

A photograph of four women in a dramatic pose. They are standing in front of a large, circular, golden light source that creates a strong backlight effect. The women are wearing dark clothing, and their hands are raised and positioned in a way that suggests a choreographed dance or performance. The woman on the far left is wearing a red top, while the others are in darker shades. The overall mood is artistic and evocative.

the arts
council
as chomhairle
ealaíon

annual report
tuarascáil bhliantúil
2015



Annual Report 2015
Tuarascáil Bhliantúil 2015

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70 Merrion Square,
Dublin 2, Ireland

70 Cearnóg Mhuirfean,
Baile Átha Cliath 2, Éire

t +353 1 618 0200
f +353 1 676 1302

Callsave 1890 392 492
www.artscouncil.ie



Irish Youth Chamber Choir – Rheanne Breen, Neil Dunne, Clara Leahy and Robbie Blake at Dublin City Gallery The Hugh Lane, April 2015. Photo by Photocall Ireland

Cór Aireagail Óige na hÉireann – Rheanne Breen, Neil Dunne, Clara Leahy agus Robbie Blake ag An Hugh Lane, Dánlann Chathair Bhaile Átha Cliath, Aibreán 2015. Grianghraf le Photocall Ireland



Sons – Daphne Wright, solo exhibition Antrum at West Cork Arts Centre, March 2015. Photo by Emma Jervis

Mic – Daphne Wright, taispeántas aonair Antrum ag Ionad Ealaíon Iarthar Chorcaí, Márta 2015. Grianghraf le Emma Jervis.

The Arts Council

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer advice and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €58.59 million in grant-in-aid from the exchequer for 2015.

An Chomhairle Ealaíon

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann le haghaidh fhorbairt na n-ealaíon. Oibrímid i gcomhpháirt le healaíontóirí, eagraíochtaí ealaíne, lucht déanta beartas agus páirtithe eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Cuirimid cúnamh airgid ar fáil d'ealaíontóirí, d'eagraíochtaí ealaíne, d'údaráis áitiúla agus do pháirtithe eile ar son na n-ealaíon. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon, tugaimid faoi thionscadail agus thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirteacha.

Fuair an Chomhairle Ealaíon €58.59 milliún de mhaoiniú ón státchiste i 2015.



Dee Burke (Supernumerary Maid) in *Hedda Gabler* by Henrik Ibsen in a new version by Mark O'Rowe. Directed by Annabelle Comyn. Photo by Ros Kavanagh.

Dee Burke (Cailín Aimsire Breise) in *Hedda Gabler* le Henrik Ibsen, leagan nua le Mark O'Rowe. Annabelle Comyn a bhí i mbun stiúrtha. Grianghraf le Ros Kavanagh.



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Mschatta-Fassade, 2014 Mariana Castillo Deball, *Riddle of the Burial Grounds* at Project Arts Centre, June 2015. Photo by Ros Kavanagh.

Mschatta-Fassade, 2014, Mariana Castillo Deball, *Riddle of the Burial Grounds* at Project ARTS Centre, Meitheamh 2015. Grianghraf le Ros Kavanagh .



Chair's Statement / Ráiteas an Chathaoirleach

2015 was a moment of departure for the Arts Council following a period of critical reflection and consideration. It was marked too by continued excitement and development as artists and arts organisations created work which entertained, challenged and at times astounded audiences at home and abroad.

The year was the culmination of a process of review begun in 2014 and brought to an interim completion in 2015 with the publication of *Inspiring Prospects*, a strategic review of the Arts Council chaired by Mr Terence O'Rourke. Following the review, the Arts Council agreed a process to develop its new strategy for the arts in 2015. That decision was the premise and strategic mainstay of our work in 2015. In response to feedback from artists and arts organisations as well as proposals in *Inspiring Prospects*, the Arts Council resolved to develop a long-term vision for the arts in Ireland that would provide both roadmap and ambition to underpin all our work over the life of a new Arts Council strategy.

Making Great Art Work: Leading the Development of the Arts in Ireland is the resulting Arts Council Strategy (2016–2025). Published in September 2015, it establishes a clear direction to ensuring that Ireland's international standing as a leader in the arts is strengthened by our commitment to current and future generations of ambitious and innovative artists. Our vision, inspired by artists, is to ensure the centrality of the arts to Irish life. We intend to do this by our advocacy, by our support of artists throughout their careers, by the involvement of many agencies in cultural provision, by the impact of the arts on the creative economy, and by the depth and breadth of peoples' engagement with the arts as a valued element in their lives.

The publication of *Making Great Art Work* was a significant moment for us in 2015. It was the culmination of deep conversation and engagement with artists, audiences and other partners. It challenged us as a public body to reconsider ourselves, what we do and how best to deliver on our mission. It was also a moment of departure because finalisation and publication is a beginning, not an end. Preparing for the future, focused us as an organisation. September 2015 was the moment when we pivoted from deliberation to action, and prepared to be ready to move at year-end in a new direction.

Shroich an Chomhairle Ealaíon pointe scoir in 2015, tar éis tréimhse de mhachnamh criticiúil agus de bhreithniúchán. Bhí sleondar agus forbairt leanúnach le feiceáil freisin, nó chruthaigh ealaíontóirí agus eagraíochtaí ealaíne saothar a thug siamsa, dúshlán agus, ar uairibh, ionadh do lucht féachana sa bhaile agus thar lear.

Toradh próisis machnaimh a bhí ann i mbliana, próiseas a tosaíodh ar dtús in 2014 agus a cuireadh i gcrích go heatramhach in 2015 nuair a foilsíodh *Inspiring Prospects*, athbhreithniú straitéiseach den Chomhairle Ealaíon a raibh an tUasal Terence O'Rourke ina chathaoirleach air. Tar éis an athbhreithnithe d'aontaigh an Chomhairle Ealaíon próiseas chun a straitéis nua do na healaíona in 2015 a fhorbairt. Ba é an cinneadh sin bonn agus bunchloch straitéiseach ár gcuid oibre in 2015. Mar fhreagra ar aiseolas ó ealaíontóirí agus eagraíochtaí ealaíon mar aon le roinnt tograí in *Inspiring Prospects*, chinn an Chomhairle Ealaíon fis fhadtéarmach do na healaíona in Éirinn a fhorbairt a chuirfeadh taca lenár gcuid oibre go léir trí shaolré straitéis nua den Chomhairle Ealaíon.

Saothar Ealaíne Iontach a Tháirgeadh Is é Forbairt na nEalaíon in Éirinn a Threorú Straitéis na Comhairle Ealaíon atá ann dá thoradh sin (2016–2025). Arna fhoilsiú i Meán Fómhair 2015, leagann sé síos treoir shoiléir lena chinntiú go mbeidh seasamh idirnáisiúnta na hÉireann mar cheannaire sna healaíona láidrithe ag ár dtiomantas do ghlúine reatha agus nua d'ealaíontóirí uailmhianacha, nuálacha. Is é ár gcuspóir atá rithabhachtach dár misean, an ceann a shocraíomar dúinn féin le hinspioráid ó ealaíontóirí na hÉireann, is ea a chinntiú go bhfuil na healaíona lárnach i saol na hÉireann. Is rún dúinn seo a dhéanamh trínár n-abhcóideacht, trínár dtacaíocht le healaíontóirí ar feadh a ngairmeacha, trí rannpháirtíocht mórán gníomhaireachtaí i soláthar cultúrtha, trí thionchar na n-ealaíon ar an ngeilleagar cruthaitheach, agus trí dhóimhne agus fairsinge rannpháirtíocht daoine sna healaíona mar ghné luachmhar dá saol.

Rud suntasach ab ea foilsiú *Saothar Ealaíne Iontach a Tháirgeadh* in 2015. Ba thoradh é ar chomhrá agus plé domhain le healaíontóirí, lucht féachana agus páirtithe eile. Thug sé ár ndúshlán mar chomhlacht poiblí athmhachnamh a dhéanamh orainn féin maidir le cad a dhéanaimid agus conas is fearr ár misean a chur i gcrích.

2015 in the arts, as you will read in this report, was a time when after years of cutbacks, artists wouldn't give up and continued to give to audiences around the country and internationally. Our inspiration to fundamentally rethink what we do and how we do it comes from our commitment to artists and our role as a public body. The public interest is our concern, and we ended 2015 renewed and ready to meet the centenary commemoration, with a mission to enhance every citizen's access to the arts.

We owe a great debt of gratitude to so many who collaborated with us in 2015. The passion, depth of knowledge and generosity we encountered was astonishing. As a state body, our strength and purpose lies in those we work with and those we work on behalf of. In 2015, President Michael D. Higgins said that 'our culture remains the greatest source of our achievement as well as the most promising space for our renewal and our reimagining...'. And so it is. The arts are integral to who we are, to our identity and should be intimately experienced by all in a republic.

This report tells the story of how across art forms and in communities, thousands of artists encountered hundreds of thousands of people. It tells of what was done and it invites us to look with pride on the living legacy of that work and those encounters.



Sheila Pratschke,
Chairman

Am imeachta a bhí ann chomh maith mar tús is ea rud a chur i gcrích agus a fhoilsiú, seachas deireadh. Nuair a d'ullmhaíomar don todhchaí a rabhamar ag tosú amach air, leis na cuspóirí atá socraithe againn a chur i gcrích, dhírigh sé sin sinn mar eagraíocht. I Meán Fómhair 2015 thiontaíomar ó mhachnamh go gníomh, agus d'ullmhaíomar le bheith réidh le bogadh ag deireadh na bliana i dtreo nua.

In 2015 sna healaíona, mar a léifidh tú sa tuairisc seo, bhí am ann, tar éis na mblianta de chiorruithe, nuair nach ngéillfeadh ealaíontóirí agus lean siad orthu ag tabhairt do lucht féachana ar fud na tíre agus idirnáisiúnta. Tagann ár n-inspiráid athmhachnamh bunúsach a dhéanamh ar an méid a dhéanaimid agus conas a dhéanaimid é ónár dtiomantas d'ealaíontóirí agus ónár ról mar eagrais poiblí. Is é leas an phobail is cáis linne agus chríochnaíomar 2015 agus sinn athnuaithe agus réidh le tabhairt faoin gcomóradh céid, le misean rochtain gach saoránaigh ar na healaíona a fheabhsú.

Táimid faoi comaoin mhór ag an iliomad daoine a chomhoibrigh linn in 2015. B'ábhar iontais é an paisean, an méid eolais agus an fhlaithiúlacht a fuairamar. Mar chomhlacht stáit, tá ár neart agus ár n-aidhm sna daoine a mbímid ag obair leo agus sna daoine a mbímid ag obair thar a gceann. In 2015 dúirt an tUachtarán, Micheál D. Ó hUigín, gurb é 'ár gcultúr fós an fhoinsé is mó dá gcuirimid i gcrích chomh maith leis an spás is mó a bhfuil gealladh faoi dár n-athnuachan agus dár n-athíomhú...'. Agus is amhlaidh é. Tá na healaíona ríthábhachtach dúinn féin, dár bhféiniúlacht agus ba chóir go mbeadh dlúth-thaithí ag cách orthu i bpoblacht.

Ríomhann an tuarascáil seo an scéal mar gheall ar conas, trí fhoirmeacha ealaíne agus i bpobail, a tháinig ealaíontóirí i dteagmháil leis na mílte daoine. Insíonn sí faoin méid a rinneadh agus iarrann sí orainn breathnú le bród ar oidhreacht bheo na hoibre sin agus na dteagmhálacha sin.



Sheila Pratschke,
Cathaoirleach



Bridge Street Will Be – Callan's Abhainn Rí Festival KCAT (Kilkenny Collective for Arts Talent) and Equinox Theatre Company in collaboration with Trasna Productions. Directed by Donal Gallagher (Asylum Productions). June 2015. Photo by KCAT.

Bridge Street Will Be – Féile Abhainn Rí Chailainn KCAT (Kilkenny Collective for Arts Talent) agus Compántas Amharclannaíochta Equinox le Trasna Productions. Donal Gallagher (Asylum Productions) a bhí i mbun stiúrtha, Meitheamh 2015 Grianghraf le KCAT.



Director's Statement / Ráiteas an Stiúrtóra

The Arts Council exists to support, advocate and enable the arts in Ireland. From artist to audience and in communities across the country our role through expertise, financial support and partnership is to be catalyst, advisor and funder. The creative energy of Irish artists outstrips the capacity of our resources in funds and personnel to meet demand, so we make critical choices. The most important choice we make is to enable what might not happen without us for particular audiences or art forms. Our role as a public body, using public money is to deliver for the public good.

Our aim in 2015 was to see artists and art form genres flourish in ways and places they would not otherwise have. It was to enable audiences who otherwise would not encounter art that deeply moved them. We are a small body with the potential of a limitless remit of working with the most creative, exciting people in the country. Our capacity is at its greatest when we are in-partnership with artists and with others.

In 2015 it was confirmation of a very important relationship and affirmation for the future that the Arts Council and the County and City Management Association agreed a Memorandum of Understanding entitled *A Framework for Collaboration – An agreement between the Arts Council and the County and City Management Association*. Our partnership as a national agency working with thirty one local authorities across the country hugely increases the ways and places where art, artist and audience are brought together creatively. This mosaic of different relationships allows a successful synergy between the national and the local. It is transformative and in 2015 it was reinvigorated.

Looking toward that future, and anticipating 2016, 2015 saw the state again turn to its artists. In the century since the rising, artists have been the great signifiers of our island. The Arts Council issued an 'open call' to the Irish imagination to lead the Centenary of the Easter Rising 1916 in art and ideas. The projects were selected by an international to the Irish imagination, and promised to invest a total of €1 million in ambitious ideas by artists across the country.

2015 saw a stabilisation of funding after many years but if the very worst was over, the ecosystem supporting the arts is significantly weakened. Amidst an emerging national housing crisis, artists faced those same problems personally as low income workers and as practitioners. The challenge of running artists' workspaces emerged as an acute crisis due to multiple factors, key amongst these the impact of the improving economy has had on the property market and development in the major cities. A number of artist-led studio spaces closed.

Tá an Chomhairle Ealaíon ann le tacú leis na healaíona in Éirinn, abhcóideacht a dhéanamh ar a son agus iad a chumasú. Ó ealaíontóir go lucht féachana agus i bpobail ar fud na tíre is é ár ról trí shaineolas, tacaíocht airgeadais agus comhpháirtíocht bheith mar spreagthóir, comhairleoir agus maoinitheoir. Tá cumas cruthaitheach ealaíontóirí na hÉireann níos mó ná cumas ar n-acmhainní i gcistí agus i bpearsanra le freastal ar éileamh, mar sin déanaimid cinntí criticiúla. Is é an rogha is tábhachtaí a dhéanaimid an méid is dócha nach dtarlódh dár n-éagmais a chumasú do lucht féachana nó foirmeacha ealaíne ar leith. Is é ár ról mar chomhlacht poiblí, ag úsáid airgead poiblí, beart a dhéanamh chun leasa an phobail.

Ba é ár n-aidhm in 2015 a fhéachaint go mbeidh rath ar ealaíontóirí agus ar sheánraí foirmeacha ealaíne ar bhealaí agus in áiteanna nach mbeadh siad murach muid. Bhí sé mar aidhm againn lucht féachana a chumasú nach mbeadh, murach muid, in ann bheith i dteagmháil le healaíon a chorráigh go mór iad. Is comhlacht beag sinn le sainchúram a d'fhéadfadh bheith gan teorainn, ag obair leis na daoine is cruthaithe agus is bríomhara sa tír. Is mó ár gcumas nuair atáimid i gcomhpháirtíocht le healaíontóirí agus le daoine eile.

In 2015 dearbhaíodh caidreamh an-tábhachtach agus deimhniú don toadhchá gur aontaigh an Chomhairle Ealaíon agus an Cumann Lucht Bainistíochta Contae agus Cathrach Meabhrán Tuisceana dar teideal *Creatlach don Chomhoibriú – Comhaontú idir an Chomhairle Ealaíon agus Cumann Lucht Bainistíochta Contae agus Cathrach*. Méadaíonn ár gcomhpháirtíocht mar ghníomhaireacht náisiúnta, ag obair le haon údarás áitiúil agus tríocha ar fud na tíre, méadaíonn sin go mór na bealaí agus na háiteanna a dtugtar ealaín, ealaíontóir agus lucht féachana le chéile go cruthaitheach. Mar gheall ar an mhósáic caidreamh éagsúil is féidir sineirge rathúil a bheith ann idir an leibhéal náisiúnta agus an leibhéal áitiúil. Tá sé bunathraitheach agus in 2015 cuireadh borradh nua faoi.

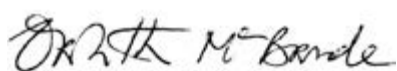
Ag breathnú chun tosaigh i dtreo na toadhchá sin, agus ag dréim le 2016, in 2015 thiontaigh an stát arís i dtreo a ealaíontóirí. Sa chéad bliain atá caite ón Éirí Amach i leith, is iad na healaíontóirí príomhchomharthóirí ár náisiúin. D'éisigh an Chomhairle Ealaíon glao oscailte do shamhláocht na hÉireann Comóradh Céad Bliain Éirí Amach na Cásca 1916 a stiúradh trí ealaín agus trí smaointe. Ba é coiste idirnáisiúnta a roghnaigh na tionscadail don tsamhláocht Éireannach, agus gheall go n-infheisteofaí €1 mhilliún san iomlán i smaointe uailmhianacha de chuid ealaíontóirí ar fud na tíre.

In 2015 rinneadh maoiniú níos cobhsaí tar éis blianta fada, ach má bhí an chuid ba mheasa thart, bhí an t-éiceachóras

2015 saw the passing of three much loved and highly respected members of Aosdána: writers Brian Friel (Saoi), and Aidan Higgins and visual artist Theo McNab. Their loss is felt and they are mourned. President Michael D. Higgins was the guest of honour at Aosdána General Assembly in 2015. Later in the year the President officiated at a ceremony to mark the election of visual artist Imogen Stuart and writers Edna O'Brien and William Trevor as Saoithe in Aosdána. The honour of Saoi is bestowed for singular and sustained distinction in the creative arts. These great artists bring home the life giving force of art and the critical importance of delivering practical support and expert advice.

Part of the expertise and support, by which the Art Council enables the creativity of artists, was the creation of the role of Laureate for Irish Fiction. 2015 began with the announcement by An Taoiseach Enda Kenny, TD, of Anne Enright as the inaugural Laureate. This innovative honour and responsibility was developed by the Arts Council to honour an Irish fiction writer of distinction, to promote Irish literature and to encourage the public to engage with high quality Irish fiction.

2015 was a year when artists and the Arts Council responded to years of challenge with innovation and fundamental reappraisal. There is no going back in life or in art. The artists who inspire us always look for new and radical perspectives. That was our aim and I hope our achievement.



Orlaith McBride,
Director

a thacaíonn leis na healaíona lagaithe go mór. Le linn géarchéime náisiúnta tithíochta a bhí ag teacht chun cinn, bhí na fadhbanna céanna ag ealaíontóirí go pearsanta mar oibrithe agus cleachtóirí ar ioncam íseal. Tháinig an dúshlán a bhaineann le spásanna oibre ealaíontóirí chun cinn mar ghéarchéim dhian mar gheall ar a lán tosca, agus ba phríomhcheann acu an tionchar a bhí ag an ngeilleagar agus é ag feabhsú ar an margadh tithíochta agus ar fhorbairt sna mórchathracha. Dúnadh roinnt spásanna faoi stiúir ealaíontóirí.

In 2015 d'ímigh triúr ball d'Aosdána a raibh gean mór agus meas mór orthu ar shlí na fírinne: na scríbhneoirí Brian Friel (Saoi), agus Aidan Higgins agus amharcealaíontóir Theo McNabb. Braítear a gcaill agus is méala a mbás. Ba é an tUachtarán Micheál D. Ó hUigín an aoi oinigh ag Comhthionól Ginearálta Aosdána in 2015. Níos faide anonn sa bhliain bhí an tUachtarán i gceannas ar ócáid chun comóradh a dhéanamh ar thoghadh an amharc-ealaíontóra Imogen Stuart agus na scríbhneoirí Edna O'Brien agus William Trevor ina Saoithe in Aosdána. Bronntar an teideal Saoi as ucht saothar uathúil leanúnach den scoth sna healaíona cruthaitheacha. Tugann na healaíontóirí móra seo fórsa bua slánaithe na healaíne agus an tábhacht ríthábhachtach a bhaineann le tacaíocht phraiticiúil agus comhairle shaineolach a thabhairt.

Cuid den saineolas agus tacaíocht, trína gcumasaíonn an Chomhairle Ealaíon cruthaitheacht ealaíontóirí, ab ea cruthú ról Bhuaiteoir Gradaim an Fhicsin Éireannaigh. Thosaigh 2015 leis an Taoiseach Enda Kenny, TD, ag fógairt gurb í Anne Enright an chéad Bhuaiteoir Gradaim. D'fhorbair an Chomhairle Ealaíon an onóir nuálach seo le hómós a léiriú do scríbhneoir ficsin den scoth, le litríocht Éireannach a chur chun cinn leis an bpobal a spreagadh le suim a chur i bhficsin Éireannach ardchaighdeán.

Bliain ab ea 2015 nuair a d'fhreagair ealaíontóir agus an Chomhairle Ealaíon ar bhlianta dúshlán le nuálaíocht agus athmheasúnú bunúsach. Ní féidir filleadh sa saol nó san ealaín. Bíonn na healaíontóirí a spreagann sinn i gcónaí ag lorg dearcthaí nua, nuálacha, radacacha. Ba é sin ár n-aidhm agus tá súil agam gur éirigh linn.



Orlaith McBride,
Stiúrthóir

The following Guiding Principles allowed us to address our responsibilities to the contemporary arts and to support living artists in 2015 as well guiding all our work and informing all our decision-making.

- We recognise the primacy of intellectual and artistic freedom
- We underline our commitment to supporting excellence – achieved and latent
- We are dedicated to developing public access and engagement so that returns on public investment in the arts benefit as many as possible
- We attend carefully to diversity: social, cultural and linguistic, acknowledging especially the living tradition of our dual language inheritance. We also value diversity within and across art forms and in the many contexts and approaches that constitute public engagement
- We understand the importance of partnership and we work with others in the arts; in central and local government; in public agencies; in education; and in business
- We realise that all those we work with, or on behalf of, place their trust in us and our processes. All our systems and practices demonstrate integrity, transparency, and accountability

These guiding principles translate into four key goals that underpinned our work and each key goal was expressed in specific objectives as expressed in our Strategic Statement 2014 document:

Lig na Prionsabail Threoracha seo a leanas dúinn tabhairt faoinár bhfreagrachtaí i leith na n-ealaíon comhaimseartha agus tacú le healaíontóirí beo in 2015 chomh maith lenár gcuid oibre go léir a threorú agus bonn eolais a chur faoinár gcinnteoireacht go léir.

- Aithnímid go bhfuil príomhcheannas ag saoirse intleachtúil agus ealaíonta
- Cuirimid bonn taca faoinár dtiomantas tacú le sármhaitheas – atá bainte amach agus atá folaithe
- Táimid meáite ar rochtain agus rannpháirtíocht an phobail a fhorbairt ionas go rachaidh na torthaí ó infheistíocht phoiblí sna healaíona chun tairbhe an oiread daoine agus is féidir
- Freastalaímid go stuama ar éagsúlacht: sóisialta, cultúrtha agus teangeolaíoch, ag aithint go speisialta an traidisiún beo a bhaineann lenár n-oidhreacht dhétheangach. Tugaimid luach freisin don éagsúlacht laistigh d'fhoirmeacha ealaíne agus ina measc, agus sna comhthéacsanna agus cineálacha cuir chuige a chuimsítear i rannpháirtíocht phoiblí
- Tuigimid an tábhacht atá le comhpháirtíocht agus oibrímid le daoine eile sna healaíona; i rialtas láir agus áitiúil; i ngníomhaireachtaí poiblí; san oideachas; agus i gcúrsaí gnó
- Aithnímid go gcuireann na daoine ar fad lena mbímid ag obair, nó ag obair ar a son, a muintín ionainn agus inár bpróisis. Léirítear ionracas, trédhearcacht agus cuntasacht inár gcórais agus inár gcleachtais go léir

Cruthaítear ó na prionsabail threoracha sin ceithre phríomhsprioc a bhuntacaíonn lenár gcuid oibre agus léiríodh gach príomhsprioc i gcuspóirí sonracha inár Ráiteas Straitéiseach in 2014:

Goal 1: Support and develop the work of artists and arts organisations

Objective 1 Support the work of individual artists

- We will make funding available and work with others to secure financial and other resources to support the work of artists.
- We will work to ensure as many artists as resources permit can realise their artistic ambitions while securing sustainable living and working conditions.
- We will advocate and incentivise good practice in the commissioning and contracting of artists. We will look to organisations that receive Arts Council funding to attend to the economic conditions of artists they engage.

