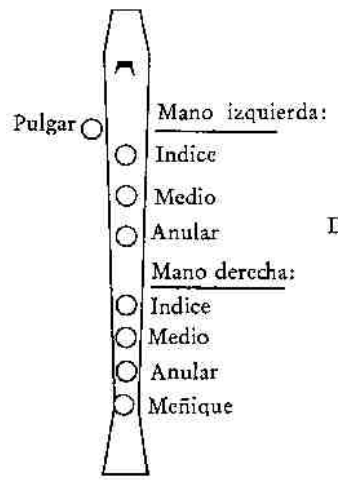
POSICIONES DE LA FLAUTA DULCE

POSICIONES DE LAS MANOS

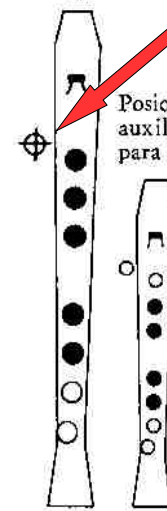
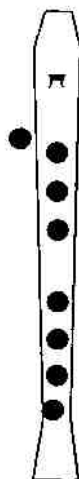
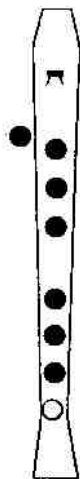
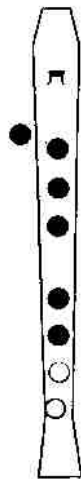


POSICIONES DE LOS DEDOS EN LA FLAUTA

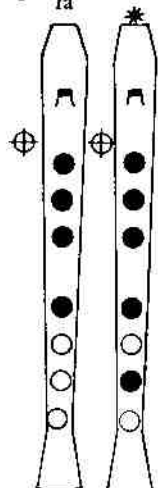




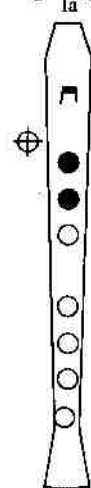
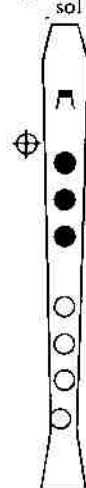
barroco



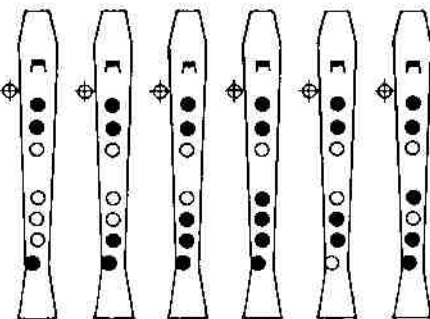
Este símbolo nos indica que **NO** debemos tapar el agujero totalmente con el pulgar, sino dejar una pequeña ranura de aire, para que así suene la nota aguda.



barroco



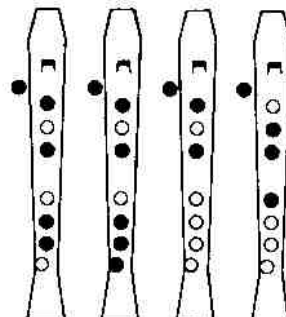
Posiciones auxiliares para el la'''



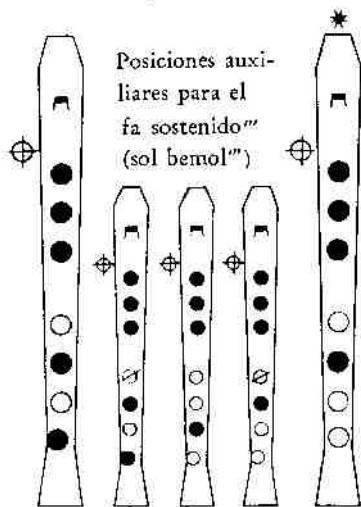
si bemol''' (la sostenido''')



Posiciones auxiliares para el si bemol''' (la sostenido''')



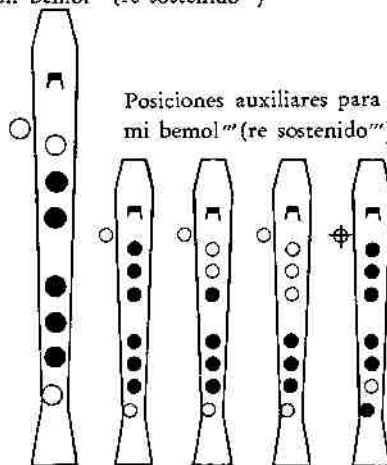
fa sostenido''' (sol bemol''')



Posiciones auxiliares para el fa sostenido''' (sol bemol''')



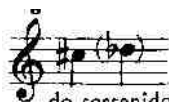
mi bemol''' (re sostenido''')



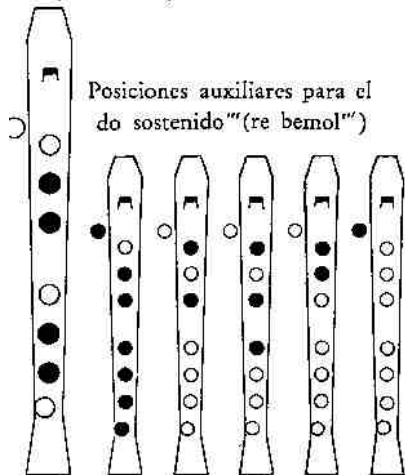
Posiciones auxiliares para el mi bemol''' (re sostenido''')



mi bemol''' (re sostenido''')



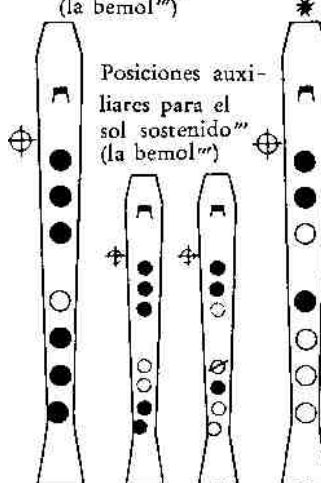
do sostenido''' (re bemol''')



Posiciones auxiliares para el do sostenido''' (re bemol''')



sol sostenido''' (la bemol''')



Posiciones auxiliares para el sol sostenido''' (la bemol''')

barroco