Objective 2 Support the work of companies, ensembles and organisations

- We will make funding available, as lead agency and primary funder, and we will work with others to secure financial and other resources to support the work of arts organisations.
- We will invest, as lead agency and primary funder or as a partner, in creating an environment that sustains the work of a viable range of companies, ensembles and organisations (workspaces; venues; resource organisations; producers) that contribute to the development and presentation of quality artistic practice.

Objective 3 Support the development of practice across the arts

- We will support innovation and experimentation within and between art forms and practices, in production, presentation, and public engagement.
- We will support actions designed to develop artistic practice including digital arts production, dissemination and reception.

Spríoc 1: Tacú le saothar ealaíontóirí agus eagraíochtaí ealaíon agus an saothar sin a fhorbairt

Cuspóir 1 Tacú le saothar ealaíontóirí aonair

- Cuirfimid maoiniú ar fáil agus oibreoidimid le daoine eile chun acmhainní airgeadais agus acmhainní eile a fháil chun tacú le saothar ealaíontóirí.
- Oibreoidimid lena chinntiú go bhféadfaidh an oiread ealaíontóirí agus a cheadaíonn acmhainní a n-uailmhianta ealaíonta a chur i gcrích agus dálaí maireachtála agus oibre inbhuanaithe a bhaint amach ag an am céanna
- Tacóimid agus tabharfaimid dreasacht maidir le dea-chleachtas ó thaobh coimisiúnú agus conraitheoireacht ealaíontóirí. Iarraimid ar eagraíochtaí a fhaigheann maoiniú na Comhairle Ealaíon freastal ar dhálaí eacnamaíocha na n-ealaíontóirí a bhíonn ag obair leo.

Cuspóir 2 Tacú leis an obair a bhíonn ar bun ag cuideachtaí, ag ensembles agus ag eagraíochtaí

- Cuirfimid maoiniú ar fáil, mar phríomhghníomhaireacht agus mar phríomh-mhaoinitheoir, agus oibreoidimid le daoine eile chun acmhainní airgeadais agus acmhainní eile a fháil chun tacú le hobair eagraíochtaí ealaíon.
- Déanfaimid infheistíocht, mar phríomhghníomhaireacht agus mar phríomh-mhaoinitheoir nó mar chomhpháirtí, i dtimpeallacht a chruthú a chheadaíonn saothar raon inbhuanaithe cuideachtaí, ensembles agus eagraíochtaí (spásanna oibre; ionaid; eagraíochtaí acmhainní; léiritheoirí) a chuidíonn le forbairt agus le cur i láthair cleachtais ealaíonta d'ardchaighdeán.

Cuspóir 3 Tacú le forbairt an chleachtais ar fud na n-ealaíon

- Tacóimid le nuálaíocht agus le turgnamhachas laistigh d'fhoirmeacha agus de chleachtais ealaíne agus eatarthu, i gcúrsaí léiriúcháin, i gcur i láthair, agus i rannpháirtíocht an phobail.
- Tacóimid le gníomhaíochtaí a dheartar chun cleachtas ealaíonta a fhorbairt lena n-áirítear léiriú, scaipeadh agus glacadh na n-ealaíon digiteach.

Goal 2: Enable more people to experience the arts in more places

Objective 4

Increase public access and engagement

- We will work to ensure high quality arts experiences are available to a wide range of people throughout the country. This will be key to our investment decisions whether as lead agency or as partner and co-funder.
- We will seek to increase and broaden engagement with the arts among people whose current participation is limited by various barriers.

Objective 5

Support and promote audience development

- We will work with the organisations we fund and with our partners to increase the number and broaden the demographic scope of audiences for the arts.
- We will support actions that extend the range and nature of arts experiences available throughout the country.
- We will increase knowledge and information about arts audiences and enhance the arts sector's capacity in marketing and audience development.

Objective 6

Create opportunities for children and young people

- We will support a range of high-quality programmes to address the needs and capacities of children and young people in and out of school. We will do this through our own initiatives and by our support of artists and arts organisations.
- We will advocate to and work with relevant government departments and other partners to make the arts central to the experience of children and young people in their school and out-of-school lives.

Sprioc 2:

Cur ar chumas níos mó daoine teacht ar na healaíona i níos mó áiteanna

Cuspóir 4

Rochtain agus rannpháirtíocht phoiblí a mhéadú

- Oibreoimid lena chinntiú go mbeidh taithí ealaíon d'ardchaighdeán ar fáil do raon leathan daoine ar fud na tíre. Beidh sé sin lárnach dár gcinntí infheistíochta, bíodh sé mar phríomhghníomhaireacht nó mar chomhpháirtí agus mar chómhaoinitheoir.
- Féachfaimid le rannpháirtíocht a mhéadú agus a leathnú leis na healaíona i measc daoine a bhfuil a gcuid rannpháirtíochta i láthair na huaire teoranta ag srianta éagsúla.

Cuspóir 5

Tacú le forbairt lucht féachana agus é a chur chun cinn

- Oibreoimid leis na heagraíochtaí a mhaoinímid agus lenár gcomhpháirtithe chun líon agus scóip déimeagrafach an lucht féachana do na healaíona a leathnú.
- Tacóimid le gníomhaíochtaí trína leathnaítear raon agus cineál na n-eispéireas ealaíon atá ar fáil ar fud na tíre.
- Méadóimid eolas agus faisnéis maidir le lucht féachana ealaíon agus feabhsóimid cumas na hearnála ealaíon i bhforbairt margaíochta agus lucht féachana.

Cuspóir 6

Deiseanna a chruthú do leanaí agus do dhaoine óga

- Tacóimid le raon clár ar ardchaighdeán chun dul i ngleic le riachtanais agus le hacmhainn leanaí agus daoine óga atá ar scoil agus nach bhfuil ar scoil. Déanfaimid é sin trínár dtionscnaimh féin agus tríd an tacaíocht a thugaimid d'ealaíontóirí agus d'eagraíochtaí ealaíon.
- Tacóimid le hobair a dhéanamh le ranna rialtais ábhartha agus le comhpháirtithe eile ionas go mbeidh na healaíona lárnach don eispéireas a gheobhaidh leanaí agus daoine óga ina saol scoile agus lasmuigh den scoil.

Goal 3: Develop our relationships with stakeholders and partners

Objective 7

Develop our relationship with the Department of Arts, Heritage and the Gaeltacht as a key stakeholder and with wider Government

- We will work closely with the Department of Arts, Heritage and the Gaeltacht and with all government departments, as appropriate, to advocate for public funding of the arts; to provide expert advice on arts and cultural matters; and to promote and develop the arts across all relevant areas of government policy, planning and provision.
- We will seek to secure resources for capital investment in the arts and to see capital funds available to the Department of Arts, Heritage and the Gaeltacht released to reduce the burden of fixed costs for building-based arts organisations in particular. We will seek to ensure the capital investment in arts infrastructure over recent decades is secured by maintenance and renewal programmes.

Objective 8

Develop our strategic alliance with local government

- We will work with local government structures and particularly in partnership with individual local authorities to support sustainable arts provision across the country. Our investment in the arts locally will be informed by both geographical and art form considerations deriving from our remit as the national development agency for the arts.

Objective 9

Develop arts partnerships and other key relationships

- We will work closely with key arts and cultural bodies at home and internationally to share knowledge and resources and to devise joint approaches on issues of common interest.
- We will work with agencies and organisations outside of the arts but with congruent interests to advance policy and practice in areas of mutual concern.

Sprioc 3:

Ár gcaidrimh a fhorbairt le páirtithe leasmhara agus le comhpháirtithe

Cuspóir 7

Ár gcaidreamh a fhorbairt leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta mar phríomhpháirtí leasmhar agus leis an Rialtas i gcoitinne

- Oibreoimid go dlúth leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta agus le gach roinn rialtais, mar is cuí, chun tacú le maoiniú poiblí na n-ealaíon; chun sainchomhairle a thabhairt maidir leis na healaíona agus le cúrsaí cultúrtha; agus chun na healaíona a chur chun cinn agus a fhorbairt ar fud gach réimse ábhartha de bheartas, planáil agus soláthar rialtais.
- Féachfaimid le hacmhainní a fháil le infheistíocht chaipitil a dhéanamh sna healaíona agus chun cistí caipitil a fheiceáil ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta a chaithfear chun an t-ualach a bhaineann le costais sheasta a bhíonn ar eagraíochtaí ealaíon bunaithe i bhfoirgnimh go háirithe a laghdú. Féachfaimid lena chinntiú go ndaingnítear an infheistíocht chaipitil i mbonneagar ealaíon le roinnt blianta anuas trí chlár chothabhála agus athnuachana.

Cuspóir 8

Ár gcomhghuaillíocht straitéiseach leis an rialtas áitiúil a fhorbairt

- Oibreoimid le struchtúir an rialtais áitiúil agus go háirithe i gcomhpháirt le húdaráis áitiúla aonair chun tacú le soláthar ealaíon inbhuanaithe ar fud na tíre. Gheobhaidh ár n-infheistíocht sna healaíona go háitiúil treoir ó chomaoineacha tíreolaíocha agus foirm ealaíne araon ag eascairt ónár saindualgas mar an ghníomhaireacht forbartha náisiúnta le haghaidh na n-ealaíon.

Cuspóir 9

Comhpháirtíochtaí ealaíon agus caidrimh thábhachtacha eile a fhorbairt

- Oibreoimid go dlúth le príomhchomhlachtaí ealaíon agus cultúrtha sa bhaile agus go hidirnáisiúnta chun eolas agus acmhainní a chomhroinnt agus chun comhchuir chuige i leith saincheistanna comhleasa a dheardh.
- Oibreoimid le gníomhaireachtaí agus le heagraíochtaí lasmuigh de na healaíona ach a bhfuil leasa iomchuí acu d'fhonn beartas agus cleachtas a chur chun cinn i réimsí comhspéise.



Cosmic Dust, Group Exhibition, Curated by Emma-Lucy O'Brien at Visual, Carlow, January – May 2015. Photo by Ros Kavanagh.

Grúphtaispeántas *Cosmic Dust*, Emma-Lucy O'Brien a bhí i mbun coimeádaíochta air ag Visual, Ceatharlach, Eanáir – Bealtaine 2015. Grianghraf le Ros Kavanagh.

Goal 4: Develop our relationships with stakeholders and partners

Objective 10

Plan and manage strategically

- We will undertake during 2015 a major review designed to inform our strategic planning for the medium to long-term development of the arts.
- We will continue to adopt processes for corporate planning, financial management and performance measurement consistent with best practice for a public agency.
- We will ensure that all our actions and decisions are consistent with our stated policies and strategies.

Objective 11

Manage public investment efficiently and effectively

- We will continue to invest public money carefully and to underpin public confidence in our allocation and monitoring of all supports made available to artists and organisations.
- We will guard the autonomy of our decision-making as set out in the Arts Act.
- We will monitor the viability and sustainability of organisations and programmes we support.
- We will review and, as we deem appropriate, adjust established budget models, funding relationships and levels of investment, to optimise strategic outcomes.

Objective 12

Advise expertly and advocate authoritatively

- We will develop our information, knowledge and communications' resources to better address our remit to stimulate public interest, promote knowledge, improve standards and provide expert advice.

Spríoc 4:

Saineolas agus éifeachtacht na Comhairle Ealaíon a fheabhsú

Cuspóir 10

Pleanáil agus bainistiú go straitéiseach

- Tabharfaimid faoi athbhreithniú ollmhór i rith 2015 a dhearfad chun ár bpleanáil straitéiseach a threorú le haghaidh fhorbairt na n-ealaíon go meántéarmach agus go fadtéarmach.
- Leanfaimid ag glacadh le próisis le haghaidh pleanáil chorparáideach, bainistiú airgeadais agus tomhas feidhmíochta ag teacht leis an dea-chleachtas le haghaidh gníomhaireacht phoiblí.
- Cinnteoidimid go mbeidh ár ngníomhaíochtaí agus ár gcinntí go léir ag teacht lenár mbeartais agus lenár straitéisí luaite.

Cuspóir 11

Infheistíocht phoiblí a bhainistiú go héifeachtúil agus go héifeachtach

- Leanfaimid ag infheistiú airgead poiblí go stuama agus muinín an phobail a bheith mar bhonn taca inár leithroinnt agus monatóireacht ar gach taca a chuirfear ar fáil d'ealaíontóirí agus d'eagraíochtaí.
- Tabharfaimid cosaint do neamhspleáchas ár gcuid cinnteoireachta mar atá leagtha amach san Acht Ealaíon.
- Déanfaimid monatóireacht ar inmhharthanacht agus ar inbhuanaitheacht na n-eagraíochtaí agus na gclár lena dtacaímid.
- Déanfaimid athbhreithniú agus, de réir mar a mheasaimid iomchuí, déanfaimid coigeartú ar shamhlacha buiséid, ar chaidrimh maoinithe agus ar leibhéil infheistíochta, d'fhonn torthaí straitéiseacha a bharrfheabhsú.

Objective 12

Sainchomhairle agus tacaíocht údarásach a thabhairt

- Sna leathanaigh seo a leanas insítear ar na céadta bealach conas a theagmhaigh na mílte ealaíontóir leis na céadta míle duine ar bhealaí a chorráigh agus a spreag iad. Ar fud na tíre úsáideadh acmhainní daonna trí chistí agus sainchomhairle na Comhairle Ealaíon le go mbeifí in ann ealaín a tháirgeadh agus do lucht féachana bheith in ann ealaín a rochtain ar bhealaí nach mbeadh murach sin.

The Arts Council received

€58.59m
in grants

Fuair an Chomhairle Ealaíon
deontais darbh fhiú **€58.59m**



€49.9m

was spent on grants given
directly to organisations and
artists including €2.6 million
to Aosdána and €6.2 million
for The Abbey Theatre

Caitheadh **€49.9m** ar
dheontais a tugadh go díreach
d'eagraíochtaí agus d'ealaíontóirí
lenar áiríodh €2.6 milliún
d'Aosdána agus €6.2 milliún
d'Amharclann na Mainistreach



€31m

to our three main schemes
RFO, AF & APG to more than
230 organisations. The top 10
organisations accounted for €8
million of this

Tugadh **€31m** do thrí
phríomhscéim dár gcuid –
Eagraíochtaí a Mhaoinítear
Go Rialta, Maoiniú Bliantúil
agus Deontais le haghaidh
Clár Bliantúil agus do níos mó
ná 230 eagraíocht. Fuair na 10
n-eagraíocht ba mhó €8 milliún
den airgead sin

Festivals

€5.7m

shared by over 150
organisations the largest being
Wexford Opera Festival €1.4
million, Dublin Theatre Festival
€770,000, Galway Arts Festival
€479,000, Dublin Dance Festival
€396,000 and Kilkenny Arts
Festival €380,000

Tugadh **€5.7m** d'fhéilte agus
roinneadh an méid sin idir 150
eagraíocht. Ar na cinn ba mhó acu
sin bhí Féile Ceoldrámaíochta Loch
Garman a fuair €1.4 milliún, Féile
Amharclannaíochta Bhaile Átha
Cliath a fuair €770,000, Féile Ealaíon
na Gaillimhe a fuair €479,000, Féile
Damhsa Bhaile Átha Cliath a fuair
€396,000 agus Féile Ealaíon Chill
Chainnigh a fuair €380,000



Projects

€2.6m

supporting over 100 recipients

Fuair tionscadail **€2.6m**, ag tacú
le 100 faighteoir

Touring

€1.3m

was spent supporting over 40 tours. The Arts Council of Northern Ireland contributed £88,000 sterling towards joint north-south tours

Caitheadh **€1.3m** ar chamchuart ag tacú le breis is 40 camchuart. Thug Comhairle Ealaíon Thuaisceart Éireann £88,000 steirling i dtreo comh-camchuartheanna thuaidh-theas



5

Bursaries totalling

€1.08m

were shared by 121 grantees

Roinneadh spáránachtaí darbh fhiú **€1.08m** amach idir breis is 121 dheontáí



6

Opera Production Awards of

€900k

for 3 operas; *Faust* at the Everyman in Cork, *Agrippina* by Irish Youth Opera and *The Last Hotel* by Landmark Productions

I measc a lán deontas eile a bronnadh bhí Dámhachtain um Léiriúchán Ceoldrámaíochta darbh fhiú **€900k** ar son 3 cheoldráma; *Faust* ag an Everyman i gCorcaigh, *Agrippina* le Ceoldráma Óige na hÉireann agus *The Last Hotel* le Landmark Productions



7

DEIS awards of over

€233k

shared between 37 recipients

Roinneadh dámhachtainí DEIS darbh fhiú os cionn **€233k** amach i measc 37 bhfaighteoir

Literature *Title by Title* scheme

€202k

shared by 18 grantees

I litríocht bhain 18 dheontáí leas as **€202,000** eatarthu leis an scéim Teideal ar Theideal

Programme Activity Fund

€396k

to 10 grantees

Roinneadh **€396k** idir 10 deontáí faoin gCiste Gníomhaíochta Cláir

Travel & Training over

€192k

shared between 161 recipients

Maidir le Taisteal agus Oiliúint, roinneadh os cionn €192,000 i dir 161 faighteoir



Robin Adams and Katherine Manley, *The Last Hotel* by Donnacha Dennehy and Enda Walsh. Dublin Theatre Festival, September 2015. Photo by Patrick Redmond

Robin Adams agus Katherine Manley, *The Last Hotel* le Donnacha Dennehy agus le Enda Walsh. Féile Amharclannaíochta Bhaile Átha Cliath, Meán Fómhair 2015. Grianghraf le Patrick Redmond

The following pages tell in hundreds of ways how thousands of artists encountered hundreds of thousands of people in ways that moved and inspired them. Across the country, public resources through the funds and expert support of the Arts Council were used to enable art be produced, and for audiences to access art, in ways which otherwise would not have happened.

Artists' Supports

The purpose of this annual report is to account for public money, given for a public purpose, to the Arts Council in 2015. Our accounts do that. But proper accounting for money can only be a beginning of the fuller account a public body should render. Our report takes that as a base, and seeks to set out how resources of money, expertise and advice in the Arts Council were transformed by art and artists into life-enhancing insight and vitality. Money does matter. Cuts over years, have limited the capacity of the arts to contribute to an invaluable sense of self, of community and country which art brings to every encounter.

In 2015 the Arts Council received €58.59 million from government, a portion of which was directed towards the 2016 centenary celebrations. €49.9 million was spent on grants given directly to organisations and artists including €2.6 million to Aosdána and €6.2 million for The Abbey Theatre. €31 million was given through our three main schemes (Regularly Funded Organisations, Annual Funding and Annual Programming Grants). The top 10 organisations accounted for €8 million of this.

Festivals around the country received €5.7 million shared by over 150 organisations. The largest of these were Wexford Opera Festival which received €1.4 million, Dublin Theatre Festival €770,000, Galway Arts Festival €479,000, Dublin Dance Festival €396,000 and Kilkenny Arts Festival €380,000.

Separately, specific projects around the country received €2.6 million supporting over 100 recipients. Under touring, €1.3 million was spent supporting over 40 tours. The Arts Council of Northern Ireland contributed £88,000 sterling towards joint north-south tours. This is partnership we acknowledge with thanks.

Among the many other grants made were Opera Production Awards of €900,000 for 3 operas; *Faust* at the Everyman in Cork, *Agrippina* by Irish Youth Opera and *The Last Hotel* by Landmark Productions. The Arts Council's Programme Activity Fund saw €396,000 awarded to 10 grantees. Travel and Training awards totalling over €192,000 were shared among 161 recipients. Individual bursaries totalling €1.08

Sna leathanaigh seo a leanas insítear ar na céadta bealach conas a theagmhaigh na mílte ealaíontóir leis na céadta míle duine ar bhealaí a chorráigh agus a spreag iad. Ar fud na tíre úsáideadh acmhainní daonna trí chistí agus sainchomhairle na Comhairle Ealaíon le go mbeifí in ann ealaín a tháirgeadh agus do lucht féachana bheith in ann ealaín a rochtain ar bhealaí nach mbeadh murach sin.

Tacaíochtaí d'Ealaíontóirí

Is é cuspóir na tuarascála bliantúla seo cuntas a thabhairt ar an airgead poiblí a tugadh ar chúis phoiblí don Chomhairle Ealaíon in 2015. Déanann ár gcuntais sin. Ach ní féidir le cuntas cuí ar airgead ach bheith ina thús ar an gcuntas níos iomláine is cóir do chomhlacht poiblí a thabhairt. Glacann ár dtuarascáil leis sin mar bhonn, agus féachann sí lena leagan amach conas a rinneadh acmhainní airgid, saineolais agus comhairle sa Chomhairle Ealaíon a bhunathrú le ealaín agus le healaíontóirí go léargas agus beocht a fheabhsaíonn an saol. Tá tábhacht ag baint le hairgead. Tá ciorruithe thar na mblianta tar éis teorainn a chur ar chumas na n-ealaíon cur le tuiscint ríluachmhar ar an duine féin, an pobal agus an tír a thugann ealaín go gach teagmháil.

In 2015 fuair an Chomhairle Ealaíon €58.59 milliún ón rialtas, agus cuireadh cuid den airgead sin i dtreo chomóradh céad bliain 2016. Caitheadh €49.9 milliún ar dheontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí lenar áiríodh €2.6 milliún d'Aosdána agus €6.2 milliún d'Amharclann na Mainistreach. Tugadh €31 milliún trí na trí phríomhscéim atá againn (Eagraíochtaí a Mhaoinítear Go Rialta, Maoiniú Bliantúil agus Deontais le haghaidh Clár Bliantúil). Fuair na 10 n-eagraíocht ba mhó €8 milliún den airgead sin.

Fuair féilte ar fud na tíre €5.7 milliún a chomhroinn breis is 150 eagraíocht. Ar an cinn ba mhó acu sin bhí Féile Cheoldrámaíochta Loch Garman a fuair €1.4 milliún, Féile Amharclannaíochta Bhaile Átha Cliath a fuair €770,000, Féile Ealaíon na Gaillimhe a fuair €479,000, Féile Dhamhsa Bhaile Átha Cliath a fuair €396,000 agus Féile Ealaíon Chill Chainnigh a fuair €380,000.

Astu féin, fuair tionscadail shonracha ar fud na tíre €2.6 milliún, ag tacú le 100 faighteoir. Faoi chamchuairt, caitheadh €1.3 milliún ag tacú le breis is 40 camchuairt. Thug Comhairle Ealaíon Thuaisceart Éireann £88,000 steirling i dtreo comh-camchuaiteanna thuaidh-theas. Sin comhpháirtíocht a bhfuilimid fíorbhuíoch as.

I measc a lán deontas eile a bronnadh bhí Dámhachtain um Léiriúchán Ceoldrámaíochta arbh fhiú €900,000 í ar son 3 cheoldráma; *Faust* ag an Everyman i gCorcaigh, *Agrippina* le Ceoldráma Óige na hÉireann agus *The Last*



Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys, Chair of the Arts Council, Sheila Pratschke, Director of the Arts Council, Orlaith McBride with 'open call' recipients. Photo by Maxwells

Heather Humphreys, an tAire Ealaíon, Oidhreacht agus Gaeltachta, Sheila Pratschke, Cathaoirleach na Comhairle Ealaíon, agus Orlaith McBride, Stiúrthóir na Comhairle Ealaíon, leis an dream a fuair 'glao oscailte'. Grianghraf le Maxwells



Buí Bolg Curracloe Beach, Wexford. Photo by Colm Lowney

Buí Bolg, Trá Churrach Cló, Loch Garman. Grianghraf le Colm Lowney

million were shared by 121 grantees. In the traditional arts, DEIS awards of over €233,000 were shared between 37 recipients. In literature, the Title by Title scheme saw €202,000 shared by 18 grantees. Under the *Young Ensembles Scheme*, to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form, €125,000 was spread over 14 organisations. Commissions totalling €108,000 were shared by 16 grantees. Through the alchemy of art, artist and audience public money was transformed into life-enhancing insight and vitality across the country.

Delivering support for artists financially with expert advice and advocacy is our core function. The Artists' Supports Team is responsible for overseeing the delivery of the Council's policies and provisions as they relate to the professional development needs of artists (across all disciplines and practices) and the conditions that affect their work.

Arts Participation

Art is made for audiences, and increasing the scale and art, artist and audience together are synergy and alchemy in the creative process. Public engagement is central to our statutory remit and our vision for the arts. The more people who engage in the arts and the greater their social and regional diversity, the more significant are the societal benefits deriving from Arts Council investment.

The Arts Council continued to focus its support in the area of Arts Participation in five context areas, health, disability, cultural diversity, older people and communities of place or interest. In addition to its regular suite of grants and awards, which support artists and arts organisations working in participatory and collaborative contexts, the Arts Council continued to fund a number of specifically targeted external schemes. These include the Artist in the Community Scheme, managed by Create, the national development agency for collaborative arts; the Arts and Disability Connect Scheme managed by Arts & Disability Ireland (ADI) and the Visual Artists and Writers in Prison Scheme, co-funded and managed in partnership with the Irish Prison Service.

The *Ignite* initiative (2014–2015) culminated with the highly successful Cork Ignite event on Culture Night 2015. Over 7,000 people attended a spectacular outdoor live art projection created by artist Simon McKeown in collaboration with local disability organisations Cope and Sound Out, the National Sculpture Factory and Create. Another Ignite commission, *Silent Moves*, a short silent film, also toured to venues in Dublin, Cork, Galway and

Hotel le Landmark Productions. I gCiste Gníomhaíochta Cláir na Comhairle Ealaíon bronnadh €396,000 ar 10 dheontaí. Roinneadh dámhachtainí Taistil agus Oiliúna arbh fhiú os cionn €192,000 iad amach idir 161 fhaighteoir. Roinneadh sparánachtaí aonair arbh fhiú €1.08 milliún ar an iomlán iad amach idir breis is 121 dheontaí. Sna healaíona traidisiúnta roinneadh dámhachtainí DEIS arbh fhiú os cionn €233,000 iad amach i measc 37 bhfaighteoir. I litríocht bhain 18 dheontaí leas as €202,000 eatarthu leis an scéim Teideal ar Theideal. Faoin Scéim Ensembles na nÓg, le tacú le grúpaí daoine óga idir 12 agus 23 bliana d'aois chun saothar uailmhianach úrnua a chruthú le chéile i bhfoirm ealaíne ar bith, spréadh €125,000 thar 14 eagraíocht. Bhain 16 dheontaí leas as coimisiúin arbh fhiú €108,000 ar an iomlán iad. Trí dhraíocht na healaíne, an ealaíontóra agus an lucht féachana bunathraíodh airgead agus cruthaíodh léargas agus beocht as a chuireann feabhas ar an saol ar fud na tíre.

Is é tacaíocht airgeadais a thabhairt d'ealaíontóirí agus sainchomhairle agus abhcóideacht dóibh ár bpríomhfheidhm. Tá an Fhoireann Tacaíochtaí d'Ealaíontóirí freagrach as maoirseacht a dhéanamh ar sheachadadh bheartais agus fhorálacha na Comhairle de réir mar a bhaineann siad le riachtanais forbartha gairmiúla na n-ealaíontóirí (thar gach disciplín agus cleachtas) agus na dálaí a théann i bhfeidhm ar a gcuid oibre.

Rannpháirtíocht sna hEalaíona

Is sineirge agus draíocht sa phróiseas cruthaitheach iad an ealaín, an t-ealaíontóir agus an lucht féachana. Tá teagmháil leis an bpobal lárnach inár sainchúram reachtúil agus inár bhfís i gcomhair na n-ealaíon. Dá mhéad daoine a bhíonn rannpháirteach sna healaíona agus dá mhó a n-éagsúlacht shóisialta agus réigiúnach, is ea is suntasaí na tairbhí sochaíocha a dhíorthaítear ó infheistíocht na Comhairle Ealaíon.

Lean an Chomhairle Ealaíon ag díriú ar a tacaíocht sa réimse Rannpháirtíocht sna hEalaíona i gcúig réimse comhthéacs; sláinte, míchumas, éagsúlacht chultúrtha, daoine breacaosta agus pobail áite nó pobail chomhspéise. Chomh maith lena gnáth-thacar deontas agus dámhachtainí, a thacaíonn le healaíontóirí agus le heagraíochtaí ealaíon a oibríonn sa chomhthéacs rannpháirteach agus comhoibríoch, lean an Chomhairle Ealaíon ar aghaidh ag maoiniú roinnt scéimeanna seachtracha a ndírítear go sonrach orthu. Ina measc tá Scéim na nEalaíontóirí sa Phobal, á bainistiú ag Create, an ghníomhaireacht forbartha i gcomhair na n-ealaíon comhpháirteach; an Scéim Ceangal na nEalaíon agus an Mhíchumais atá á bainistiú ag Arts & Disability Ireland (ADI) agus Scéim na bhFísealaíontóirí agus na

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Mayo in 2015. *Silent Moves* was created by the artist Aideen Barry in collaboration with disability groups in Ballina, Western Care's Scannán Technologies and the Ridgepool Training Centre, along with the choreographer Emma O'Kane and Ballina Arts Centre. Ignite was initiated by the Arts Council and represents the largest ever investment in Ireland's arts and disability sector, with projects taking place in Cork, Galway and Mayo in 2015 and 2015. Ignite was developed and managed in partnership with Arts & Disability Ireland (ADI), Cork City Council, Galway City and County Councils, and Mayo County Council.

In partnership with the Health Service Executive, the Arts Council also commissioned research to explore the potential for establishment of a formal framework to support the development of arts and health practice in Ireland, and the most strategic and effective options in this regard. This research is being undertaken by Trinity College Dublin and will be completed in 2016.

These programmes are illustrative of our long-term commitment of bringing the arts to diverse audiences and facilitating all to access the arts. In 2015, looking towards the future in its strategy, *Making Great Art Work*, the Arts Council committed to public engagement as a core pillar of its future activity, ensuring that more people enjoy high-quality arts experiences.

Tolka Chorus, Matt Green, Sven Andersen, John D'Arcy, Jennie Guy, Conan McIvor and Stuart Sloan – Tolka Nights (OPW Commission with Dublin City Council, Meath County Council and Fingal County Council, managed by Create) September 2015. Photo by Louis Haugh

Tolka Chorus, Matt Green, Sven Andersen, John D'Arcy, Jennie Guy, Conan McIvor agus Stuart Sloan – Tolka Nights (Coimisiún OPW le Comhairle Cathrach Bhaile Átha Cliath, Comhairle Chontae na Mí agus Comhairle Contae Fhine Ghall, arna bhainistiú ag Create) Meán Fómhair 2015. Grianghraf le Louis Haugh

Scríbhneoirí sna Príosúin á gcómhaoiniú agus á mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann.

Tháinig an tionscnamh Ignite (2014–2015) chun críche le himeacht an-rathúil Ignite i gCorcaigh ar Oíche Chultúir 2015. D'fhreastail níos mó ná 7,000 duine ar theilgean ealaíne bheo mórthaibhseach a chruthaigh Simon McKeown i gcomhoibriú leis na heagraíochtaí míchumais áitiúla Cope agus Sound Out, an Mhonarcha Náisiúnta Dealbhóireachta agus Create. Rinne coimisiún eile Ignite, *Silent Moves*, gearscannán tostach, camchuaire chomh maith ar ionaid i mBaile Átha Cliath, Corcaigh, Gaillimh agus Maigh Eo in 2015. Chruthaigh an t-ealaíontóir Aideen Barry *Silent Moves* i gcomhoibriú le grúpaí míchumais i mBéal an Átha, Scannán Technologies Western Care agus Ionad Oiliúna Ridgepool, leis an gcóiréagrafaí Emma O'Kane agus Ionad Ealaíon Bhéal an Átha. An Chomhairle Ealaíon a chuir tús le Ignite agus is é an infheistíocht is mó a rinneadh riamh in earnáil ealaíon agus míchumais na hÉireann, le tionscadail ar siúl i gCorcaigh, Gaillimh agus Maigh Eo in 2015 agus 2015. Forbraíodh agus bainistíodh Ignite i gcomhpháirtíocht le Arts & Disability Ireland (ADI), Comhairle Cathrach Chorcaí, Comhairlí Cathrach agus Contae na Gaillimhe, agus Comhairle Contae Mhaigh Eo.

I gcomhpháirt le Feidhmeannacht na Seirbhíse Sláinte choimisiúnaigh an Chomhairle Ealaíon chomh maith taighde leis an bhféidearthacht a creat foirmiúil a bhunú le tacú le forbairt cleachtais ealaíon agus sláinte in Éirinn, agus na roghanna is straitéisí agus is éifeachtaí ina leith seo. Tá an taighde seo á dhéanamh ag Coláiste na Tríonóide, Baile Átha Cliath, agus cuirfear i gcrích é in 2016.

Léiríonn na cláir seo ár dtiomantas fadtéarmach na healaíona a thabhairt go lucht féachana éagsúil agus gach duine a éascú chun na healaíona a rochtain. In 2015, ag breathnú i dtreo na todhchaí ina straitéis, *Saothar Ealaíne Iontach a Tháirgeadh*, thiomnaigh an Chomhairle Ealaíon do theagmháil phoiblí mar chroíthaca dá gníomhaíocht amach anseo, ag cinntiú go mbainfidh níos mó daoine sult as eispéireas ealaíon d'ardchaighdeán.

Venues

Venues are a physical expression and enablement of the arts in-community. They are an accessible, open-door and a life force locally. They are vitally important centres in the support of artists, organisations, companies and art forms, in building audience and awareness. They are places of nurture as well as of exhibit and performance. 2015 saw a welcome respite from a series of cuts to the arts since 2009. This allowed venues to consolidate their financial position and look to the future with more confidence. Local authorities throughout the country continued their support to the arts that they have maintained throughout the recession, reflecting their belief in the value of the arts to their communities. The partnership between local government and the Arts Council remains an essential support to the arts and to audiences for the arts. The *Framework for Collaboration* agreed between the County and City Management Association and the Arts Council in late 2015 will have far-reaching consequences for our partnership in the next ten years.

Forty-seven venues received funding from the Arts Council, in grants through the Annual Funding scheme (which covers core costs as well as programming costs) and Annual Programming Grants (which cover programme costs only). This represented an outlay of approximately €5m by the Arts Council; support from local authorities to these venues represented further support to arts centres locally of in excess of €6m.

The Arts Council's Touring and Dissemination of Work Scheme funded additional touring to venues across all art forms. In visual arts these included Project Arts Centre's *Wasteland* by Eva Kotatkova and Dominik Lang and Roscommon Arts Centre's *History of Play* by Eamon O'Kane. In theatre, venues hosted Druid Shakespeare while Moonfish Theatre's *Star of the Sea* by Joseph O'Connor was toured by the Strollers network of venues.

Residencies in venues by artists in a range of disciplines continued to be a feature of venue development. This is potentially a major long-term support to artists in the development of their work. The Arts Council's new strategy *Making Great Art Work* has a strong focus on artists and on audiences: in both of these areas in 2016, venues will be examining how they can deliver on key strategic objectives from 2017 onwards.

Ionaid

Is léiriú fisiciúil agus cumasú iad ionaid ar na healaíona sa phobal. Tá siad inrochtana, oscailte agus is fórsa beochta iad go háitiúil. Is ionaid ríthábhachtacha iad seo ag tacú le healaíontóirí, eagraíochtaí, comhlachtaí agus foirmeacha ealaíne, ag tógáil lucht féachana agus feasachta. Is áiteanna iad ina bhfuil cothú chomh maith le taispeántas agus léiriú. In 2015 bhí briseadh, agus ba mhaith ann é, ó shraith ciorruithe ar na healaíona ó bhí 2009 ann. Mar gheall air seo bhí ionaid in ann a seasaimh airgeadais a chomhdhlúthú agus breathnú chun cinn le níos mó muiníne. Lean údaráis áitiúla ar fud na tíre lena dtacaíocht do na healaíona a choinnigh siad tríd an gcúlú, rud a léiríonn a gcreidiúint i luach na n-ealaíon dá bpobail. Is tacú ríthábhachtach fós é an chomhpháirtíocht idir rialtas áitiúil agus an Chomhairle Ealaíon do na healaíona agus do lucht féachana do na healaíona. Beidh iarmhairtí forleathana dár gcomhpháirtíocht sna deich mbliana seo romhainn ag *Creatlach don Chomhoibriú* a aontaíodh idir Cumann Lucht Bainistíochta Contae agus Cathrach agus an Chomhairle Ealaíon i ndeireadh 2015.

Fuair seacht n-ionad is daichead maoiniú ón gComhairle Ealaíon, i ndeontais tríd an scéim Maoiniú Bliantúil (a chlúdaíonn príomhchostais chomh maith le costais chláir) agus an Deontas le haghaidh Clár Bliantúil (a chlúdaíonn costais chláir amháin). B'ionann seo agus eisíoc timpeall €5m ag an gComhairle Ealaíon; b'ionann tacaíocht ó údaráis áitiúla do na hionaid seo agus tacaíocht bhreise d'ionaid ealaíon go háitiúil níos mó ná €6m.

Mhainigh Scéim Camchuarite agus Scaipthe Saothair na Comhairle Ealaíon níos mó camchuariteanna chuig ionaid i ngach foirm ealaíne. Sna hamharcealaíona áiríodh leo seo *Wasteland* de chuid an Project Arts Centre le Eva Kotatdova agus Dominik Lang agus *History of Play* de chuid Ionad Ealaíon Ros Comáin le Eamon O'Kane. San amharclannaíocht, d'óstaigh ionaid Druid Shakespeare agus tugadh *Star of the Sea* de chuid Moonfish Theatre le Joseph O'Connor ar chamchuarit le mogailra ionad na Strollers.

Bhí cónaitheachtaí in ionaid ag ealaíontóirí i réimse disciplíní fós ina ghné d'fhorbairt ionad. Féadfaidh sé bheith ina mhórhacú fadtéarmach d'ealaíontóirí i bhforbairt a saothair. Tá fócas láidir ag straitéis nua na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh* ar ealaíontóirí agus ar lucht féachana: sa dá réimse seo in 2016 beidh ionaid ag scrúdú conas is féidir leo beart a dhéanamh ar phríomhchuspóirí straitéise ó 2017 ar aghaidh.

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Festivals and Events

Festivals, like venues, play a dynamic and strategic role in the overall arts landscape in Ireland, and indeed in the broader arena of cultural tourism. Places in-festival burst into life bringing art, visitors and vitality to the community. They are a focal point of identity and a valuable source of income.

The diversity of art forms, the range of genres within them, and the opportunities to engage with work in public spaces, arts buildings and non-arts spaces mean festivals make a uniquely diverse contribution to how art is encountered. They allow audiences experience types of work that would otherwise be unavailable on the national circuit and introduce audiences to new ways of experiencing work.

In 2015 the Arts Council provided core funding to eight large multi-disciplinary festivals. An additional 132 festivals were supported through the Festivals and Events Scheme. These smaller initiatives have a deep sense of local ownership and often represent the central avenue to arts engagement during the year.

Highlights included a compelling programme of new Irish based theatre productions presented at the Galway International Arts Festival – such as the highly engaging *Luck Just Kissed You Hello* and the emotionally charged *The Match Box*. The Kilkenny Arts Festival delivered gems of musical excellence with, among others, Chamber Choir Ireland and Camerata Kilkenny on the national front and performances of internationally renowned artists such as Jordi Savall and András Schiff. Cork Midsummer Festival presented an engaging programme including the visually stunning outdoor show *The Burning Quest* and an array of new site specific works. The Dublin Fringe Festival reasserted itself as the primary platform for viewing works of a new and experimental nature.

Earagail Arts Festival in Donegal and Clonmel Junction Festivals in Tipperary continued to present ambitious work with a strong focus on theatre and music. The Carlow Arts Festival, in addition to a rich visual art programme, presented a significant literary strand held in the inspiring settings of Borris House. Clifden Arts Festivals presented a diverse series of events informed by an in-depth knowledge of their local and visiting audiences. Of particular note were the selection of visual art works from the AIB collection and the *Grand Parade* that marked the end of the festival.

The impact of the numerous local festivals is too large and diverse to capture here. Initiatives including the Boyle Arts Festival, Féile Na Bealtaine (Dingle), Drogheda Arts Festival, Engage Arts Festival (Bandon), Light Moves (Limerick) represent a small sample of festivals delivering professional arts engagement and community based practice.

Féilte agus Imeachtaí

Imríonn féilte, ar nós ionad, ról dinimiciúil agus straitéiseach i dtírdhreach iomlán na n-ealaíon in Éirinn, agus go deimhin i mór-réimse na turasóireachta cultúrtha. Pléascann áiteanna atá i bhféile chun beatha ag tabhairt ealaíne, cuairteoirí agus beogachta chun an phobail. Is pointe fócais féiniúlachta iad agus foinse luachmhar ioncaim.

Mar gheall ar an éagsúlacht foirmeacha ealaíne, an réimse seánraí iontu, agus na deiseanna le bheith ag plé le saothar i spásanna poiblí, foirgnimh ealaíne agus spásanna neamhealaíne, is féidir le féilte cion uathúil ilghnéitheach a dhéanamh do conas a theagmhaítear le healaín. Ligeann siad do lucht féachana taithí a bheith acu ar chineálacha saothair nach mbeadh ar fáil murach iad ar an gciorcad náisiúnta agus cuireann siad i láthair lucht féachana bealaí eile chun saothar a fheiceáil.

In 2015 chuir an Chomhairle Ealaíon ar fáil bunmhaoiniú do ocht bhféile mhóra ildisciplíneacha. Chomh maith leis sin tugadh tacaíocht do 132 fhéile trí Scéim na bhFéilte agus na nImeachtaí. Tá braistint úinéireachta áitiúla ag na tionscnaimh níos lú seo agus is minic gurb iad an bealach lárnach iad chuig rannpháirtíocht ealaíon le linn na bliana.

I measc na mbuaicphointí tá clár láidir léiriúcháin amharclannaíochta Éireannaí nua a cuireadh i láthair ag Féile Idirnáisiúnta Ealaíon na Gaillimhe – mar shampla *Luck Just Kissed You Hello* atá an-tarraingteach agus *The Match Box* atá lán de mhothúcháin. I bhFéile Ealaíon Chill Chainnigh bhí seoda scoth an cheoil le Cór Aireagail Náisiúnta na hÉireann, i measc eile, agus Camerata Kilkenny go náisiúnta agus léiriú ag ealaíontóirí a bhfuil cáil idirnáisiúnta orthu lena n-áirítear Jordi Savall agus András Schiff. Ag Féile Lársamhraidh Chorcaí cuireadh i láthair clár tarraingteach ina raibh seó taibhseach faoin spéir *The Burning Quest* agus réimse saothar suíomhshonrach nua. Chuir Féile Imeachall Bhaile Átha Cliath é féin chun cinn arís mar phríomhardán le bheith ag breathnú ar shaothar nua agus turgnamhach.

Lean Féile Ealaíne an Eargaill i nDún na nGall agus Clonmel Junction Festival a aghaidh ag cur i láthair saothar uailmhianach le fócas láidir ar amharclannaíocht agus ar cheol. Chuir Féile Ealaíon Cheatharlach, in éineacht le clár láidir amharcealaíne, snáithe suntasach liteartha i láthair a tionóladh i dTeach na Buiríse ar suíomh spreagúil é. Cuirfear imeachtaí suimiúla ilghnéitheacha i láthair atá múnlaíthe ag eolas cuimsitheach ar an lucht féachana áitiúil agus ar na cuairteoirí a bheidh ann. Go sonrach bhí rogha saothar amharcealaíne ó bhailiúchán AIB agus an *Grand Parade* a bhí ann ag deireadh na féile.

Tá tionchar na bhféilte iomadúla áitiúla rómhór agus ró-ilghnéitheach le cur i bhfriotal anseo. Is sampla beag



Artist Patricia Piccinnini's giant sculptural *Skywhale* takes to the skies of Galway during the 2015 Galway International Arts Festival. Photo by Andrew Downes.

Dealbh ollmhór *Mhiol Mór Spéire* Patricia Piccinnini, ealaíontóir, ag eitilt trasna spéir na Gaillimhe le linn Fhéile Idirnáisiúnta Ealaíon na Gaillimhe, 2015. Grianghraf le Andrew Downes.



Local Arts

Local authorities are the Arts Council's most important partners. Across the arts services of 31 local authorities our mutual relationship has deepened considerably over the last 30 years. In 2015 the Arts Council and the County and City Management Association, as referenced previously, agreed a Memorandum of Understanding entitled *A Framework for Collaboration – An agreement between the Arts Council and the County and City Management Association*.

Its purpose is to highlight the strategic partnership between the Arts Council and local authorities across the State, and to set out a vision and goals for what we can achieve together over the next decade. It has been developed by a collaborative process involving key actors in local government and the Arts Council. A further purpose is to provide a framework within which agreements and working relationships between the Arts Council and individual local authorities can be best realised. This model of partnership looks ambitiously to the future recognising that jointly we can best provide a strong and supportive base for arts practice and engagement throughout the country.

The *Ignite* initiative, as previously mentioned, built on our previous developmental work with local authorities in the area of arts and disability.

Údarás na Gaeltachta and An Chomhairle Ealaíon continued their partnership in supporting the work of Ealaín na Gaeltachta through a joint funding agreement. Ealaín na Gaeltachta promoted a range of schemes in the support of artists and arts organisations throughout Gaeltacht areas in Donegal, Munster, Connacht, Meath and Waterford. These schemes ranged from seed funding to small projects to support of larger Gaeltacht-based organisations.

iad tionscnaimh lena n-áirítear an Féile Ealaíon Mhainistir na Búille, Féile na Bealtaine (an Daingean), Féile Ealaíon Dhroichead Átha, Engage Arts (Droichead na Bandan), Light Moves (Luimneach). Cuireann siad ar fáil rannpháirtíocht le healaíona gairmiúla agus cleachtas pobalbhunaithe.

Ealaíona Áitiúla

Is iad na húdaráis áitiúla na comhpháirtithe is tábhachtaí atá ag an gComhairle Ealaíon. Sna seirbhísí ealaíon ag 31 údarás áitiúil tá ár gcomhchaidreamh daingnithe go mór le 30 bliain anuas. In 2015 chomhaontaigh an Chomhairle Ealaíon agus Cumann Lucht Bainistíochta Contae agus Cathrach, mar a luadh cheana, *Creatlach don Chomhoibriú – comhaontú idir an Chomhairle Ealaíon agus Cumann Lucht Bainistíochta Contae agus Cathrach*.

Is é a chuspóir aird a tharraingt ar an gcomhpháirtíocht straitéiseach idir an Chomhairle Ealaíon agus údaráis áitiúla ar fud an Stáit, agus fíis agus spriocanna a leagan amach maidir leis an méid is féidir linn a bhaint amach le chéile sna deich mbliana seo romhainn. Forbraíodh é trí phróiseas comhoibrithe lena raibh baint ag gníomhairí lárnacha sa rialtas áitiúil agus sa Chomhairle Ealaíon. Feidhm eile atá ag an gcomhaontú ná creat a sholáthar trína mbeifear in ann comhaontuithe, tuiscintí agus caidreamh oibre idir an Chomhairle Ealaíon agus údaráis áitiúla aonair a chur i gcrích ar an mbealach is fearr. Breathnaíonn an múnla comhpháirtíochta seo go huailmhianach ar an am atá le teacht, ag aithint gur féidir linn le chéile bonn láidir agus tacúil a sholáthar le haghaidh cleachtas ealaíon agus rannpháirtíochta ar fud na tíre.

Thóg an tionscnamh *Ignite*, mar a luadh cheana, ar ár gcuid oibre forbartha roimhe seo le húdaráis áitiúla i réimse na n-ealaíon agus an mhíchumais.

Lean Údarás na Gaeltachta agus an Chomhairle Ealaíon lena gcomhpháirtíocht i dtacú le hobair Ealaín na Gaeltachta trí chomhaontú cómhaoinithe. Chuir Ealaín na Gaeltachta réimse scéimeanna chun cinn a thacaigh le healaíontóirí agus le heagraíochtaí ealaíne ar fud cheantair Ghaeltachta i nDún na nGall, i Mumhan, i gConnacht, sa Mhí agus i bPort Láirge. Bhí idir síolchistiú do thionscadail bheaga agus tacú le heagraíochtaí níos mó ata lonnaithe sa Ghaeltacht i gceist sna scéimeanna seo.

International Work

Art is always searching for original perspective and artists are constantly scanning the far horizon. Irish art is both an iconic expression of our own identity and in constant search for audience, and connection abroad.

Helping and advising on making those connections, the Arts Council hosts the Creative Europe Desk Ireland – Culture Office on the EU's Creative Europe culture sub-programme.

2015 saw the launch of www.creativeeuropeireland.eu a joint website with the Creative Europe Desk -Media Office (for film and audio-visual funding) which regularly updates a news section and, showcases the activities of EU projects with Irish involvement.

In 2015, under the Cooperation Projects strand of the Culture sub-programme, 13 Irish organisations were involved in 11 successful projects with combined grant awards of over €5.5 million. The grants are awarded to the project and shared amongst all the participating EU partners.

Amongst the successful Irish partners were: First Fortnight; National Youth Orchestras of Ireland; Galway Arts / Cúirt; Photo Ireland Festival and Dublinia Ltd and Waterford Treasures at the Granary.

The Culture Office hosted and took part in 17 events across the country, providing information on EU culture funding opportunities, promoting Irish organisations participating in EU culture funded projects, and generating conversations around transnational collaborations. Highlights included a cross-border event with Creative Europe UK's office, which underlined audience-building projects.

The culture office co-organised and sponsored panel discussions as part of the programmes of Dublin Dance Festival and Baboró. Amongst the sectoral events where the culture office presented the Creative Europe programme were an EU funding seminar for local authorities held in Athlone; a networking meeting of Local Authority Arts officers held in Dublin; the annual Public Libraries Conference in Cork and Cavan *Developing Creative Practices Across Borders* event.

In September, the culture office hosted an intensive application workshop for Irish organisations planning on making an application to Creative Europe under the Cooperation Projects strand. The Culture Office provided information and advice to more than 170 individuals and organisations from the culture sector as part of its email, phone and meeting service.

Obair Idirnáisiúnta

Tá an ealaín i gcónaí ag lorg léargas úrnua agus tá ealaíontóirí ag breathnú go síoraí fíor na spéire. Tá an ealaín in Éirinn ina léiriú suaithinseach dár bhféiniúlacht féin agus ag lorg go síoraí lucht féachana, agus teagmhála thar lear.

Ag cuidiú agus ag tabhairt comhairle maidir leis na teagmhálacha seo, óstaíonn an Chomhairle Ealaíon Deasc na hEorpa Cruthaithí in Éirinn – an Oifig Cultúir ar fhochlár cultúir Eoraip Chruthaitheach AE.

In 2015 ainseáladh www.creativeeuropeireland.eu, comhshuíomh gréasáin le Deasc na hEorpa Cruthaithí – Oifig na Meán (do mhaoiniú scannánaíochta agus ciosamhairc) a nuashonraíonn go rialta rannóg nuachta agus a dhéanann mórthaispeántas de ghníomhaíochtaí thionscadail AE a bhfuil baint ag Éire leo.

In 2015, faoin shnáithe na dTionscadal Comhoibrithe den fhochlár Cultúr, bhí 13 eagraíocht Éireannacha páirteach in 11 tionscadal rathúla; bronnadh os cionn €5.5 milliún de dhámhachtainí deontais san iomlán. Bronntar na deontais ar an tionscadal agus roinntear iad i measc comhpháirtithe páirteacha uile an AE.

I measc na gcomhpháirtithe Éireannacha ar éirigh leo bhí: First Fortnight; Ceolfhoireann Náisiúnta Óige na hÉireann; Galway Arts / Cúirt; Photo Ireland Festival agus Dublinia Ltd agus Waterford Treasures ag an Granary.

D'óstaigh an Oifig Cultúir 17 n-imeacht agus bhí sí páirteach iontu ar fud na tíre, ag tabhairt eolais ar dheiseanna maoinithe cultúir AE, ag cur chun cinn eagraíochtaí ealaíne ag glacadh páirte i dtionscadail maoinithe ag cultúr AE, agus ag giniúint comhráite timpeall comhoibrithe trasnáisiúnta. I measc buaicphointí bhí imeacht trasteorann le hoifig RA na hEorpa Cruthaithí, a chuireann béim ar thionscadail le lucht féachana a mhéadú.

Chomheagraigh agus d'urraigh an oifig cultúir seisiúin plé phainéil mar chuid de chlár Fhéile Damhsa Bhaile Átha Cliath agus Babaró. I measc na n-imeachtaí earnála inar chuir an oifig cultúir an clár, an Eoraip Chruthaitheach ar bun, bhí seimineár maoinithe ag AE d'údarais áitiúla a tionóladh i mBaile Átha Luain; cruinniú líonraithe d'oifigí Ealaíon in Údarais Áitiúla a tionóladh i mBaile Átha Cliath; Comhdháil bhliantúil na Leabharlann Poiblí i gCorcaigh agus an t-imeacht *Cleachtais Chruthaitheacha á bhForbairt Thar Theorainneacha*, an Cabhán.

I Meán Fómhair d'óstaigh an oifig cultúir diancheardlann ar iarratais d'eagraíochtaí in Éirinn atá ag beartú iarratas a dhéanamh ar Eorpa Chruthaitheach faoi shnáithe na dTionscadal Comhoibrithe. Chuir an Oifig Cultúir faisnéis agus comhairle ar os cionn 170 duine aonair agus eagraíocht ón earnáil cultúir mar chuid dá seirbhís ríomhphoist, ghutháin agus chruinnithe.



Changing Tracks; Mayo County Council. Photo by Aídeen Barry
Ráilí ar mhalairt slí; Comhairle Contae Mhaigh Eo. Grianghraf le Aídeen Barry



Next Generation bursary recipients with President Michael D. Higgins. Photo: Maxwells
An Chéad Ghluin Eile an dream a fuair spáránachtaí leis an Uachtarán Micheál D. Ó hUiginn.
Grianghraf: Maxwells

Art Forms

Architecture

2015 marked the 10th year of Open House Dublin, the flagship event of the Irish Architecture Foundation (IAF), from the 14th to 18th October. The theme was *This Place We Call Home* enabling access to exemplary housing projects across the weekend. The IAF also hosted one off events such as *The Big Housing Debate*, guiding an important discussion on the future of housing and living in Dublin city.

Devised and delivered by the Irish Architecture Foundation, the National Architects in Schools Initiative provides students with first-hand experience of the design process under the guidance of design professionals. This programme continued in 2015 with schools from across Ireland working with young and established architects to discuss, debate and engage with architecture on a variety of levels.

The IAF also began new work in collaborative and participative design, working with the local community, Dublin City Council and the Matheson Foundation to appoint an architect through a competition process to design a new play park in Ballyfermot.

2015 saw the introduction of a new strand to the *Engaging with Architecture Scheme* to support the research, development and testing of new ideas in this area of arts practice. There were two recipients of Strand 1 funding, Tara Kennedy and Greer MacKeogh.

The *Engaging with Architecture Scheme* supported projects to engage the public with architecture through its Strand 2 programme. This included the *Describing Architecture* exhibition in Dublin, Open House in Cork, a development of the community based, artist-led project in Callan, Kilkenny and a new installation and programme by artist Niamh McCann in VISUAL in Carlow.

Following a review of the *Engaging with Architecture Scheme* in 2015, the Arts Council appointed CREATE in 2015 to deliver new training for architects and other cultural practitioners with an interest in sharing the cultural and artistic value of architecture with the public. Called *Extending Architecture*, this programme will begin in Dublin in February 2016 and have two further iterations in Galway and Cork.

2015 saw the appointment of architect Niall McLaughlin to represent Ireland at the Venice Architecture Biennale 2016. Responding to the overall theme of the Biennale, *Reporting from the Front*, the proposal presented by Niall McLaughlin Architects and curated by Yeoryia Manolopoulou, reflects their interest in working as architects to understand

Foirmeacha ealaíne

Ailtireacht

In 2015 bhí an 10ú bliain de Open House Dublin, imeacht suaithinseach Fhoras Ailtireachta na hÉireann (IAF), ón 14 go dtí an 18 Deireadh Fómhair. Ba é an téama *This Place We Call Home*, ag cumasú rochtana ar thionscadail tithíochta eiseamláireacha i rith an deireadh seachtaine. D'óstaigh an IAF freisin imeachtaí aonuaire mar *The Big Housing Debate*, ag treorú plé tábhachtach ar thodhchaí na tithíochta agus na maireachtála i mBaile Átha Cliath.

Tugann an National Architects in Schools Initiative, arna cheapadh agus arna sheachadadh ag Foras Ailtireachta na hÉireann, taithí phearsanta ar an bpróiseas dearaidh faoi threoir gairmithe dearaidh. Leanadh leis an gclár seo in 2015 agus d'oibrigh scoileanna ar fud na hÉireann le hailtirí óga agus bunaithe chun plé agus díospóireacht a dhéanamh agus chun dul i ngleic leis an ailtire ar réimse leibhéal.

Thosaigh an IAF freisin obair nua i ndearadh comhoibríoch agus rannpháirteach, ag obair leis an bpobal áitiúil, Comhairle Cathrach Bhaile Átha Cliath agus Fondúireacht Matheson le hailtire a cheapadh trí phróiseas comórtais le páirc súgartha nua a dhearadh i mBaile Formaid.

In 2015 tugadh isteach snáithe nua sa Scéim Rannpháirtíochta san Ailtireacht le tacú leis an taighde, ag forbairt agus ag tástáil smaointe nua sa réimse seo de chleachtas ealaíon. D'éirigh le beirt maoiniú Shnáithe 1 a fháil, Tara Kennedy agus Greer MacKeogh.

Thacaigh an Scéim Rannpháirtíochta san Ailtireacht le tionscadail leis an bpobal a dhéanamh páirteach san ailtireacht trína clár Shnáithe 2. Áirítear leis seo an taispeántas *Describing Architecture* i mBaile Átha Cliath, Open House i gCorcaigh, forbairt ar an tionscadal pobalbunaithe faoi stiúir ealaíontóra i gCallain, Cill Chainnigh, agus ealaín suiteála nua agus clár leis an ealaíontóir Niamh McCann in VISUAL i gCeatharlach.

Tar éis athbhreithniú ar an Scéim Rannpháirtíochta san Ailtireacht in 2015, cheap an Chomhairle Ealaíon CREATE in 2015 le hoiliúint nua a chur ar fáil d'ailtirí agus do chleachtóirí cultúir eile a bhfuil spéis acu luach cultúrtha agus ealaíne na hailtireachta a roinnt leis an bpobal. Agus an teideal *Extending Architecture* air, tosódh an clár seo i mBaile Átha Cliath i bhFeabhra 2016 agus atriallfar é faoi dhó arís i nGaillimh agus i gCorcaigh.

In 2015 ceapadh an t-ailtire Niall McLaughlin le hionadaíocht a dhéanamh ar son na hÉireann ag Comórtas Débhliantúil Ailtireachta na Veinése, 2016. Ag freagairt ar mhórthéama an chomórtais Débhliantúla, *Reporting from the Front*, léiríonn an togra, a chuir Niall McLaughlin

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and improve the quality of life for those suffering from Alzheimer's disease. The presentation will open in Venice in May 2016.

Three architects received an Arts Council Bursary Award to develop their practice in 2015. These were Gráinne Hassett, Darragh Breathnach and Bláithín Quinn. In addition, Tara Kennedy was named the recipient of the Artist in the Community Scheme Bursary Award 2015: Collaborative Arts and Architecture.

Circus, Street and Spectacle

In 2015 the first Irish dedicated creation space for circus opened in Limerick. The Irish Aerial Creation Centre hosted residencies by companies here and abroad. It also enabled M.A. students from the Irish World Academy of Music & Dance in the University of Limerick to undertake training. In addition it provided classes for local residents and masterclasses in different specialisms.

Waterford Spraoi Festival attracted European Circostrada delegates for a programme of information exchange-sessions with the Irish street arts, circus and spectacle sector during the festival. Duffy's Circus toured all of Ireland's counties with their 2015 tented traditional circus show. Featuring a number of national and international acts, highlights included Tom and Jamie Duffy on the Wheel of Death. Over 168,000 multi-generational audience members viewed the 2015 *Space Show* in at least 80 different sites in Ireland. The company presented work comparable with leading European circuses.

The Macnas Halloween Spectacle weekend opened with *The Shadow Lighter* Parade in Galway, celebrating transformation, life, death and re-birth and concluded with *Arise! Awake!* as a processional element to packed streets during the Bram Stoker Festival in Dublin.

Through a Project Award, Tumble Circus spent three weeks working in a creation space with Australian company CASUS. This research and development phase was focused on creating a new piece, *Unsuitable*, which the company plans to tour to Irish venues in 2016.

The Irish Street Arts, Circus & Spectacle Network (ISACS) presented three artists – Henrik Gard, Michæla Heyer & Brian O'Connell, through the NEST (New Emerging Street Talent) programme, showcasing to audiences at two festivals in Ireland and one in Britain. ISACS also continued to represent, develop and raise the profile of these art forms across a variety of platforms and events both nationally and internationally.

Architects i láthair agus á choimeád ag Yeoryia Manolopoulou, a spéis a bheith ag obair mar ailtirí le cáilíocht na beatha a fheabhsú dóibh siúd atá ag fulaingt an ghalair Alzheimer. Osclófar an cur i láthair sa Veinéis i mBealtaine 2016.

Fuair triúr ailtirí Dámhachtain Sparánachta de chuid na Comhairle Ealaíon lena gcleachtas a fhorbairt in 2015. Ba iad seo Gráinne Hassett, Darragh Breathnach agus Bláithín Quinn. Chomh maith leis sin, ainmníodh Tara Kennedy mar fhaighteoir na Dámhachtana Sparánachta faoi Scéim na nEalaíontóirí sa Phobal 2015: Ealaíona Comhoibríocha agus Ailtireacht.

Sorcas, Sráidealaín agus Seónna

In 2015 osclaíodh i Luimneach an chéad spás cruthaitheach sorcais tiomnaithe in Éirinn. D'óstaigh an Irish Ariel Creation Centre cónaitheachtaí ag compántais anseo agus thar lear. Chuir sé ar chumas mic léinn M.A. ó Dhámh Chruinne Éireann Rince agus Ceol in Ollscoil Luimnigh tabhairt faoi oiliúint freisin. Chomh maith leis sin chuir sé ar fáil ranganna do mhuintir na háite agus máistir-ranganna i speisialtachtaí éagsúla.

Tharraing Féile Spraoi Phort Láirge toscairí Circostrada Eorpacha le haghaidh clár seisiún malartaithe eolais le hearnáil ealaíon sráide, sorcais agus taispeántais na hÉireann le linn na féile. Rinne Duffys Circus camchuairt ar gach contae in Éirinn lena seó traidisiúnta sorcais faoi phuball in 2015. Le roinnt taispeántas náisiúnta agus idirnáisiúnta, i measc na mbuaicphointí bhí Tom agus Jamie Duffy ar Roth an Bháis. Bhreathnaigh os cionn 168,000 ball idirghlúine lucht féachana ar an *Seó Spáis* in 2015 in ar a laghad 80 suíomh in Éirinn. Chuir an compántas saothar i láthair atá inchurtha le mórshorcais na hEorpa.

Osclaíodh deireadh seachtaine Thaispeántas Samhna Mhacnais le Mórshiúl *The Shadow Lighter* i nGaillimh, ag ceiliúradh bunathrú, beatha, báis agus athbhreithe agus chríochnaigh sé le *Arise! Is é is Awake!* ann mórshiúil ar shráideanna a bhí dubh le daoine le linn Fhéile Bram Stoker i mBaile Átha Cliath.

Le Dámhachtain Tionscadail chaith Tumble Circus trí seachtaine ag obair i spás cruthaitheachta le compántas ón Astráil, CASUS. Bhí an chéim taighde agus forbartha seo dírithe ar phíosa nua a chruthú, *Unsuitable*, atá an compántas ag beartú a thabhairt ar chamchuairt go hionaid in Éirinn in 2016.

Chuir The Irish Street Arts, Circus & Spectacle Network (ISACS) triúr ealaíontóirí i láthair – Henrik Gard, Michaela Heyer & Brian O'Connell, tríd an gclár NEST (New Emerging Street Talent), ag déanamh mórthaispeántais



With Yeats 2015 funding and an Arts Council Touring Award, Fidget Feet Aerial Dance and Hawk's Well Theatre in Sligo co-produced *The Second Coming* to perform as part of The Yeats Festival in Sligo and Sligo Fleadh Ceol. The Company also toured internationally to 17 venues in Germany and 1 week run in Celtic Connections Glasgow. Fidget Feet toured in Northern Ireland for the first time performing *Elves and Shoemaker* to 12 venues and *Catch Me* to 6 venues throughout Ireland to approx. 5500 children and adults.

Bui Bolg Youth Group presented performances at St Patrick's Festival in Dublin, Jest Fest in Wexford and Wexford Winterland. Under the direction of Kris McGuire the group had been devising new characters to expand the company's repertoire of street performance. They also presented pieces at Samhain Halloween Event at Marlay Park in Dublin to thousands of families many of whom dressed up for the occasion.

Donegal based multi-disciplinary arts and outdoor theatre company LUXe made the opening piece for the Swell Festival on Arranmore then reworked this for the Glebe Gallery to an invited audience of international producers at the Earagail Festival. LUXe also rescaled the show for the Clifden Arts Festival and developed plans to tour the show with Saharan musicians in Ireland in 2016.

Young Filmmakers at the Music video Workshop, Fresh Film Festival, Limerick, March 2015. Photo by Shane Serrano

Déantóirí Scannán Óga ag Ceardlann na bhFiseán Ceoil, Fresh Film Festival, Luimnigh, Márta 2015. Grianghraf le Shane Serrano

The Elves and the Shoemaker, Fidget Feet Aerial Dance Theatre. Photo by Debbie Hickey

The Elves and the Shoemaker, le Fidget Feet Aerial Dance Theatre. Grianghraf le Debbie Hickey



do lucht féachana ag dhá fhéile in Éirinn agus ag ceann amháin sa Bhreatain. Lean ISACS ar aghaidh chomh maith ag déanamh ionadaíochta, ag forbairt agus ag ardú próifíle do na foirmeacha ealaíne seo ar ardáin agus ag ionaid éagsúla go náisiúnta agus go hidirnáisiúnta.

Le maoiniú ó Yeats 2015 agus Dámhachtain Camchuiarte de chuid na Comhairle Ealaíon, chomhléirigh Fidget Feet Aerial Dance agus Hawk's Well Theatre i Sligeach *The Second Coming* le léiriú mar chuid d'Fhéile Yeats i Sligeach agus de Fhleadh Cheoil Shligigh. Rinne an Compántas camchuiart idirnáisiúnta freisin chuig 17 n-ionad sa Ghearmáin agus ruid 1 seachtaine ag Celtic Connections i nGlaschú. Rinne Fidget Feet camchuiart i dTuaisceart Éireann den chéad uair, ag cur i láthair *Elves and Shoemaker* ag 12 ionad agus *Catch Me* ag 6 ionad ar fud na hÉireann do 5500 leanbh agus duine fásta.

Chuir Grúpa Óige Bui Bolg taispeántais i láthair ag Féile Naomh Pádraig i mBaile Átha Cliath, Jest Fest i Loch Garman agus Wexford Winterland. Faoi stiúir Kris McGuire bhí an grúpa ag ceapadh carachtair nua le stór taispeántais sráide an chompántais a leathnú. Chuir siad píosaí i láthair freisin ag Samhain Halloween Event ag Páirc Marley i mBaile Átha Cliath do na mílte teaghlach, a raibh a lán acu gléasta don ócáid.

Rinne an compántas amharclannaíochta ealaíon ildisciplíneach agus faoin spéir atá lonnaithe i mBaile Átha Cliath, LUXe, an chéad phíosa don Swell Festival ar Árainn Mhór, agus ansin d'athoibrigh siad seo do Ghailearaí na Gléibe do lucht féachana de léiritheoirí idirnáisiúnta a fuair cuireadh ag Féile an Eargaill. D'athscálaigh LUXe an seó freisin d'Fhéile Ealaíon an Chlocháin agus d'fhorbair siad pleannanna leis an seó a thabhairt ar chamchuiart le ceoltóirí Saháracha in Éirinn in 2016.

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Dance

The Arts Council delivered initiatives in 2015 to nurture a vibrant and more balanced ecology for dance. This was achieved through the support of four resource organisations, two developmental organisations, three dance festivals, eight regional dance residencies as well as additional supports aimed at individual artists, such as: Dance Artistic Residency Scheme, Project Awards, Bursary Award and Travel & Training Award.

In an international context, Irish dance artists continued to develop new audiences and engage with the diaspora throughout 2015. Performances in America, Asia, Australia, Europe and South America, as well as the announcement that Michael Keegan-Dolan was appointed Guest Artistic Director of the English National Youth Dance Company for 2015-16, illustrated the accomplishment, creativity and appreciation of Irish dance artists in the highly competitive international environment.

Throughout 2015 the Arts Council implemented dance policy in partnership initiatives, such as the Dance Artist Residency Scheme and Step Up: Dance Project. These foster co-operation, strengthen professional relationships and spark creative artistry.

The Arts Council understands the important role of independent dance artists and through its funding awards supported artists to explore and create new work that push boundaries and reflect the aesthetic diversity of dance today.

The Arts Council continued to support production companies with a proven record of high-quality artistic work and good production standards. As well as creating innovative work for national audiences, these companies contribute to Ireland's cultural image internationally.

One of the most exciting highpoints of 2015 was the announcement that two major dance commissions were chosen with seven other projects to commemorate 1916 and form the Arts Council's Art: 2016 Programme as part of Ireland 2016. They are: Fearghus Ó Conchúir's *The Casement Project* and *These Rooms* by ANU & CoisCéim Dance Theatre.

The beautifully crafted *Bastard Amber* by Liz Roche Company was another highlight. This landmark dance work, on a scale rarely produced in Ireland, marked the first time that an Irish choreographer had been commissioned to create a contemporary dance work for the Abbey stage.

2015 was again a very successful year for Dublin Dance Festival with high audience attendance and noteworthy critical response. The Festival continued to demonstrate its

Damhsa

Chuir an Chomhairle Ealaíon tionscnaimh i gcrích in 2015 le héiceolaíocht níos beoga agus níos cothromaithe don damhsa. Baineadh seo amach trí thacaíocht ó cheithre eagraíocht acmhainne, dhá eagraíocht forbartha, trí fhéile dhamhsa, ocht gcónaitheacht damhsa réigiúnacha chomh maith le tacaíochtaí breise a dhírítear ar ealaíontóirí aonair, lena n-áirítear: An Scéim Cónaitheachta d'Ealaíontóirí Damhsa, Dámhachtainí do Thionscadail, an Dámhachtain Sparánachta agus an Dámhachtain Taistil & Oiliúna.

I gcomhthéacs idirnáisiúnta, lean ealaíontóirí damhsa Éireannacha ar aghaidh ag forbairt lucht féachana nua agus ag dul i ngleic leis an diaspóra i rith 2015. Le seónna i Meiriceá, san Áise, san Astráil, san Eoraip agus i Meiriceá Theas, chomh maith leis an bhfógra gur ceapadh Michael Keegan Dolan mar Aoi-Stiúrthóir Ealaíne ar Chompántas Náisiúnta Damhsa Óige Shasana le haghaidh 2015-16, léiríodh éacht, cruthaitheacht agus tuiscint ealaíontóirí damhsa na hÉireann sa timpeallacht idirnáisiúnta atá an-iomaíoch.

I rith 2015 chuir an Chomhairle Ealaíon i bhfeidhm polasáí damhsa i dtionscnaimh chomhpháirtíochta speisialta, lena n-áirítear an Scéim Cónaitheachta d'Ealaíontóirí Damhsa agus Step Up: Tionscadal Rince. Cothaíonn siad seo comhoibriú, neartaíonn siad caidrimh ghairmiúla agus spreagann siad ealaíontacht chruthaitheach.

Tuigeann an Chomhairle Ealaíon ról tábhachtach na n-ealaíontóirí damhsa neamhspleácha agus tríd a dámhachtainí maoinithe thacaigh sí le healaíontóirí le saothar nua a iniúchadh agus a chruthú a bhrúnn teorainneacha agus a léiríonn éagsúlacht aeistéitiúil an damhsa inniu.

Lean an Chomhairle Ealaíon ag tacú le compántais léiriúcháin a bhfuil cuntas teiste cruthaithe acu maidir le hobair ealaíne ar ardchaighdeán agus dea-chaighdeán léiriúcháin. Chomh maith le saothar nuálach a chruthú do lucht féachana náisiúnta, cuireann na compántais seo le híomhá chultúrtha na hÉireann go hidirnáisiúnta.

Ar cheann de na buaicphointí ba chorrathí in 2015 ba é an fógra gur roghnaíodh dhá mhórchoimisiún damhsa le seacht dtionscadal eile le 1916 a chomóradh agus Clár na Comhairle Ealaíon mar chuid d'Éire 2016. Is iad sin ná: *The Casement Project* le Fearghus Ó Conchúir agus *These Rooms* le ANU & Amharclann Rince CoisCéim.

Ba bhuaicphointe eile é *Bastard Amber* le Compántas Liz Roche, a cuireadh le chéile go hálainn. Ba é an saothar damhsa suaithinseach seo, ar scála nach léirítear ach go hannamh in Éireann, an chéad uair a coimisiúnaíodh cóiréagrafaí Éireannach le saothar damhsa comhaimseartha a chruthú do stáitse Amharclann na Mainistreach.



Mateusz Szczerek and Ivonne Kalter, Coiscéim – *The Wolf and Peter*.
 Photo by Maxwells
 Mateusz Szczerek agus Ivonne Kalter, Coiscéim – *The Wolf and Peter*.
 Grianghraf le Maxwells



Inaugural Laureate for Irish Fiction Anne Enright with her medal. Photo by Maxwells
 Anne Enright, an chéad Laureate i gcomhair Ficsean Éireannach, lena bonn.
 Grianghraf le Maxwells

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capacity to deliver a diverse, vibrant and artistically strong festival with a wide-ranging programme of high quality nation and international works. Exceptional performances from: Meg Stuart Company, Israel Galvan, Eva Meyer Keller, Liz Roche Company, Philip Connaughton and Aoife McAtamney consolidated the festival's position as a principal event in Ireland's dance calendar.

Film

Central to the Arts Council's focus on film as an art form is its support for film artists. In 2015, film artists were supported in a very real way through the funding of a range of organisations which provided creative development opportunities and exhibition platforms for artists. Artists were also directly supported through awards and film schemes. As always, Arts Council awards in film were centered on providing artists with an opportunity to make work of an experimental nature, while the film schemes enabled artists to make highly creative work for festival exhibition or broadcast.

In March, the Dublin International Film Festival premiered the two films made under the Arts Council's Reel Art scheme, for authored documentaries on the arts, at the Irish Film Institute. Tadhg O'Sullivan's *The Great Wall* was a timely film essay that questioned and highlighted issues of power and powerlessness in the Europe of today, while Sé Merry Doyle's *Talking to my Father* documented the work of the influential modernist architect, Robin Walker.

In November, Paula Kehoe premiered her film *Deargdhúil* at the Cork Film Festival. Made under the Splanc! scheme, which is a joint initiative of the Arts Council and TG4, *Deargdhúil* is a creative exploration of the work of the poet Máire Mhac an tSaoi, one of the finest and most important poets of the last hundred years.

Providing the public with an opportunity to engage with film is a priority for the Arts Council and the work of film organisations throughout the country is critical in this regard. We look forward to seeing the work of the artists who received film project awards and who are making films under the Reel Art and Splanc! schemes at film festivals and events in 2016.

Bliain an-rathúil a bhí in 2015 arís d'Fhéile Damhsa Bhaile Átha Cliath le freastal ard lucht féachana agus freagairt chriticiúil arbh fhiú a nótaíl. Lean an Fhéile ar aghaidh ag léiriú a chumais féile ilghnéitheach, bheoga agus láidir ó thaobh ealaíne de a chur ar fáil le clár leathan de shaothair ardchaighdeán náisiúnta agus idirnáisiúnta. Léirithe iontacha ó: Dhaingnigh Compántas Meg Stuart, Israel Galvan, Eva Meyer Keller, Liz Roche Company, Philip Connaughton agus Aoife McAtamney áit na féile mar príomhimeacht i bhféilire damhsa na hÉireann.

Scannán

Lárnach i bhfócas na Comhairle Ealaíon ar an scannánaíocht mar fhoirm ealaíne is ea a tacaíocht d'ealaíontóirí scannánaíochta. In 2015 tacaíodh le healaíontóirí scannánaíochta ar bhealach an-fhíor trí mhaoiniú do réimse eagraíochtaí a chuir ar fáil deiseanna forbartha cruthaitheachta agus ardán taispeántais d'ealaíontóirí. Tugadh tacaíocht dhíreach d'ealaíontóirí scannánaíochta trí scéimeanna dámhachtana agus scannánaíochta. Mar is iondúil bhí dámhachtainí na Comhairle Ealaíon dírithe ar dheis a thabhairt d'ealaíontóirí saothar turgnamhach a chruthú, agus chumasaigh na scéimeanna scannánaíochta ealaíontóirí le saothar sárchruthaitheach a dhéanamh lena thaispeáint ag féilte nó lena chraoladh.

I mí an Mhárta bhí an chéad taispeántas den dá scannán a rinneadh faoi scéim Reel Art de chuid na Comhairle Ealaíon do chlár faisnéise ag údar ar na healaíona, ag Institiúid Scannán na hÉireann. Ba aiste scannáin thráthúil é *The Great Wall* le Tadhg O'Sullivan a cheistigh agus a d'aibhsigh ceisteanna na cumhachta agus na heaspa cumhachta in Eoraip an lae inniu, agus chuir *Talking to my Father* le Merry Doyle síos ar shaothar an ailtire nua-aoiseach a bhfuil tionchar aige, Robin Walker.

I mí na Samhna thaispeáin Paula Kehoe a scannán *Deargdhúil* den chéad uair i bhFéile Scannán Chorcaí. Rinneadh an scannán faoin scéim Splanc!, comhthionscnamh de chuid na Comhairle Ealaíon agus TG4, agus is iniúchadh é *Deargdhúil* ar shaothar an fhile Máire Mhac an tSaoi, duine de na filí is breátha agus is tábhachtaí le céad bliain anuas.

Is tosaíocht don Chomhairle Ealaíon é deis a thabhairt don phobal bheith rannpháirteach sa scannánaíocht agus tá obair eagraíochtaí scannán ar fud na tíre rithabhachtach ina leith seo. Táimid ag súil le saothar na n-ealaíontóirí a fuair dámhachtainí tionscadail scannán agus atá ag déanamh scannán faoin na scéimeanna Reel Art agus Splanc! a fheiceáil ag féilte scannán agus imeachtaí in 2016.

Literature

2015 began with a reception in January for the announcement by An Taoiseach Enda Kenny TD, of Anne Enright as the inaugural Laureate for Irish Fiction. This position was developed by the Arts Council to honour an Irish fiction writer of distinction, to promote Irish literature nationally and internationally and to encourage the public to engage with high quality Irish fiction. Anne Enright was selected following an extensive call for nominations in 2015 and a rigorous selection process, which culminated in the work of an international selection panel chaired by the poet Paul Muldoon. Over the course of the year, the Laureate delivered a public programme which including events across the country, along with a landmark event as part of the Galway International Arts Festival, *The Long Night of the Short Story*, which featured presentations of stories from the Laureate, Colin Barrett, Kevin Barry, Claire-Louise Bennett and Mary Costello, with musical responses from Camille O'Sullivan and Feargal Murray. The Laureate lectured on the creative writing programme in UCD for the autumn semester, and in November presented her inaugural lecture *Giving Voice: Antigone and the Dishonoured Dead* in the Royal Irish Academy in Dublin and in the Aula Maxima in University College Dublin.

A total of 34 Literature Bursary Awards were made to writers and illustrators at all stages of their careers, writing in English and Irish, with a total value of €200,054. Of these, 13 were awarded to emerging authors.

The Arts Council expanded its support for university writer residencies to include the newly established School of Creative Writing in the University of Limerick. The residencies enable a professional writer to concentrate on his/her practice, while allowing a community of students to engage with the writer. Donal Ryan was appointed to the position in UL, while Chris Binchy was appointed Writer in Residence in UCD and Julian Gough Writer Fellow in Trinity. At University College Cork, Leanne O'Sullivan held the position until August and Michael West took up the post in September. Colm Breathnach was the Irish-language writer in residence in St Patrick's College, Drumcondra.

The Arts Council continued to support publishers through the Publications / Title by Title Scheme. Following an assessment process by a peer panel, in 2015 the Council made 18 awards, totalling €202,082. Successful applicants included work in Irish and English, and covered all genres of writing from children's literature to poetry to literary fiction. Six of the applications funded were for literary journals and the remaining 12 were literary publishers, ranging from the newly formed to the long established.

Litríocht

Thosaigh 2015 le fáiltiú i mí Eanáir le haghaidh fógra an Taoisigh Enda Kenny, TD gurb í Anne Enright an chéad Bhuaiteoir Gradaim i gcomhair Ficsean Éireannach. D'fhorbair an Chomhairle Ealaíon an post seo le hómós a léiriú do scríbhneoir Éireannach den scoth, le litríocht Éireannach a chur chun cinn go náisiúnta agus go hidirnáisiúnta agus leis an bpobal a spreagadh le bheith rannpháirteach i bhficsean Éireannach ardchaighdeán. Roghnaíodh Anne Enright i gcomhair Ficsean Éireannach tar éis glao fairsing in 2015 agus bhí dianphróiseas roghnaithe ann a chríochnaigh le hobair painéil roghnaithe idirnáisiúnta faoi chathaoirleacht an fhile Paul Muldoon. Le linn na bliana chuir an Buaiteoir Gradaim i gcrích clár poiblí ina raibh imeachtaí ar fud na tíre, in éineacht le himeacht suaithinseach mar chuid d'Fhéile Ealaíon Idirnáisiúnta na Gaillimhe, *The Long Night of the Short Story*, inar cuireadh i láthair scéalta ón mBuaiteoir Gradaim, Colin Barret, Kevin Barry, Claire-Louise Bennett agus Mary Costello, le freagairtí ceoil ó Camille O'Sullivan agus Feargal Murray. Thug an Buaiteoir Gradaim léachtaí ar an gclár scríbhneoireachta cruthaithí in COBÁC do sheimeastar an fhómhair, agus i mí na Samhna chuir sí i láthair a céad léacht, *Giving Voice: Antigone and the Dishonoured Dead* in Acadamh Ríoga na hÉireann agus san Aula Maxima i gColáiste Ollscoile, Baile Átha Cliath.

Bronnadh 34 Dhámhachtain Sparánachta san iomlán ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, ag scríobh i mBéarla agus i nGaeilge, arbh fhiú €200,054 ar an iomlán iad. Astu seo, bronnadh 13 ar údair atá ag teacht chun cinn.

Leathnaigh an Chomhairle Ealaíon a tacaíocht do chónaitheachtaí scríbhneoirí in ollscoileanna leis an Scoil Scríbhneoireachta cruthaithí a bunaíodh as an nua in Ollscoil Luimnigh. Cumasaíonn na cónaitheachtaí scríbhneoir óg díriú ar a c(h)leachtas, agus ligeann siad do phobal mac léinn bheith ag plé leis an scríbhneoir. Ceapadh Donal Ryan sa phost in Ollscoil Luimnigh, agus ceapadh Chris Binchy mar Scríbhneoir Cónaithe in COBÁC agus Julian Gough mar Scríbhneoir Comhalta i gColáiste na Tríonóide. I gColáiste na hOllscoile Corcaigh bhí an post i seilbh Leanne O'Sullivan go dtí mí Lúnasa agus ghlac Michael West leis an bpost i Meán Fómhair. Ba é Colm Breathnach an chéad scríbhneoir cónaithe Gaeilge i gColáiste Phádraig, Droim Conrach.

Lean an Chomhairle Ealaíon ar aghaidh ag tacú le foilsitheoirí trí Scéim na bhFoilseachán / Teideal ar Theideal. Tar éis próiseas measúnaithe le painéal piaraí a leanúint in 2015 bhronn an chomhairle 18 dhámhachtain, arbh fhiú é agus €202,082 san iomlán. Áiríodh le hiarratasóirí ar éirigh

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Laureate na nÓg Eoin Colfer continued his highly successful *Once Upon a Place* programme, which brought storytelling events to 2,456 children across Ireland. Over the course of 2015, the Laureate and a team of writers travelled to a wide range of venues: from a steam train to a halting site; from a mass rock to remote islands. A second strand saw the publication of *Once Upon a Place*, a specially commissioned anthology of stories and poems for children (edited by Eoin Colfer) that explores the link between story and place in Ireland. The anthology was illustrated by PJ Lynch and short-listed for a BGÉ Book of the Year Award in November 2015.

Music

Music is a highly diverse and multi-faceted art form supported by the Council, with investment and support across a wide variety of genres in all parts of the country.

In spite of the considerable financial and economic challenges, 2015 saw the continued strength of some of the key professional performing groups including Chamber Choir Ireland, the Irish Chamber Orchestra, Irish Baroque Orchestra, and Crash Ensemble, all performing at widely recognised international levels of musical excellence.

The work of key resource organisations such as Music Network, the Contemporary Music Centre, First Music Contact, Improvised Music Company and the Association of Irish Choirs continued to provide a wide range of important supports to composers, performers, venues and promoters as well as directly to the public. Two Arts Council partnerships were with Music Generation in the design and delivery of professional artist involvement in this important national music education initiative, and with RTÉ and the National Concert Hall in the development of the New Music Dublin festival.

A wide range of excellent promoting organisations and venues continued to present varied programmes of live concerts to the public across the country. Specialist music festivals such as West Cork Chamber Music festival, Bray Jazz Festival, Hard Working Class Heroes, New Ross Piano Festival, and Cork International Choral festival, (amongst many others) provided deep, immersive musical experiences in festive settings in different parts of the country.

In 2015 Council also supported 28 composers directly through its commissions programme which assisted composers and performers through the bursaries scheme and travel and training awards. A wide variety of performers and other artists were supported in their work through the Arts Council's extensive music projects programme and the music element of the touring programme, much of which was in the form of cross-border tours jointly supported by the Arts Council of Northern Ireland.

leo saothar i nGaeilge agus i mBéarla, agus cuimsíodh gach seánra scríbhneoireachta, litríocht do leanaí, filíocht agus ficsean liteartha ina measc. Ba le haghaidh irisí liteartha sé gcinn de na hiarratais agus b'fhoilsitheoirí litearthachta, idir irisí nua agus irisí seanbhunaithe, iad na 12 eile.

Lean Buaiteoir Gradaim na nÓg, Eoin Colfer, a chlár an-rathúil *Once Upon a Time*, a thug imeachtaí aithrise scéil do 2,456 leanbh ar fud na hÉireann. Le linn 2015 thaistéal an Buaiteoir Gradaim agus foireann scríbhneoirí chuig réimse leathan ionad: ó thraein ghaile go láithreán stad; ó charraig Aifrinn go hoileáin iargúlta. I snáithe eile foilsíodh *Once Upon a Place*, díolaim sainchoimisiúnaithe scéalta agus dánta do leanaí (arna chur in eagar ag Eoin Colfer) a iniúchann an nasc idir scéal agus áit in Éirinn. PJ Lynch a mhaisigh an díolaim agus cuireadh ar an ngearrliosta é le haghaidh Dámhachtain Leabhar na Bliana BGÉ i mí na Samhna 2015.

Ceol

Is foirm ealaíne éagsúil agus ilghnéitheach é an ceol dá dtugann an Chomhairle tacaíocht, le hinfheistíocht agus tacaíocht i réimse leathan seánraí i ngach cuid den tír.

In ainneoin na ndúshlán mór airgeadais agus eacnamaíoch, in 2015 bhí cuid de na príomhghrúpaí seinnte fós láidir, ina measc Cór Aireagail na hÉireann, Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, agus Crash Ensemble, iad go léir ag seinm ag leibhéil idirnáisiúnta scoth an cheoil a aithnítear go forleathan.

Lean saothar príomheagraíochtaí acmhainne mar Music Network, the Contemporary Music Centre, First Music Contact, Improvised Music Company agus Cumann Náisiúnta na gCór ar aghaidh ag cur ar fáil réimse leathan tacaíochtaí tábhachtacha do chumadóirí, léiritheoirí, ionaid agus tionscnóirí agus go díreach don phobal. Bhí dhá chomhpháirtíocht de chuid na Comhairle Ealaíon ann le Music Generation i ndearadh agus soláthar rannpháirtíochta ealaíontóirí gairmiúla sa tionscnamh tábhachtach náisiúnta cruthaitheach ceoil seo, agus le RTÉ agus an Ceoláras náisiúnta i bhforbairt fhéile Nuacheoil Bhaile Átha Cliath.

Lean réimse leathan eagraíochtaí tionscanta den scoth ar aghaidh ag cur i láthair clár ilghnéitheach ceolchoirmeacha beo don phobal ar fud na tíre. Thug féilte saincheoil, lena n-áirítear féile Cheoil Aireagail Iarthar Chorcaí, Féile Snagcheoil Bhré, Hard Working Class Heroes, Féile Phianó Ros Mhic Thriúin, agus féile Chór Idirnáisiúnta, (i measc a lán eile) tumeispéiris dhoimhne cheoil i suíomhanna féilteúla ina lán áiteanna sa tír.



Opera

Opera is an art form with a long and deep tradition in Ireland, a substantial audience interest, and there is a strong production of high quality Irish opera artists.

The Council supported two established opera production companies in 2015. Wexford Festival Opera produced another major festival built around performances of three main-scale productions of rarely performed opera repertoire in October, and continued to reach a large Irish and international audience. Wexford Festival Opera is also an important Irish festival event. Opera Theatre Company was supported to produce a range of smaller scale opera and to tour this to audiences in a large number of venues around Ireland, while continuing valuable artist support and development programmes. Together they support the goal of supporting the art form and bringing a valuable opportunity for engagement to audiences around the country.

The Opera Production Award continued to support individual collaborative productions by a range of producers. In 2015, Landmark Productions/Wide Open Opera produced *The Last Hotel*, a new opera by Donnacha Dennehy and Enda Walsh, which premiered at the Edinburgh festival before its performances in Dublin and subsequent touring to London and New York. This is also due for a filmed screening on Sky Arts television channel in 2016. Everyman Palace produced a novel production of Gounod's *Faust* in Cork, and Irish Youth Opera produced and toured a memorable production of Handel's *Agrippina*.

A small number of more developmental opera projects were also supported in 2015 and operatic artists also availed of travel and training scheme support.

Phronesis, Jasper Høiby, Ivo Neame and Anton Eger, Riverbank Arts Centre, Newbridge, February 2015. Photo by Brian Cregan

Phronesis, Jasper Høiby, Ivo Neame agus Anton Eger, Ionad Ealaíon Riverbank, an Droichead Nua, Feabhra 2015. Grianghraf le Brian Cregan

Koanga, Wexford Festival Opera, October 2015. Photo by Clive Barda

Koanga, Féile Cheoldrámaíochta Loch Garman, Deireadh Fómhair 2015. Grianghraf le Clive Barda

In 2015 thacaigh an Chomhairle chomh maith le 28 gcumadóir go díreach trína clár coimisiún a chuidigh le cumadóirí agus seinnteoirí trí scéim na sparánachtaí agus na dámhachtainí taistil agus oiliúna. Tugadh tacaíocht do réimse leathan seinnteoirí agus ealaíontóirí ina saothar trí chlár tionscadal ceoil leiththeadach na Comhairle Ealaíon agus an mhír cheoil den chlár taistil, a raibh a lán de i bhfoirm turais trasteorann le comhthacaíocht ó Chomhairle Ealaíon Thuaisceart Éireann.

Ceoldrámaíocht

Is foirm ealaíne é an Cheoldrámaíocht a bhfuil traidisiún fada domhain aici in Éirinn, ábhar mór spéise ag lucht féachana, agus tá léiriú láidir ann ag ealaíontóirí ceoldrámaíochta Éireannacha ar ardchaighdeán.

Thug an Chomhairle tacaíocht do dhá chompántas ceoldrámaíochta bhunaithe in 2015. Chuir Féile Cheoldrámaíochta Loch Garman mórfhéile eile ar fáil tógtha ar thrí léiriú príomhscála de stór ceoldrámaí nach léirítear ach go hannamh i nDeireadh Fómhair agus lean sí ar aghaidh ag baint amach lucht féachana mór in Éirinn agus go hidirnáisiúnta. Is imeacht féile tábhachtach Éireannach í Féile Cheoldrámaíochta Loch Garman freisin. Tugadh tacaíocht do Opera Theatre Company le réimse ceoldrámaíochta ar scála níos ísle a léiriú i líon mór ionad timpeall na hÉireann, ag leanúint ar aghaidh ag an am céanna le tacaíocht luachmhar d'ealaíontóirí agus clár forbartha. Le chéile tacaíonn siad leis an sprioc tacú leis an bhfoirm ealaíne agus deis luachmhar a thabhairt le go mbeidh lucht féachana rannpháirteach ar fud na tíre.

Lean an Dámhachtain um Léiriúcháin Ceoldráma ar aghaidh ag tacú le léiriúcháin chomhoibrithe ag réimse léiritheoirí. In 2015 léirigh Landmark Productions/Wide Open Opera *The Last Hotel*, ceoldráma nua le Donnacha Dennehy agus Enda Walsh, a céadléiríodh ag féile Dhún Éideann sular léiríodh é i mBaile Átha Cliath agus camchuart ina dhiaidh



Shibboleth by Stacey Gregg. Directed by Hamish Pirie. October 2015.
Photo by Ros Kavanagh.

Shibboleth le Stacey Gregg. Hamish Pirie a bhí i mbun stiúrtha.
Deireadh Fómhair 2015. Grianghraf le Ros Kavanagh.

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Theatre

In 2015, Theatre in Ireland supported by the Arts Council continued to provide audiences with stimulating, engaging and dynamic theatre.

Early in the year, there was a production of Pinter's classic, *The Caretaker* at the Gate, followed later by a version of *The Gigli Concert* by Tom Murphy, and a revival by Joe Dowling of Miller's *A View from the Bridge*.

At the Abbey, highlights included productions by Wayne Jordan of *Shadow of a Gunman* and *Oedipus*; by Gavin Quinn, of *A Midsummer Night's Dream*, as well as new productions of *By the Bog of Cats* by Marina Carr, and a new play, *Shibboleth* by Stacey Gregg in the Peacock.

There was a new production by Andrew Flynn and Decadent of the Irish premiere of *The Pillowman* by Martin McDonagh, while Rough Magic premiered two new works, *The Famished Castle* by Hilary Fannin, and a new musical, *The Train*, by Bill Whelan and Arthur Riordan, based on the events of the famous 1971 contraceptive train, presented during the Dublin Theatre Festival.

Also at the Dublin Theatre Festival, there was the Irish premiere of Conor McPherson's *The Night Alive*, in a production directed by the author and featuring fine performances. There were also new productions by Dead Centre of *Chekov's First Play*, and a new play from Pan Pan by Dick Walsh, *Newcastlewest*. There was a production of *The Cherry Orchard* by Theatre Stan from Belgium, and the Irish premiere of the aforementioned opera by Donnacha Dennehy and Enda Walsh *The Last Hotel* in a co-production by Landmark and Wide Open Opera following its world premiere at the Edinburgh International Festival. The DTF's family programme, meanwhile, featured excellent work for young theatre goers.

At Dublin Fringe there was the Irish premiere by Siren Productions of George Brant's *Grounded* featuring a stunning performance from Claire Dunne, and also very fine new work from Broken Talkers & Junk Ensemble, Louise White, Ruairí Donovan, Mirari Productions, Breach & Quinn, Sunday's Child and Orla Murphy, among others too numerous to mention.

From Blue Raincoat in Sligo there was its annual offering of the work of Yeats, as well as a tour of its new production of *The Playboy of the Western World*. In Cork, meanwhile, there was a production by Conflicted Theatre as part of the Cork Midsummer Festival with *Come Dine With Charles Mee*, and later in the year, a very accomplished production from Corcadorca of a short play by Enda Walsh, *Gentrification*.

sin go Londain agus Nua-Eabhrac. Tá sé seo le taispeáint ar scáileán ar Sky Arts in 2016. Léirigh Everyman Palace léiriúchán nuálach de Faust le Gounod i gCorcaigh, agus léirigh Ceolchoirm Óige na hÉireann léiriúchán de *Agrippina* le Handel agus thug siad ar chamchuart é.

Tugadh tacaíocht do líon beag de thionscadail cheoldrámaíochta forbartha in 2015 agus bhain ealaíontóirí ceoldrámaíochta tairbhe freisin as tacaíocht na scéime taistil agus oiliúna.

Téatar

In 2015 lean Theatre in Ireland, le tacaíocht ón gComhairle Ealaíon, ag cur drámaíocht spreagúil agus dhinimiciúil ar fáil do lucht féachana.

Go luath sa bhliain bhí léiriú de dhráma clasaiceach Pinter, *The Caretaker*, in Amharclann an Gheata, agus ina dhiaidh bhí leagan de *The Gigli Concert* le Tom Murphy, agus athbheochan le Joe Dowling de *A View from the Bridge* le Miller.

Ag Amharclann na Mainistreach, i measc buaicphointí bhí léirithe le Wayne Jordan ó *Shadow of a Gunman* agus *Oedipus*; le Gavin Quinn, ó *A Midsummer Night's Dream*, chomh maith le léirithe nua de *By the Bog of Cats* le Marina Carr, agus dráma nua, *Shibboleth* le Stacey Gregg sa Phéacóg.

Bhí léiriú nua le Andrew Flynn agus Decadent de chéadléiriú de *The Pillowman* le Martin McDonagh, agus rinne Rough Magic an chéadléiriú de shaothair nua, *The Famished Castle* le Hilary Fannin, agus ceolsiamsa nua, *The Train*, le Bill Whelan agus Arthur Riordan, bunaithe ar imeachtaí thraein iomráiteach na bhfrithghiniúnach i 1971, arna chur i láthair le linn Féile Amharclannaíochta Bhaile Átha Cliath.

Ag Féile Amharclannaíochta Bhaile Átha Cliath freisin bhí céadléiriú *The Night Alive* le Conor McPherson, i léiriú faoi stiúir an údair agus a raibh taibhithe breátha ann. Bhí léirithe nua ann chomh maith de *Chekov's First Play* le Dead Centre, agus dráma nua ó Pan Pan le Dick Walsh, *Newcastlewest*. Bhí léiriú de *The Cherry Orchard* le Theatre Stan ón mBeilg, agus an chéad léiriú in Éirinn den cheoldráma réamhluaite le Donnacha Dennehy agus Enda Walsh, *The Last Hotel* i gcomhléiriú le Landmark agus Wide Open Opera tar éis a chéad léiriú domhanda ag Féile Idirnáisiúnta Dhún Éideann. Agus i gclár teaghlaigh DTF bhí obair den scoth do lucht féachana óg.

Ag Dublin Fringe bhí an chéad léiriú in Éirinn ag Siren Productions de *Grounded* le George Brant, ina raibh taibhithe iontacha ó Claire Dunne, agus chomh maith leis sin saothar an-bhreá ó Broken Talkers agus Junk Ensemble, Louise White, Ruairí Donovan, Mirari Productions, Breach

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One of the most powerful productions of the year was the unflinching theatrical examination of prostitution in Ireland, *The Game*, by TheatreClub, which created quite a buzz as part of the Dublin Theatre Festival.

A highlight of the year was Druid Theatre Company's production of Shakespeare's *Henry VIII* of history plays, in a gripping and hugely energetic production featuring a wonderful ensemble of actors. The production was co-produced by the Lincoln Centre, New York, and toured Ireland before playing New York and then returning to the Kilkenny Arts Festival.

The year ended on a sad note for the Irish Theatre community with the death of playwright Brian Friel, and a very fine production by the Lyric Theatre Belfast of just one of his many great works, *Dancing at Lughnasa*, presented as part of the Dublin Theatre Festival, was a fitting tribute.

Traditional Arts

2015 saw highly creative and innovative traditional arts activity with interesting and ambitious applications in awards and grants offered by the Arts Council.

The *Deis Scheme* and *Deis Recording & Publications Scheme* allowed individuals and organisations to engage in activity at grass-roots level and also encourage the development of the traditional arts in innovative ways. Activity in 2015 saw the development of sean nós singing in Dublin in collaboration with Newstalk radio; the showcasing of the early Irish harp from the sixteenth to eighteenth century; master-classes on recently discovered nineteenth century manuscripts on the music of Sliabh Luachra; a traditional singing performance and composition project focusing on the events of the 1916 Rising and a dance project exploring the links between sean nós dancing and the music and dance of the Appalachian mountains.

2015 saw the completion of an Arts Council commissioned report on the current provision for traditional harp music in Ireland which will inform the Council on current practice and recommendations for the development of the sector.

The Arts Council announced in 2015 the appointment of the internationally renowned musician, singer and academic Desi Wilkinson as the Traditional Artist in Residence at University College Cork 2015–16. Wilkinson will deliver a series of concerts, workshops and seminars over the course of his year-long residency.

2015 also saw the continuation of a partnership between the Arts Council and the National Concert Hall who worked together in bringing a high quality traditional music programme *Tradition Now* as part of their contemporary music series.

& Quinn, Sunday's Child agus Orla Murphy, i measc a lán eile atá ró-iomadúil lena lua.

Ó Blue Raincoat i Sligeach bhí a thairiscint bhliantúil de shaothar Yeats, chomh maith le camchuart dá léiriú nua de *The Playboy of the Western World*. I gCorcaigh bhí léiriú ag Conflicted Theatre mar chuid d'Fhéile Lársamhraidh Chorcaí le *Come Dine With Charles Mee*, agus níos moille sa bhliain, léiriú den scoth ó Corcadorca de ghearrdhráma le Enda Walsh, *Gentrification*.

Ba cheann de na léirithe ba chumhachtaí é iniúchadh amharclannaíochta neamhghéilliúil ar an striapachas in Éirinn, *The Game*, le TheatreClub, a chothaigh go leor iomrá mar chuid d'Fhéile Amharclannaíochta Bhaile Átha Cliath.

Buaicphointe den bhliain ab ea léiriú Chompántas Amharclannaíochta an Druid de Dhrámaí Staire Shakespeare ar Éinrí, i léiriú fíospéisiúil agus an-fhuinniúil go deo ina raibh foireann iontach aisteoirí. Bhí an léiriú comhléirithe ag an Lincoln Centre, Nua-Eabhrac, agus rinneadh camchuart ar Éirinn sular léiríodh é i Nua-Eabhrac agus tháinig sé ar ais go Féile Ealaíon Chill Chainnigh.

Tháinig deireadh brónach ar an mbliain do phobal Amharclannaíochta na hÉireann le bás an drámadóra Brian Friel, agus léiriú an-bhreá ag Amharclann an Lyric i mBéal Feirste de cheann amháin, go díreach, dá mhórshaothar, *Dancing at Lughnasa*, a cuireadh i láthair mar chuid d'Fhéile Amharclannaíochta Bhaile Átha Cliath. Ba chomóradh cúí é.

Na hEalaíona Traidisiúnta

Bliain an-chruthaitheach agus nuálach ba ea 2015 do ghníomhaíocht sna healaíona traidisiúnta. Fuarthas iarratais uailmhianacha nuálacha ar dhámhachtainí agus ar dheontais arna dtairiscint ag an gComhairle Ealaíon.

Lig an Scéim Deis agus an Scéim Taifeadta agus Foilseachán Deis do dhaoine aonarach agus d'eagraíochtaí bheith rannpháirteach i ngníomhaíocht ag an mbunleibhéal agus, chomh maith, forbairt na n-ealaíon traidisiúnta a spreagadh ar bhealaí nuálacha. I measc gníomhaíochta in 2015 bhí forbairt amhránaíochta ar an sean-nós i mBaile Átha Cliath i gcomhoibriú le raidió Newstalk; mórhaispeántas sheanchláirseach na hÉireann ón séú haois déag go dtí an t-ochtú haois déag; máistir-ranganna ar lámhscríbhinní ón naoú haois déag ar thángthas orthu le deireanas a bhaineann le ceol Shliabh Luachra; léiriú amhránaíochta traidisiúnta agus tionscadal cumadóireachta a dhíríonn ar Éirí Amach 1916 agus tionscadal damhsa ag iniúchadh na nasc idir damhsa ar an sean-nós agus ceol agus damhsa chnoic Appalachia.

In 2015, críochnaíodh tuarascáil a choimisiúnaigh an Chomhairle Ealaíon ar sholáthar reatha do cheol cláirsí traidisiúnta in Éirinn chun eolas a thabhairt don

Visual Arts

Individual artists continued to be central to the Arts Council's support to the visual arts in 2015. The Council supported 15 *Project: New Work* and eight *Project: Audience Initiative* awards throughout the year. In addition there were 32 bursaries awarded to visual artists to facilitate them to develop their practice at a key point in each one's career. There were 54 *Travel & Training* awards to assist artists in accessing international practice abroad. The *Visual Arts Curator in Residence* award continued to support the work of curators, which has had a very significant impact on visual arts programmes, particularly in the regions.

The *Visual Artists' Workspace Scheme* supported 16 artist-led studio spaces throughout the country. This is a critical scheme, providing a small level of assistance towards artists accessing studio space on a day-to-day basis. Although this scheme is of some assistance, 2015 marked a year where the challenge of running artists' workspaces emerged as an acute crisis due to multiple factors, key amongst these the impact of the improving economy has had on the property market and development in the major cities. As a result of these factors, 2015 saw a number of artist-led studio spaces closing.

In 2015, the Arts Council also offered recurring funding to 22 key visual arts organisations throughout the country, including galleries, festivals, publications and infrastructural resource organisations and workspaces. The visual arts funding was offered within the policy framework of *Developing the Arts*, the Arts Council's Strategic Statement 2014. This was demonstrated through the dual commitment of supporting artists to make work of excellence and to promoting public access, participation, and engagement in the arts.

Internationally, a highlight of the year was Ireland's representation at the Venice Art Biennale by Sean Lynch. The show was significant for Lynch, and it is hoped that it will further add to his already growing international reputation. Other highlights in the year included *The Riddle of the Burial Grounds* at Project Arts Centre, *Magnetism* at Hazelwood Estate and *Tulca* festival in Galway.

Chomhairle maidir le cleachtas agus moltaí reatha chun an earnáil a fhorbairt.

D'fhógair an Chomhairle Ealaíon in 2015 ceapachán an cheoltóra, amhránaí agus acadúlaí a bhfuil clú idirnáisiúnta air, Desi Wilkinson, mar Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile, Corcaigh in 2015–16. Cuirfidh Wilkinson sraith ceolchoirmeacha, ceardlann agus seimineár i láthair i rith a chónaitheachta bliana.

In 2015 lean comhpháirtíocht rathúil idir an Chomhairle Ealaíon agus an Ceoláras Náisiúnta ar aghaidh. D'oibrigh siad le chéile chun clár ceoil thraidisiúnta d'ardchaighdeán, *Tradition Now*, a thabhairt mar chuid de shraith nua ceoil chomhaimseartha.

Na Fisealaíona

Bhí ealaíontóirí aonair fós lárnach do thacaíocht na Comhairle Ealaíon do na hamharcealaíona in 2015. Thug an Chomhairle tacaíocht do 15 dhámhachtain Tionscadal: Nua Eabhrac agus ocht ndámhachtain Tionscadal: Audience Initiative i rith na bliana. Chomh maith leis sin bhí 32 sparánacht a bronnadh ar amharcealaíontóirí lena chur ar a gcumas a gcleachtas a fhorbairt ag pointe tábhachtach i ngairm bheatha gach duine acu. Bhí 54 dhámhachtain Taistil agus Oiliúna le cuidiú le healaíontóirí rochtain ar chleachtas idirnáisiúnta thar sáile. Lean an dámhachtain Coimeádaí Cónaithe Amharcealaíona ag tacú le hobair coimeádaithe, a raibh tionchar an-suntasach aige ar chlár amharcealaíne, go háirithe sna réigiúin.

Thacaigh Scéim Spás Oibre na bhFisealaíontóirí le 16 spás stiúideo faoi stiúir ealaíontóirí ar fud na tíre. Is scéim ríthábhachtach é seo, a chuireann leibhéal beag cabhrach ar fáil d'ealaíontóirí ag rochtain ar spás stiúideo ar bhonn lá go lá. Cé go dtugann an scéim seo cuidiú éigin, in 2015 tháinig an dúshlán a bhaineann le spásanna oibre ealaíontóirí a réachtáil chun cinn mar ghéarchéim mhór mar gheall ar a lán tosa, agus ba phríomhcheann acu an tionchar a bhí ag an ngeilleagar agus é ag feabhsú ar an margadh tithíochta agus ar fhorbairt sna mórchathracha. Mar thoradh air sin, in 2015 dúnadh roinnt spásanna faoi stiúir ealaíontóirí.

In 2015 thairg an Chomhairle Ealaíon freisin maoiniú athfhillteach do 22 phríomheagraíocht amharcealaíon ar fud na tíre, lena n-áirítear gailearaithe, féilte, foilseacháin agus eagraíochtaí acmhainne bonneagair agus spásanna oibre. Tairgeadh an maoiniú le haghaidh amharcealaíon laistigh den chreatlach polasaí *Ag Forbairt na nEalaíon*, Ráiteas Straitéiseach na Comhairle Ealaíon 2014. Léiríodh seo tríd an ngealltanas dúbailte tacú le healaíontóirí saothar den scoth a dhéanamh agus rochtain an phobail ar na healaíona a chur chun cinn, mar aon le rannpháirtíocht sna healaíona agus dul i ngleic leo.



Mary-Lou McCarthy in *BEES!* A Musical at The Ark. Presented by WillFredd Theatre and The Ark. Writer: Mark Doherty. Director: Sophie Motley. Designer: Sarah Jane Shiels. September 2015 Photograph: Ros Kavanagh

Mary-Lou McCarthy in *BEES!* Ceolra ag The Ark. Willfredd Theatre agus The Ark a chuir an ceolra i láthair. Scribhneoir: Mark Doherty. Stiúrthóir: Sophie Motley. Dearthóir: Sarah Jane Shiels. Meán Fómhair 2015. Grianghraf le Ros Kavanagh

Young People, Children and Education (YPCE)

In 2015, the Arts Council re-stated its commitment to plan and provide for children and young people as a central objective in its new ten year strategy, *Making Great Art Work*. The Arts Council works in partnership with other government departments and agencies, and it should be noted that 2015 also saw the launch of the National Youth Strategy by the Department of Children and Youth Affairs, in which cultural opportunities and the arts are recognised as promoting young people's physical and mental well-being. The Arts Council contributed to the implementation of the Arts in Education Charter, with on-going artist residencies at four Colleges of Education.

The *Young Ensembles Scheme* networking event brought together young people from across Ireland who had received funding through the scheme. In addition to sharing experiences with each other, they provided feedback and insights to the Arts Council about their experiences of the arts.

A wide range of artistic activity for, by, and with young people, was supported through regular and annual grant programmes, the YPCE Programme Activity Fund, and *Young Ensembles Scheme*. The YPCE Bursary and *Travel & Training* award continued to allow artists, whose work is focused on children and young people, to develop their practice.

2015 was a particularly exciting year for youth dance, and dance for young audiences. CoisCéim's *The Wolf and Peter*, which premiered at Baboró International Arts Festival for Children; Dublin Youth Dance Company's open-air performance involving eighty young dancers at Grand Canal Dock as part of the Dublin Dance Festival; performances by the Irish National Youth Ballet throughout the year; and dancers in residence at St. Patrick's College, DCU (CoisCéim), and at Fröbel Department of Primary and Early Childhood Education, Maynooth (Lisa Cahill); all combined to underline the innovation and excellence in the development of dance with and for young people in Ireland.

Go hidirnáisiúnta, buaicphointe den bhliain ba ea ionadaíocht na hÉireann ag Taispeántas Débhliantúil Ealaíne na Veinéise ag Sean Lynch. Bhí an seó suntasach do Lynch, agus táthar ag súil leis go gcuirfidh sé a thuilleadh lena cháil idirnáisiúnta atá ag fás cheana féin. I measc buaicphointí eile sa bhliain bhí *The Riddle of the Burial Grounds* ag an Project Arts Centre, *Magnetism* ag Hazelwood Estate agus féile Tulca i nGaillimh.

Daoine Óga, Leanaí agus Oideachas (DÓLO)

In 2015 d'athdhearbhaigh an Chomhairle Ealaíon a tiomantas pleanáil agus soláthar a dhéanamh do leanaí agus do dhaoine óga mar chuspóir lárnach ina straitéis nua deich mbliana, *Saothar Ealaíne Iontach a Tháirgeadh*. Oibríonn an Chomhairle Ealaíon i gcomhpháirt le ranna agus gníomhaireachtaí eile rialtais, agus is cóir a thabhairt faoi deara gur lainseáil an Roinn Gnóthaí Leanaí agus Daoine Óga an Straitéis Náisiúnta Óige in 2015, ina n-aithnítear deiseanna cultúrtha agus na healaíona ag cur chun cinn folláine fisiciúil agus mheabhach daoine óga. Chuir an Chomhairle Ealaíon le forfheidhmiú na Cairte um na hEalaíona san Oideachas, le cónaitheachtaí leanúnacha i gceithre Choláiste Oideachais.

Thug an t-imeacht Líonraithe Scéim Ensembles na nÓg le chéile daoine óga ó fud fad na hÉireann a fuair maoiniú tríd an scéim. Chomh maith le heispéiris a roinnt lena chéile, thug siad aiseolas agus léargas don Chomhairle Ealaíon faoina n-eispéiris ar na healaíona.

Tacaíodh le réimse leathan gníomhaíochta do dhaoine óga, uathu agus leo, trí chlár deontais rialta agus bliantúla, an Ciste Gníomhaíochta Cláir DÓLO agus Scéim Ensembles na nÓg. Lean an sparánacht DÓLO agus an Dámhachtain Taistil & Oiliúna ag ligean d'ealaíontóirí, a bhfuil a saothar dírithe ar leanaí agus ar dhaoine óga a gcleachtas a fhorbairt.

Bliain chorraitheach ar leith a bhí ann in 2015 don damhsa óige, agus damhsa do lucht féachana óg. *The Wolf and Peter* le CoisCéim, a céadléiríodh ag Féile Ealaíon Idirnáisiúnta Baboró do Pháistí; taibhiú faoi spéir Dublin Youth Dance Company (Compántas Damhsa Óige Bhaile Átha Cliath) ina raibh ochtó damhsóir óg páirteach ag Duga na Canála Móire mar chuid d'Fhéile Dhamhsa Bhaile Átha Cliath; taibhithe ag Bailé Óige Náisiúnta na hÉireann i rith na bliana; agus damhsóirí cónaithe i gColáiste Phádraig, COBÁC (CoisCéim), agus Roinn Froebel Bunoideachais agus Oideachais Luathóige, Má Nuad (Lisa Cahill); tháinig siad go léir le chéile le haird a tharraingt ar an nuálaíocht agus feabhas i bhforbairt an damhsa le daoine óga in Éirinn agus do na daoine óga freisin.

Aosdána

Aosdána, the affiliation that honours creative artists whose work has made an outstanding contribution to the arts in Ireland, is administered with support from the Arts Council.

President Michael D. Higgins was the guest of honour at its General Assembly in 2015. In his address to the members he reflected on the evolving nature of Aosdána since its establishment by the Arts Council thirty four years ago. Eleven new members were elected at the annual gathering. These were composer Elaine Agnew, visual artist John Byrne, architect Tom de Paor, composer Ciarán Farrell, visual artist Marie Hanlon, writer James Harpur, writer Mary Morrissy, writer Michael O'Loughlin, visual artist Geraldine O'Neill, visual artist Joe Walker and writer Enda Wyley.

Later in the year, President Higgins officiated at a ceremony in September to mark the election of visual artist Imogen Stuart and writers Edna O'Brien and William Trevor as Saoithe in Aosdána. The honour of Saoi is bestowed for singular and sustained distinction in the creative arts.

Many members of Aosdána participated in the Irish Poetry Reading Archive, an initiative of the UCD Library. The project creates a digital repository for poetry readings by Irish poets and writers and captures the voice of the poet reading a selection of their work and speaking about their work. Paula Meehan, Ireland Chair of Poetry, together with the two most recent chairs and fellow poets Harry Clifton and Michael Longley featured as part of the Dublin Book Festival programme. The formal lectures of Michael Longley and Harry Clifton from their terms as chair were published as *One Wide Expanse* and *Ireland and its Elsewheres* respectively with Paula Meehan's to follow in 2016. Many members engaged in public readings in community settings including schools and at festivals both in Ireland and abroad during the year. Architects Shelley McNamara and Yvonne Farrell were awarded the 2015 Jane Drew Prize in recognition of their outstanding contribution to the status of women in architecture. Janet Mullarney's exhibition *My Minds i* embarked on a national tour to Highlanes Gallery, Drogheda and Butler Gallery, Kilkenny. It continues in 2016 to Wexford Arts Centre and F.E. McWilliam Gallery, Co. Down. Composer Donnacha Dennehy's new opera *The Last Hotel* (a collaboration with playwright Enda Walsh), as previously mentioned, premiered to great acclaim at the Edinburgh International Festival. It played in Dublin Theatre Festival and the Royal Opera House, London later in the year and continues in 2016 with a premiere in New York followed by an international tour.

Aosdána

Riartar Aosdána, an mheitheal a thugann ómós d'ealaíontóirí cruthaitheachta ar chuir a gcuid saothair go mór leis na healaíona in Éirinn, le tacaíocht ón gComhairle Ealaíon.

Ba é an tUachtarán Micheál D. Ó hUigín an t-aoi oinigh ag Comhthionól Ginearálta Aosdána in 2015. Ina aitheasc do na baill rinne sé machnamh ar nádúr éabhlóideach Aosdána ó bunaigh an Chomhairle Ealaíon é ceithre bliana is tríocha ó shin. Toghadh aon bhall déag nua ag an tionól bliantúil. Is iad seo na daoine : Elaine Agnew, cumadóir, John Byrne, amharcealaíontóir, Tom de Paor, ailtire, Ciarán Farrell, cumadóir, Marie Hanlon, amharcealaíontóir, James Harpur, scríbhneoir, Mary Morrissy, scríbhneoir, Michael O'Loughlin, scríbhneoir, Geraldine O'Neill, amharcealaíontóir, Joe Walker, amharcealaíontóir agus Enda Wyley, scríbhneoir.

Níos faide anonn sa bhliain bhí an tUachtarán i gceannas ar ócáid i Meán Fómhair chun comóradh a dhéanamh ar thoghadh an amharc-ealaíontóra Imogen Stuart agus na scríbhneoirí Edna O'Brien agus William Trevor ina Saoithe in Aosdána. Bronntar an teideal Saoi as ucht saothar uathúil leanúnach den scoth sna healaíona cruthaitheacha.

Ghlac a lán ball d'Aosdána páirt i gCartlann Léamh Filíochta na hÉireann, tionscnamh de chuid Leabharlann COBÁC. Cruthaíonn an tionscadal stór digiteach do léamha filíochta le filí agus scríbhneoirí Éireannacha agus taifeadann sé glór an fhile ag léamh a saothair agus ag caint faoina saothar. Bhí Paula Meehan, Cathaoirleach Éireann ar Fhilíocht, in éineacht leis an dá chathaoirleach is déanaí agus comhfhilí Harry Clifton agus Michael Longley mar chuid de chlár Fhéile Leabhar Bhaile Átha Cliath. Foilsíodh léachtaí foirmiúla Michael Longley agus Harry Clifton óna dtéarmaí mar chathaoirligh mar *One Wide Expanse* agus *Ireland and its Elsewheres* faoi seach le ceann Paula Meehan le teacht in 2016. Bhí a lán ball páirteach i léamha poiblí i suíomhanna pobail lena n-áirítear scoileanna agus ag féilte in Éirinn agus thar lear le linn na bliana. Bronnadh Duais Jane Drew 2015 ar na haitirí Shelley McNamara agus Yvonne Farrell mar aitheantas ar a scothchion i leith stádas na mban san ailtireacht. Chuaigh taispeántas Janet Mullarney's, *My Minds i* ar thuras náisiúnta go Highlanes Gallery, Droichead Átha agus Butler Gallery (Dánlann an Bhuitléaraigh), Cill Chainnigh. Leanann sé ar aghaidh in 2016 go hIonad Ealaíon Loch Garman agus Gailearaí F.E. McWilliam, Co. an Dúin. Taispeánadh *The Last Hotel*, ceoldráma nua leis an gcumadóir Donnacha Dennehy (comhoibriú leis an drámadóir Enda Walsh) den chéad uair, mar a luadh cheana, agus thuill sé clú agus cáil ag Féile Idirnáisiúnta Dhún Éideann. Taispeánadh é ag Féile Amharclannaíochta Bhaile Átha Cliath agus an Royal Opera House, Londain, níos faide anonn sa bhliain, agus leanann



Sheila Pratschke, Chair of the Arts Council, Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys and Director of the Arts Council, Orlaith McBride at the launch of the Arts Council Collection on-line. Photo by Maxwells.

Sheila Pratschke, Cathaoirleach na Comhairle Ealaíon, Heather Humphreys, an tAire Ealaíon, Oldhreachta agus Gaeltachta, agus Orlaith McBride, Stiúrthóir na Comhairle Ealaíon, a bhí i láthair ag seoladh Bhailiúchán ar líne na Comhairle Ealaíon. Grianghraf le Maxwells.

2015 saw the passing of three much loved and highly respected members: writers Brian Friel (Saoi) and Aidan Higgins and visual artist Theo McNab. Their loss is felt and they are mourned.

During the course of the year 157 members received Cnuas payments, a bursary provided to assist members in focusing full-time on their art. The value of the cnuas in 2015 was held at €17,150. At the end of the year, the total number of members in Aosdána was 247.

sé ar aghaidh in 2016 le céadléiriú i Nua-Eabhrac le turas idirnáisiúnta ina dhiaidh sin.

In 2015 d'ímigh triúr bhall a raibh gean mór agus meas mór orthu ar shlí na fírinne: na scríbhneoirí Brian Friel (Saoi), agus Aidan Higgins agus amharcealaíontóir Theo McNabb. Braitear a gcaill agus is méala a mbás.

Le linn na bliana fuar 157 mball Cnuas, íocaíocht a chuirtear ar fáil le cuidiú le baill díriú go lánaimseartha ar a n-ealaín. Coinníodh luach an Chnuais ag €17,150 in 2015. Ag deireadh na bliana, bhí 247 gcomhalta ar fad in Aosdána.

Council Membership 2015 / Baill na Comhairle 2015

28



Sheila Pratschke
Chair / Cathairleach



Aibhlín McCrann,
Deputy Chairman /
Leas-Chathaoirleach



Brian Maguire



Ciarán Walsh



Éimear O'Connor



John Fanning



John McAuliffe



John O'Donnell



Joan Sheehy



Mark O'Regan



Miriam Dunne



Monica Spencer



Judith Woodworth

ATTENDANCE AT PLENARY MEETINGS 2015 / FREASTAL AR CHRUINNITHE IOMLÁNACHA 2015

	3 Feb Feabh	25 Feb Feabh	25 Mar Már	15 April Aib	20 May Bealt	16 June Meith	26 Jun Meith	3 Sept M. Fómh	22 Sept M. Fómh	20 Oct D. Fómh	17 Nov Samh	9 Dec Noll	10 Dec Noll
Sheila Pratchke	*	*	*	*	*	*	*	*	*	*		*	*
Aibhlín McCrann	*	*		*	*	*	*	*	*	*	*	*	*
Brian Maguire	*	*	*		*	*	*				*	*	*
Ciarán Walsh	*	*	*	*	*	*	*	*	*	*	*	*	*
Éimear O'Connor	*	*	*	*		*	*		*	*		*	*
John Fanning	*	*	*		*	*	*	*		*	*	*	*
John McAuliffe	*	*	*			*	*	*	*	*	*	*	*
John O'Donnell			*			*		*					*
Joan Sheehy	*	*	*		*			*	*		*	*	*
Mark O'Regan	*		*	*	*			*	*	*	*	*	*
Miriam Dunne	*	*	*		*	*	*	*	*		*	*	*
Monica Spencer	*	*	*		*	*	*	*	*	*		*	*
Judith Woodworth	*	*	*	*	*			*	*	*	*	*	*

* attended / * attended via conference call / trí ghlaio comhdhála

The above table does not reflect the attendance of Council members at meetings of the various sub committees which are held throughout the year. The sub committees include Business and Finance, Audit, Grants and Policy and Strategy.

Ní léirítear sa tábla thuas tinreamh chomhaltai na Comhairle ag cruinnithe de na fochoistí éagsúla, a bhíonn ar siúl i rith na bliana. Áirítear leis na fochoistí Gnó agus Airgeadas, Iniúchadh, Deontais, agus Beartas agus Straitéis.

Senior Management Team / Foireann Bhainistíochta Shinsearach

30

DIRECTOR / STIÚRTHÓIR



Orlaith McBride

SENIOR MANAGMENT / AN BHAINISTÍOCHT SHINSEARACH



Aidan Burke



Martin Drury



Seán Mac Cárthaigh



Liz Meaney



Stephanie O'Callaghan



Martin O'Sullivan

MANAGERS / BAINISTEoirí

Val Ballance



Sarah Bannan



Deirdre Behan



Monica Corcoran



Toby Dennett



Claire Doyle



Mary FitzGerald



Paul Flynn



Frank Keogh



Davide Terlingo



David Parnell



Joe Stuart



Fionnuala Sweeney



Seóna Ní Bhriain

DIRECTOR'S OFFICE / OIFIG AN STIÚRTHÓRA

Orlaith McBride, Director / [Stiúrthóir](#)

Bernadette O'Leary, Chair and Director's PA / [Cúntóir Pearsanta don Stiúrthóir agus don Chathaoirleach](#)

ARTS DEPARTMENT TEAM 1 / AN RANNÓG EALAÍON FOIREANN 1

Music; Opera; Dance; Circus; Street Arts & Spectacle; Theatre; Festivals & Events & Local Arts; Young People, Children and Education; Venues and Touring & Dissemination / [Ceol](#); [Ceoldrámaíocht](#); [Damhsa](#); [Sorcas](#), [Sráidealaí](#) & [Seónna](#); [Féilte & Imeachtaí](#) & [Ealaíona Áitiúla](#); [Daoine Óga](#), [Leanaí](#) agus [Oideachas](#); [Ionaid Tionóil](#) agus [Camchuariteanna & Scaipeadh](#)

Liz Meaney, Senior Manager / [Bainisteoir Sinsearach](#)

Niall Doyle, Manager: Music, Opera / [Bainisteoir: Ceol, Ceoldrámaíocht](#)

Davide Terlingo, Manager: Dance, Circus, Street Arts & Spectacle, Festivals & Events & Local Arts / [Bainisteoir: Damhsa, Sorcas, na Sráidealaíne agus Seónna, Féilte & Imeachtaí & Ealaíona Áitiúla](#) (from 04/15)

David Parnell, Manager: Theatre / [Bainisteoir Téatair](#)

Seóna Ni Bhriain, Manager: Young People, Children and Education / [Bainisteoir: Daoine Óga, Leanaí agus Oideachas](#)

Val Ballance, Manager: Venues, Touring & Dissemination / [Bainisteoir: Ionad agus Camchuariteanna agus Scaipeadh](#)

Áine Kelly, Officer: Music, Opera, Dance & Theatre / [Oifigeach: Ceol, Ceoldrámaíocht, Damhsa & Téatair](#)

Kevin Healy, Officer: Circus, Street Arts & Spectacle / [Oifigeach: Sorcas, Sráidealaíona agus Seónna](#)

Regina O'Shea, Officer: Festivals & Events & Local Arts; Venues & Touring & Dissemination / [Oifigeach: Féilte & Imeachtaí & Ealaíona Áitiúla; Ionaid agus Camchuariteanna agus Scaipeadh](#)

Eimear Harte, Officer: Young People, Children and Education / [Oifigeach: Daoine Óga, Leanaí agus Oideachas](#)

Karen Whelan, Officer: Young People, Children and Education / [Cúntóir: Daoine Óga, Leanaí agus Oideachas](#) (from 08/15)

Elaine Connolly, Assistant: Music, Opera, Dance / [Cúntóir: Ceol, Ceoldrámaíocht, Damhsa](#)

Maeve Giles, Assistant: Theatre, Circus, Street Arts & Spectacle / [Cúntóir: Téatair, Sorcas, Sráidealaíona agus Seónna](#)

Natalie Byrne, Assistant: Festivals & Events & Local Arts / [Cúntóir: Féilte & Imeachtaí & Ealaíona Áitiúla](#)

ARTS DEPARTMENT TEAM 2 / RANNÓG EALAÍON FOIREANN 2

Traditional Arts & Artists Awards; Film; International Arts; Creative Europe, Literature; Visual Arts & Architecture; Arts Participation / [Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#); [Scannán](#); [Na hEalaíona Idirnáisiúnta](#); [An Eoraip Chruthaitheach Litríocht](#); [Na Físealaíona agus Ailtireacht](#); [Rannpháirtíocht sna hEalaíona](#)

Stephanie O'Callaghan, Senior Manager / [Bainisteoir Sinsearach](#)

Paul Flynn, Manager: Traditional Arts & Artists Awards / [Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#)

Fionnuala Sweeney, Manager: Film, International Arts and Creative Europe / [Bainisteoir: Scannán, Na hEalaíona Idirnáisiúnta agus An Eoraip Chruthaitheach](#)

Sarah Bannan, Manager: Literature / [Bainisteoir: Litríocht](#)

Liz Powell, Manager: Literature / [Bainisteoir: Litríocht](#) (from 02/15)

Claire Doyle, Manager: Visual Arts and Architecture / [Bainisteoir: Na Físealaíona agus Ailtireacht](#)

Catherine Boothman, Officer: Traditional Arts & Artists Awards / [Oifigeach: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#)

Katie Lowry, Officer: Creative Europe (job-share) / [Oifigeach: An Eoraip Chruthaitheach \(postroinnt\)](#)

Audrey Keane, Officer: Creative Europe (job-share) / [Oifigeach: An Eoraip Chruthaitheach \(postroinnt\)](#)

Kate O'Donnell, Officer: Visual Arts and Architecture / [Oifigeach: Na Físealaíona agus Ailtireacht](#)

Eimear Harte, Officer: Arts Participation / [Oifigeach: Rannpháirtíocht sna hEalaíona](#)

Karen Whelan, Officer: Arts Participation (from 08/15); Assistant: Traditional Arts & Artists Awards (to 09/15) / [Oifigeach: Rannpháirtíocht sna hEalaíona; Cúntóir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#)

CORPORATE SERVICES / SEIRBHÍÍ CORPARÁIDEACHA

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Orlaith McBride, Senior Manager: Human Resources, Training / [Bainisteoir Sinsearach: Acmhainní Daonna, Oiliúint](#)

Mary FitzGerald, Manager: Human Resources, Training / [Bainisteoir: Acmhainní Daonna, Oiliúint](#)

Deirdre Behan, Manager: ICT, Web and Records Management / [Bainisteoir: TFC, Gréasán agus Bainistíocht Taifead](#)

Gillian Drew, Officer: Grants & Awards / [Oifigeach: Deontais agus Dámhachtainí](#)

Mary Ellen Greene, Officer: Payments & Award Guidelines / [Oifigeach: Íocaíochtaí agus Treoirlínte](#)

Theresa Cullen, Officer: Facilities / [Oifigeach: Áiseanna](#)

Paula O'Meara, Officer: ICT / [Oifigeach: TFC](#)

Sharon McGrane, Assistant: Grants and Awards / [Cúntóir: Deontais agus Dámhachtainí](#)

Aisling McKone, Assistant: Payments & Award Guidelines / [Cúntóir: Íocaíochtaí agus Treoirlínte](#)

Adrienne Martin, Assistant: HR, Training (job-share) / [Cúntóir: Acmhainní Daonna, Oiliúint \(postroinnt\)](#)

Karen Whelan, Assistant: HR, Training (job-share) / [Cúntóir: Acmhainní Daonna, Oiliúint \(postroinnt\)](#)

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Catherine Boothman, Officer / [Oifigeach](#)

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Frank Keogh, Finance Manager / [Bainisteoir Airgeadais](#)

Ciara Branagan, Officer: Finance & Payroll / [Oifigeach: Airgeadas & Párolla](#)

Sergiu Marian, Assistant: Finance and Administration / [Cúntóir: Airgeadas agus Riarachán](#)

OTHER STAFF / FOIREANN EILE

Helena Gorey, Consultant: Visual Arts and Architecture / [Comhairleoir: Amharcealaíona agus Ailtireacht](#)

Eddie (Edmund) Conlon, Consultant: Facilities / [Comhairleoir: Saoráidí](#)

Remo Leloda, Consultant: ICT / [Comhairleoir: TFC](#)

Siobhan Savage, Consultant: Web / [Comhairleoir: Gréasán](#)

Pascal Letellier, Consultant: Records Management / [Comhairleoir: Bainistíocht Taifead](#)

Sarah Doyle, Receptionist / [Fáilteoir](#)

Caroline Horrigan, Receptionist / [Fáilteoir](#)

Jessica Cari, Agency Worker: Theatre / [Oibrí Gníomhaireachta: Téatair](#) (from 11/15)

Enagh Farrell, Agency Worker: Young People, Children & Education; Traditional Arts & Artists Awards / [Oibrí Gníomhaireachta: Daoine Óga, Leanaí agus Oideachas; Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#) (from 09/15)

Jennifer Lawless, Agency Worker: Film; International Arts; Literature / [Oibrí Gníomhaireachta: Scannán; Na hEalaíona Idirnáisiúnta; Litríocht](#)

Jenny Walton, Agency Worker: Arts Participation / [Oibrí Gníomhaireachta: Rannpháirtíocht sna hEalaíona](#) (from 08/15)

Public Art / [Ealaín Phoiblí](#)
Annette Moloney, Teoranta

Literature (English) / [Litríocht \(Béarla\)](#)
Off the Page

Literature (Irish) / [Litríocht \(Gaeilge\)](#)
Allagar Beo Teoranta

Visual Arts / [Na hAmharcealaíona](#)
Sean O'Sullivan Limited

Architecture / [Ailtireacht](#)
E&P Architecture Ltd

Traditional Arts / [Ealaíona Traidisiúnta](#)
Emer Mayock Arts Consultancy

Theatre / [Téatar](#)
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Dance / [Damhsa](#)
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Arts Participation / [Rannpháirtíocht sna hEalaíona](#)
Ann O'Connor, AOC Arts Consultancy Ltd

Film / [Scannán](#)
Ariadne Consulting



Sarah Ryan and Kevin Coquelard in John Scott's new work, *Feathers*-Irish Modern Dance Theatre at The Project Arts Centre, Tiger Dublin Fringe 2015. Photo by Photocall Ireland.

Sarah Ryan agus Kevin Coquelard i saothar nua John Scott, *Feathers*, Irish Modern Dance Theatre ag an Project Arts Centre, Féile Imeachach Bhaile Átha Cliath Tiger 2015. Grianghraf le Photocall Ireland. Grianghraf le Photocall Ireland.



Janet Mullarney: *My Minds i*, Highlanes Gallery, Drogheda, an Arts Council Touring exhibition, January – April 2015. Photo by Ros Kavanagh.

Janet Mullarney: *My Minds i*, Highlanes Gallery, Droichead Átha, taispeántas Camchuairte na Comhairle Ealaíon, Eanáir – Aibreán 2015. Grianghraf le Ros Kavanagh.



Financial Statements

for year ended 31 December 2015

Ráitis Airgeadais
don bhliain dar chríoch an 31 Nollaig 2015

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Statement of Responsibilities of An Chomhairle Ealaíon / Ráiteas Maidir Le Freagrachtaí Na Comhairle Ealaíon

The Arts Act, 2003, requires An Chomhairle Ealaíon (hereafter referred to as 'the Arts Council') to keep accounts in such form as the Minister for Arts, Heritage and the Gaeltacht (Minister) may, with the consent of the Minister for Public Expenditure and Reform, from time to time direct. In keeping such accounts and preparing financial statements, the Arts Council is required:

- to select suitable accounting policies and then apply them consistently
- to make judgements and estimates that are reasonable and prudent
- to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council should continue in operation
- to state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Arts Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Act.

The Arts Council also is responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.



Sheila Pratschke
Chairman



Ciaran Walsh
Council Member

Éilíonn an tAcht Ealaíon 2003, ar an gComhairle Ealaíon cuntais a choimeád ar cibé slí arna hordú ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta, le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham. Agus cuntais den sórt sin á gcoimeád agus ráitis airgeadais á n-ullmhú, iarrtar ar an gComhairle:

- beartais oiriúnacha cuntasáochta a roghnú agus iad a chur i bhfeidhm go seasta
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis go leanfaidh an Chomhairle Ealaíon ar aghaidh ag feidhmiú
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasaíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Chomhairle Ealaíon freagrach as coimeád cuí leabhar cuntais a nochtann go réasúnta cruinn ag aon am a shuíomh airgeadais a chuireann ar a chumas cinntiú go gcomhlíonann na ráitis airgeadais Cuid 25 den Acht.

Tá an Chomhairle Ealaíon freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh chun calaois a chosc agus a aimsiú chomh maith le mírialtachtaí eile.



Sheila Pratschke
Cathaoirleach



Ciaran Walsh
Comhalta den Chomhairle

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur láthair Thithe an Oireachtais

An Chomhairle Ealaíon

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ended 31 December 2015 under the Arts Act 2003. The financial statements, comprise the statement of income and expenditure, the statement of comprehensive income, the statement of changes in reserves and capital account, the statement of financial position, the statement of cash flows and the related notes. The financial statements have been prepared in the form prescribed under Section 25 of the Act, and in accordance with generally accepted accounting practice.

Responsibilities of the Council

The Council is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view and for ensuring the regularity of transactions.

Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of Audit of the Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Arts Council's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

In addition, I read the Arts Council's annual report to identify material inconsistencies with the audited financial

An Chomhairle Ealaíon

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2015 faoin Acht Ealaíon 2003. Tá sna ráitis airgeadais an ráiteas ar ioncam agus caiteachas, an ráiteas ar ioncam cuimsitheach, an ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil, an ráiteas ar staid an airgeadais, an ráiteas ar shreafaí airgid agus na nótaí gaolmhara. Ullmhaíodh na ráitis airgeadais san fhoirm a fhorordaítear faoi Alt 25 den Acht, agus de réir an chleachtais chuntasaíochta a bhfuil glacadh leis.

Freagrachtaí na Comhairle

Tá an Chomhairle Ealaíon freagrach as na ráitis airgeadais a ullmhú, as a chinntiú go dtugtar léargas fírinneach cóir iontu agus as rialtacht na n-idirbheart a chinntiú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Is í an fhreagracht atá ormsa na ráitis airgeadais a iniúchadh agus tuairisc a thabhairt orthu de réir an dlí is infheidhme.

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú.

Déanaim an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta Iniúcháireachta (an Ríocht Aontaithe agus Éire) agus i gcomhlíonadh na gCaighdeán Eiticéil d'Iniúcháirí de chuid an Bhoird um Chleachtais Iniúcháireachta.

Raon Feidhme na Ráiteas Airgeadais

Le linn iniúchta, ní mór fianaise a fháil maidir leis na méideanna agus an nochtadh sna ráitis airgeadais atá leordhóthanach chun dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhartha, bíodh sé sin de bharr calaoise nó earráide. Áirítear leis sin meastachán a sholáthar maidir leis na nithe a leanas

- an bhfuil na beartais chuntasaíochta oiriúnach do chúinsí na Comhairle Ealaíon, agus ar cuireadh i bhfeidhm go seasmhach iad agus ar nochtadh go cuí iad
- réasúntacht na meastachán suntasach cuntasaíochta a rinneadh agus na ráitis airgeadais á n-ullmhú, agus
- cur i láthair foriomlán na ráiteas airgeadais.

Lorgáim fianaise freisin maidir le rialtacht na n-idirbheart airgeadais le linn an iniúchta.

Ina theannta sin, léim tuarascáil bhliantúil na Comhairle Ealaíon chun aon neamhréireacht ábhartha leis na ráitis airgeadais iniúchta a shainaithint agus chun sainaithint a

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur láthair Thithe an Oireachtais

statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by me in the course of performing the audit. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

Opinion on the Financial Statements

In my opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Arts Council as at 31 December 2015 and of its income and expenditure for 2015; and
- have been properly prepared in accordance with generally accepted accounting practice.

In my opinion, the accounting records of the Arts Council were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Matters on which I report by exception

I report by exception if I have not received all the information and explanations I required for my audit, or if I find

- any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Arts Council's annual report is not consistent with the related financial statements or with the knowledge acquired by me in the course of performing the audit, or
- the statement on internal financial control does not reflect the Arts Council's compliance with the Code of Practice for the Governance of State Bodies, or
- there are other material matters relating to the manner in which public business has been conducted.

I have nothing to report in regard to those matters upon which reporting is by exception.



Seamus McCarthy
Comptroller and Auditor General
24 June 2016

dhéanamh ar aon fhaisnéis atá mícheart go hábhartha de réir dealraimh bunaithe ar an bhfaisnéis a ghnóthaigh mé le linn an t-iniúchadh a dhéanamh nó ar aon fhaisnéis atá neamhréireach go hábhartha leis an bhfaisnéis sin. Má thagaim ar an eolas faoi mhíráiteas nó neamhréireacht ábhartha fhollasach ar bith, breathnaím ar na himpleachtaí a bheidh i gceist do mo thuarascáil.

Tuairim maidir leis na Ráitis Airgeadais

Is é mo thuairim go bhfuil na nithe seo a leanas fíor faoi na ráitis airgeadais:

- tugann siad léargas fírinneach cóir ar shócmhainní, ar dhliteanais agus ar staid airgeadais na Comhairle Ealaíon amhail an 31 Nollaig 2015 agus ar a hioncam agus caiteachas do 2015; agus
- ullmhaíodh iad i gceart de réir cleachtas cuntasáíochta a bhfuil glacadh leis.

Is é mo thuairim go raibh taifid chuntasaíochta na Comhairle Ealaíon leordhóthanach le go mbeifí in ann na ráitis airgeadais a iniúchadh go héasca agus mar is ceart. Tá na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Ábhair ar a dtuairiscím trí eisceacht

Tuairiscím trí eisceacht mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó má thugaim faoi deara

- aon chás ábhartha nuair nár caitheadh airgead chun na gcríoch a bhí ceaptha dó nó nach raibh na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu, nó
- nach bhfuil an fhaisnéis a tugadh i dtuarascáil bhliantúil na Comhairle Ealaíon ag teacht leis na ráitis airgeadais ghaolmhara nó leis an bhfaisnéis a ghnóthaigh mé le linn an t-iniúchadh a dhéanamh, nó
- nach léirítear leis an ráiteas ar rialú inmheánach airgeadais go gcloíonn an Chomhairle Ealaíon leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit, nó
- go bhfuil nithe ábhartha eile a bhaineann leis an mbealach ina ndearnadh gnó poiblí.

Níl aon rud le tuairisc agam maidir leis na cásanna ina ndéantar tuairisc trí eisceacht.



Seamus McCarthy
An tArd-Reachtair Cuntas agus Ciste
24 Meith 2016

Responsibility for system of Financial Control

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Arts Council has taken steps to ensure an appropriate control environment is in place by:

- Clearly defining management responsibilities and powers
- Establishing a system of internal financial control based on a framework of regular management information and administrative procedures, including delegation and accountability.

In particular the internal financial control system includes:

- A comprehensive budgeting system with an annual budget that is reviewed and agreed by the Council members.
- Regular reviews by the Arts Council and its Committees of periodic and annual reports which indicate financial performance against targets.
- Establishing and enforcing extensive standard procedures and provisions under which financial assistance may be made available to projects, individuals and organisations.
- Undertaking periodic, independent, reviews of the grant process.

Ordinarily the Arts Council has an Audit Committee with membership consisting of two Arts Council members and two external members, with financial and audit expertise, one of whom is the Chair. Currently membership consists of three following the retirement of one external member in March 2016. The Audit Committee met four times in 2015.

The Arts Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process. The following areas were reviewed during 2015.

Freagracht as córas an Rialaithe Airgeadais

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach ráthaíocht réasúnta a sholáthar, ní dearbhráthaíocht, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsiú go tráthúil.

Príomhnósanna Imeachta Rialaithe

Tá bearta curtha i gcrích ag an gComhairle Ealaíon le cinntiú go bhfuil timpeallacht rialaithe chuí i bhfeidhm tríothu seo a leanas:

- Sainmhíniú soiléir ar fhreagrachtaí agus cumhachtaí bainistíochta
- Córas rialaithe inmheánaigh airgeadais a bhunú atá bunaithe ar chreatlach faisnéise rialta bainistíochta agus gnáthamh riaracháin, córas tarmiligin agus cuntasachta san áireamh.

Áiríonn an córas rialaithe inmheánaigh airgeadais go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnítear agus a chomhaontaítear ag comhaltaí na Comhairle Ealaíon.
- Athbhreithnithe rialta ag comhaltaí na Comhairle Ealaíon, an Coiste Iniúcháireachta agus ag an gCoiste Gnó agus Airgeadais ar thuarascálacha tréimhsiúla agus bliantúla airgeadais a léiríonn feidhmíocht airgeadais le hais spriocanna.
- Bunú agus forghníomhú gnáthamh agus forálacha fairsinge caighdeánacha faoinar féidir cabhair airgeadais a chur ar fáil do thionscadail, do dhaoine aonair agus d'eagraíochtaí.
- Tabhairt faoi athbhreithnithe tréimhsiúla neamhspleácha phróiseas na ndéontas.

Tá Coiste Iniúcháireachta ag an gComhairle Ealaíon de ghnáth ar a bhfuil beirt chomhaltaí de chuid na Comhairle Ealaíon agus beirt chomhaltaí sheachtracha a bhfuil taithí airgeadais agus iniúcháireachta acu, agus is duine den bheirt sheachtracha sin an Cathaoirleach. Triúr comhaltaí atá ar an gcoiste faoi láthair tar éis do chomhalta seachtrach amháin dul ar scor i Márta 2016. Tháinig an Coiste Iniúcháireachta le chéile ceithre huair in 2015.

Statement on Internal Financial Control / Ráiteas Rialaithe Inmheánaigh Airgeadais

1. High level review of the System of Internal Financial Control;
2. Human Resources;
3. Follow up review of the implementation of previous internal audit report recommendations;

The internal auditor wrote to the Audit Committee confirming that there had been a review of the effectiveness of the internal financial control systems during 2015. The report on the effectiveness of the Arts Council's internal financial control systems in 2015 (including the Internal Auditor's report) was reviewed and approved by both the Audit Committee and subsequently by the Arts Council at its 8 June 2016 Plenary Meeting.

The Arts Council assesses & monitors risk on a Strategic, Operational, Reputational & Financial basis. The Arts Council uses a risk register to assist its risk management process.

Annual Review of Controls

I confirm that the annual review of the effectiveness of the internal financial controls has been carried out for 2015.

Signed on behalf of the Arts Council



Sheila Pratschke
Chairman

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle Ealaíon freisin. Ceapadh comhlacht cun-tasaíochta chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm. Rinneadh athbhreithniú ar na réimsí seo a leanas le linn 2015.

1. Athbhreithniú ardleibhéil ar Chóras an Rialaithe Inmheánaigh Airgeadais;
2. Acmhainní Daonna;
3. Athbhreithniú leantach ar fheidhmiú moltaí ó thuarascálacha roimhe seo ar an iniúchadh inmheánach;

Le linn 2015, scríobh an t-iniúcháir inmheánach chuig an gCoiste Iniúcháireachta ag deimhniú go ndearnadh athbhreithniú ar éifeachtacht na gcóras rialaithe inmheánaigh airgeadais. Rinne an Coiste Iniúcháireachta an tuarascáil ar éifeachtacht chórais rialaithe inmheánaigh airgeadais na Comhairle Ealaíon in 2015 (lena n-áirítear tuarascáil an Iniúcháir Inmheánaigh) a athbhreithniú agus a fhaomhadh, agus rinne an Chomhairle Ealaíon amhlaidh ag an gCruinniú Iomlánach an 8 Meitheamh 2016.

Déanann an Chomhairle Ealaíon measúnú agus monatóireacht ar rioscaí ar bhonn Straitéise, Oibriúcháin, Cáile agus Airgeadais. Baineann an Chomhairle Ealaíon leas as clár rioscaí le cabhrú lena próiseas bainistíochta rioscaí.

Athbhreithniú Bliantúil ar Rialuithe

Dearbhaím go bhfuil an t-athbhreithniú bliantúil maidir le héifeachtacht na rialuithe inmheánacha airgeadais déanta don bhliain 2015.

Sínithe ar son na Comhairle Ealaíon



Sheila Pratschke
Cathaoirleach

Statement of Income And Expenditure Account for the year ended 31 December 2015 / Ráiteas ar Ioncam agus Caiteachas don bhliain dar chríoch an 31 Nollaig 2015

	Notes / Nótaí	2015 €000's	2014 €000's
Income / Ioncam			
Oireachtas grant / Deontas ón Oireachtas	4a	56,724	56,668
Other grants / Deontais eile	4b	276	335
Other income / Ioncam eile	4c	1	1
Net deferred funding for retirement benefits / Glanmhaoiniú iarchurtha do sochair scoir	17	858	524
		57,859	57,528
Expenditure / Caiteachas			
Staff costs / Costais foirne	5	3,337	3,057
Grants / Deontais	6	49,924	50,494
Expenditure on the arts / Caiteachas ar na healaíona	7	1,884	2,209
Other admin Costs / Costais riaracháin eile	7	2,231	2,033
		57,376	57,793
Surplus / (deficit) for the year / Barrachas / (easnamh) don bhliain		483	(265)

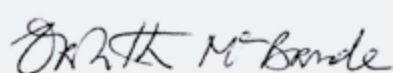
All income and expenditure for the year relates to continuing activities at the reporting date. / Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leantacha ar an dáta tuairiscithe.

The Statement of income and expenditure includes all gains and losses recognised in the year. / Cuimsítear sa Ráiteas ar Ioncam agus Caiteachas gach gnóthachan agus caillteanas a aithníodh sa bhliain.

The Statement of cashflows and notes 1 to 20 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 20.



Chairman / Cathaoirleach
16 June 2016 / 16 Meith 2016



Director / Stiúrthóir
16 June 2016 / 16 Meith 2016

Statement of Comprehensive Income for the year ended 31 December 2015 / Ráiteas ar Ioncam Cuimsitheach don bhliain dar chríoch an 31 Nollaig 2015

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	Notes / Nótaí	2015 €000's	2014 €000's
Surplus / (deficit) for the year / Barrachas / (easnamh) don bhliain		483	(265)
Experience gains on retirement benefit scheme liabilities / Gnóthachain ó thaithí ar dhliteanais scéime sochair scoir	16	321	58
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe ar na boinn tuisceana achtúireacha	16	1,099	(4,288)
Adjustment to deferred exchequer retirement benefit funding / Coigeartú ar chiste sochair scoir iarchurtha ón státchiste	17	(1,420)	4,230
Total comprehensive income / (expenditure) for the year before transfer to capital reserve / Ioncam / (caiteachas) cuimsitheach iomlán don bhliain roimh aistriú chuig an gcúlchiste caipitil		483	(265)
Transfer (to) capital reserve / Aistriú (chuig) an gcúlchiste caipitil	11	(65)	(3)
Total comprehensive income / (expenditure) for the year after transfer to capital reserve / Ioncam / (caiteachas) cuimsitheach iomlán don bhliain tar éis aistriú chuig an gcúlchiste caipitil		418	(268)

All income and expenditure for the year relates to continuing activities at the reporting date. / Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leantacha ar an dáta tuairiscithe.

The Statement of income and expenditure includes all gains and losses recognised in the year. / Cuimsítear sa Ráiteas ar Ioncam agus Caiteachas gach gnóthachan agus caillteanas a aithníodh sa bhliain.

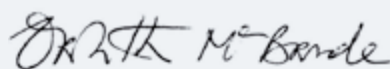
The Statement of cashflows and notes 1 to 20 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 20.



Sheila Pratschke

Chairman / Cathaoirleach

16 June 2016 / 16 Meith 2016



Orlaith McBride

Director / Stiúrthóir

16 June 2016 / 16 Meith 2016

Statement of Changes in Reserves and Capital Account for the year ended 31 December 2015 / Ráiteas ar Athruithe sna cúlchistí agus sa chuntas caipitil don bhliain dar chríoch an 31 Nollaig 2015

	Notes / Nótaí	Statement of income & expenditure / Ráiteas ar ioncam agus caiteachas €000's	Capital reserve / Cúlchiste caipitil iontaobhais €000's	Trust fund reserve / Cúlchiste an chiste iontaobhais €000's	Total / Iomlán €000's
Balance at 1 January 2014 as previously stated / Iarmhéid amhail an 1 Eanáir 2014 mar a sonraíodh cheana		1,799	1,536	804	4,139
Prior period adjustments / Coigeartuithe na tréimhse roimhe	2	(664)	3,988	44	3,368
Surplus / (deficit) for the year / Barrachas / (easnamh) don bhliain		(265)	-	-	(265)
Transfer to/(from) capital reserve / Aistriú chuig an/(ón) gcúlchiste caipitil		(3)	3	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais		-	-	(21)	(21)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	11	11
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	65	65
Balance at 31 December 2014 as restated / Iarmhéid amhail an 31 Nollaig 2014 mar a athshonraíodh		867	5,527	903	7,297
Surplus/(deficit) for the year / Barrachas/(easnamh) don bhliain		483	-	-	483
Transfer to/(from) capital reserve / Aistriú chuig an/(ón) gcúlchiste caipitil		(65)	65	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais		-	-	(15)	(15)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	29	29
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	50	50
Balance at 31 December 2015 / Iarmhéid amhail an 31 Nollaig 2015		1,285	5,592	967	7,844

All income and expenditure for the year relates to continuing activities at the reporting date. / Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leantacha ar an dáta tuairiscithe.

The Statement of income and expenditure includes all gains and losses recognised in the year. / Cuimsítear sa Ráiteas ar Ioncam agus Caiteachas gach gnóthachan agus caillteanas a aithníodh sa bhliain.

The Statement of cashflows and notes 1 to 20 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 20.

Statement of Financial Position as at 31 December 2015 / Ráiteas ar Staid an Airgeadais amhail an 31 Nollaig 2015

	Notes / Nótaí	2015 €000's	2014 €000's
Fixed assets / Sócmhainní seasta			
Property plant and equipment / Maoin, gléasra agus trealamh	8	<u>5,592</u>	<u>5,527</u>
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	18	<u>967</u>	<u>903</u>
Current assets / Sócmhainní reatha			
Receivables / Infháiltais	9	6,201	3,860
Cash and cash equivalents / Airgead tirim agus coibhéisí airgid thirim		<u>710</u>	<u>50</u>
		<u>6,911</u>	<u>3,910</u>
Current liabilities / Dlíteanais reatha			
Payables (amounts falling due within one year) / Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)	10	<u>(4,995)</u>	<u>(2,442)</u>
Net current assets / Glansócmhainní reatha		<u>1,916</u>	<u>1,468</u>
Total assets less current liabilities / Sócmhainní iomlána lúide dlíteanais reatha		<u>8,475</u>	<u>7,898</u>
Provision for liabilities / Soláthar i gcomhair dliteanas	14	<u>(631)</u>	<u>(601)</u>
Total assets less current liabilities before retirement benefits / Sócmhainní iomlána lúide fiachais reatha roimh sochair scoir		<u>7,844</u>	<u>7,297</u>
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	17	13,019	13,581
Retirement benefit liabilities / Dlíteanais sochair scoir	16	<u>(13,019)</u>	<u>(13,581)</u>
Net assets / Glansócmhainní		<u>7,844</u>	<u>7,297</u>
Representing / lena léirítear			
Statement of income and expenditure / Ráiteas ar ioncam agus caiteachas		1,285	867
Capital reserve / Cúlchiste caipitil	11	5,592	5,527
Trust funds / Cistí iontaobhais	18	967	903
		<u>7,844</u>	<u>7,297</u>

All income and expenditure for the year relates to continuing activities at the reporting date. / Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leantacha ar an dáta tuairiscithe.

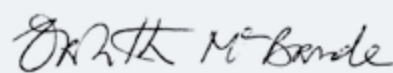
The Statement of income and expenditure includes all gains and losses recognised in the year. / Cuimsítear sa Ráiteas ar Ioncam agus Caiteachas gach gnóthachan agus caillteanas a aithníodh sa bhliain

The Statement of cashflows and notes 1 to 20 form part of these financial statements. /



Sheila Pratschke
Chairman

16 June 2016 / 16 Meith 2016



Orlaith McBride
Director

16 June 2016 / 16 Meith 2016

Statement of Cash Flows for the year ended 31 December 2015 / Ráiteas Maidir le Sreafaí Airgid don bhliain dar chríoch an 31 Nollaig 2015

	Notes / Nótaí	2015 €000's	2014 €000's
Reconciliation of surplus to net cash inflow / (outflow) from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh) an airgid thirim ó ghníomhaíochtaí oibriúcháin			
Surplus/(deficit) for the year / Barrachas/(easnamh) don bhliain		483	(265)
Depreciation / Dímheas	8	202	160
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inláimhsithe	7	-	1
(Increase) / decrease in receivables and prepayments / (Méadú) / laghdú ar infhaighte agus réamhíocaíochtaí /	9	(2,341)	1,188
Increase / (decrease) in payables and accruals / Méadú / (laghdú) ar iníoctha agus fabhruithe	10	2,553	(1,394)
Increase / (decrease) in provision for liabilities / Méadú / (laghdú) ar soláthar do dhliteanais	14	30	(13)
Net cash inflow / (outflow) from operating activities / Glan-insreabhadh / (eis-sreabhadh) airgid ó ghníomhaíochtaí oibriúcháin		927	(323)
Statement of cash flows / Réiteas maidir le sreafaí airgid			
Net cash inflow / (outflow) from operating activities / Glan-insreabhadh / (eis-sreabhadh) airgid ó ghníomhaíochtaí oibriúcháin		927	(323)
Cash flow from investing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí infheistíochta			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	8	(267)	(165)
Proceeds from disposal of tangible fixed assets / Fáiltais ó dhiúscairt sócmhainní inláimhsithe seasta		-	1
Cash flow from financing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí maoinithe			
Bank interest received / Ús bainc a fuarthas	4c	1	1
Bank charges paid / Táillí bainc a íocadh	7	(1)	(1)
Increase / (decrease) in cash and cash equivalents / Méadú / (laghdú) ar airgead tirim agus cóibhéisí airgid		660	(487)
Cash and cash equivalents at the beginning of the year / Airgead tirim agus coibhéisí airgid thirim ag tús na bliana		50	537
Cash and cash equivalents at the end of the year / Airgead tirim agus coibhéisí airgid thirim ag deireadh na bliana		710	50

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasaíochta

Note 1: Accounting Policies / Nóta 1: Beartais Chuntasaíochta

The basis of accounting and significant accounting policies adopted by the Arts Council are set out below. They have all been applied consistently throughout the year and for the preceding year. / Leagtar amach anseo thíos an bonn cuntasaíochta agus na beartais chuntasaíochta thábhachtacha atá glactha ag an gComhairle Ealaíon. Cuireadh iad i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus don bhliain roimhe.

Note 1(a) General / Nóta 1(a) Ginearálta

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts. / Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

Note 1(b) Statement of compliance / Nóta 1(b) Ráiteas maidir le comhlíonadh

The financial statements of the Arts Council for the year ended 31 December 2015 have been prepared in accordance with FRS102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland. These are the Arts Council's first set of financial statements prepared in accordance with FRS102. The date of transition to FRS102 is 1 January 2014. The prior year financial statements were re-stated for material adjustments on adoption of FRS102 in the current year. The result of this adoption can be seen in Note 2. / Ullmhaíodh ráitis airgeadais na Comhairle Ealaíon don bhliain dar críoch an 31 Nollaig 2015 i gcomhréir le FRS102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an Financial Reporting Council (FRC), faoi mar atá molta ag Institiúid na gCuntasóirí Cairte in Éirinn. Is iad seo an chéad bheart de ráitis airgeadais de chuid na Comhairle Ealaíon a ullmhaíodh de réir FRS102. Is é an 1 Eanáir 2014 an dáta aistrithe chuig FRS102. Rinneadh ráitis airgeadais na bliana roimhe a athshonrú le haghaidh coigeartuithe ábhartha nuair a glacadh FRS102 sa bhliain reatha.

Note 1(c) Basis of preparation / Nóta 1(c) Bunús an ullmhúcháin

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for the Arts, Heritage and the Gaeltacht with the concurrence of the Minister for Public Expenditure and Reform under the Arts Act 2003. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Arts Council's financial statements. / Ullmhaíodh na ráitis airgeadais faoi choinbhinsiún an chostais stairiúil, ach amháin i gcás sócmhainní agus dliteanais áirithe arna dtomhas ag luach cóir faoi mar a mhínítear sna beartais chuntasaíochta thíos. Tugtar na ráitis airgeadais san fhoirm a cheadaigh an tAire Ealaíon, Oidhreacht agus Gaeltachta le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe faoin Acht Ealaíon, 2003. Tá na beartais chuntasaíochta seo a leanas curtha i bhfeidhm go comhsheasmhach chun déileáil le nithe a meastar go bhfuil siad ábhartha i ndáil leis na ráitis airgeadais.

The Euro (€) is the functional currency of the Arts Council. The financial statements are presented in Euro thousands (€'000) although in some instances amounts have been presented in Euro (€). / Is é an Euro (€) airgeadra feidhmeach na Comhairle Ealaíon. Tugtar na ráitis airgeadais sna mílte Euro (€'000), ach tugtar suimeanna in Euro (€) i gcásanna áirithe.

Note 1(d) Oireachtas and other grants / Nóta 1(d) Deontais Oireachtais agus deontais eile

Income shown as Oireachtas Grant of €56.724 million (2014: Grant €56.668 million) is accounted for under the performance model. Generally, in accordance with Section 24 (2) of the Arts Act 2003 the Department does not impose specified future performance related conditions on the Arts Council and accordingly the grant is credited to income when the grant is received. On occasion where some element of the funding has a specific future performance related condition attached, the income is recognised when the condition is met. / Tá cuntas ar ioncam a thaispeántar mar Dheontas Oireachtais de €56.724 milliún (2014: Deontas €56.668 milliún) faoi shamhail na feidhmíochta. Go hiondúil, i gcomhréir le hAlt 24 (2) den Acht Ealaíon, 2003, ní chuireann an Roinn coinníollacha sonraithe a bhaineann le feidhmíocht amach anseo ar an gComhairle Ealaíon agus, ar an ábhar sin, breactar an deontas chun sochair ioncain nuair a fhaightear an deontas. I gcásanna áirithe ina mbaineann coinníoll sonraithe a bhaineann le feidhmíocht amach anseo le gné éigin den mhaoiniú, aithnítear an t-ioncam nuair a chomhlíontar an coinníoll.

Income shown as Other Grants of €276,000 (2014: €335,000) is accounted for on an accruals basis in the year in which the funded activity takes place. / Ioncam a thaispeántar mar Deontais Eile €276,000 (2014: € 335,000) san áireamh ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

Note 1(e) Grant expenditure / Nóta 1(e) Caiteachas ar Dheontais

Grant expenditure is charged to the Statement of income and expenditure on an accrual basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin. / Cuirtear caiteachas deontais de mhúirear ar an ráiteas ar ioncam agus caiteachas ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinnithe cuirtear an caiteachas de mhúirear ar an mbliain inar thosaigh na gníomhaíochtaí.

Note 1(f) Bad debts / Nóta 1(f) Drochfhiacha

Provision is made for loans and debts considered to be doubtful of collection and against any losses anticipated on foot of guarantees. Bad debts are written-off in the year in which the relevant loan agreement is terminated. / Déantar soláthar d'iasachtaí agus d'fhiacha a bhfuil amhras ann maidir lena mbailiú agus in aghaidh aon chaillteanas lena bhfuiltear ag súil de bhun ráthaíochtaí. Déantar drochfhiacha a dhíscriobh sa bhliain ina gcuirtear deireadh leis an gcomhaontú iasachta.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáiochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

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Note 1(g) Property plant and equipment and depreciation / Nóta 1(g) Maoín, gléasra agus trealamh agus dímhéas

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €1,000. Works of art are stated at fair value. Furniture and equipment, computer equipment and software are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows: / Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híosairseach caipitlithe de €1,000. Luaitear saothair ealaíne ag luach cóir. Tugtar troscán agus trealamh, trealamh ríomhaireachta agus bogearraí ag costas lúide dímhéas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an tsaoirle ionchais a mheastar a bheidh aici ar bhonn líne díri, mar seo a leanas:

Works of Art – Carried at Valuation / Saothair Ealaíne – Iompartha de réir na luachála

Furniture and Equipment – over 5 years / Troscán agus Trealamh – thar 5 bliana

Computer Equipment & Software – Prior to 2015 – over 5 years / Trealamh & Bogearraí Ríomhaire – Roimh 2015 – thar 5 bliana

Computer Equipment & Software – 2015 and later – over 3 years / Trealamh & Bogearraí Ríomhaire – 2015 agus ina dhiaidh sin – thar 3 bliana

The residual value and useful lives of fixed assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets. / Féachtar gach bliain ar luach iarmharach agus ar shaolré ionchais na sócmhainní seasta le haghaidh táscairí gur tháinig athrú orthu sin. Nuair is ann do tháscairí dá leithéid, déanfar athbhreithniú ar an luach iarmharach, modh dímhéasa agus saolréanna ionchais, agus déanfar iad sin a leasú más gá. Coinnítear cuntas ar athruithe sna rátaí dímhéasa ag eascairt as an athbhreithniú sin go hionchasach thar an gcuid eile de shaolré ionchais na sócmhainní.

Note 1(h) Capital reserve / Nóta 1(h) Cúlchiste caipitil

The capital reserve represents the unamortised amount of income as follows 1) used to acquire fixed assets and 2) from revaluation to fair value. / Méid neamhamúchta an ioncaim is ea an cúlchiste caipitil mar seo a leanas: 1) a úsáidtear le sócmhainní seasta a fháil, agus 2) ó athluacháil go luach cóir.

Note 1(i) Cash and cash equivalents / Nóta 1(i) Airgead tirim agus coibhéisí airgid thirim

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. / Is éard is airgead tirim ann airgead ar láimh agus tascí prapéilimh. Is éard is coibhéisí airgid thirim ann infheistíochtaí gearthéarmacha an-leachtach ar féidir iad a thiontú go héasca go suimeanna airgid thirim arb eol a luach agus nach bhfuil ach baol neamhshuntasach ann go dtiocfaidh athrú ar a luach.

Note 1(j) Foreign currencies / Nóta 1(j) Airgeadraí eachtracha

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the Statement of financial position date. Revenues and costs are translated at the exchange rates ruling at the dates of the underlying transactions. Profits and losses arising from foreign currency translations and on settlement of amounts receivable and payable are dealt with in the Statement of income and expenditure. / Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí eile a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dháta an Ráitis ar staid an airgeadais. Déantar ioncam agus costais a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dhátaí na n-idirbheart is bun leo. Caitear le brabúis agus cailteanais a tharlaíonn de bharr aistrithe airgeadra coigríche agus ó shuimeanna infhaighte iniúchta a shocrú sa Ráiteas ar ioncam agus caiteachas.

Note 1(k) Retirement Benefit schemes / Nóta 1(k) Scéimeanna sochar scoir

The Arts Council operates two defined benefit Retirement Benefit schemes which are funded annually on a pay as you go basis from monies provided by the Department of Arts, Heritage and the Gaeltacht and from contributions deducted from staff salaries. / Feidhmíonn an Chomhairle Ealaíon dhá scéim sochar scoir le sochar sainithe a maoinear iad ar bhonn íoc mar a théitear ó airgead a sholáthraíonn an Roinn Ealaíon, Oidhreacht agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

The staff scheme for permanent employees was set up in 1975 under provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Public Expenditure and Reform ordered the transfer of assets of the Arts Council's Retirement Benefit Scheme to the National Pension Reserve Fund. As of 1 January 2010, the Arts Council became responsible for the administration of payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Contributions deducted from staff salaries relating to the staff scheme are retained by the Arts Council. / Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Sochar Scoir na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010, is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí le pinsinéirí a riar thar ceann an Stáitchiste a chuirfidh maoiniú ar fáil i gcás go mbeidh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochar a íocadh. Coinníonn an Chomhairle Ealaíon na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim foirne.

The Public Service Pensions (Single Scheme and Other Provisions) Act 2012 became law on 28 July 2012 and introduced the new Single Public Service Pension Scheme ("Single Scheme") which commenced with effect from 1 January 2013. All new employees to the Arts Council, who are new entrants to the Public Sector, on or after 1 January 2013 are members of the Single Scheme. Contributions deducted from staff salaries relating to the SPSPS are remitted to the Department of Public Expenditure and Reform. /

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáiochta

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Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(k) Retirement Benefit schemes (continued) / Nóta 1(k) Scéimeanna sochar scoir (ar lean)

Tháinig an tAcht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus Forálacha Eile), 2012 i bhfeidhm an 28 Iúil 2012, agus tugadh isteach leis Scéim Pinsean Seirbhíse Poiblí Aonair ("Scéim Aonair") le héifeacht ón 1 Eanáir 2013. Beidh gach fostaí nua de chuid na Comhairle Ealaíon ar nua-iontrálaithe iad san Eanáir Phoiblí an 1 Eanáir 2013 nó ina dhiaidh sin, beidh siad ina gcomhaltaí den Scéim Aonair. Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Retirement benefit costs reflect retirement benefits earned by employees in the period and are shown net of staff retirement benefit contributions. An amount corresponding to the retirement benefit charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge retirement benefit payments. Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised in the Statement of Comprehensive Income for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage and the Gaeltacht. / Léiríonn costais shochar scoir sochar scoir arna dtuilleamh ag fostaíthe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí sochar scoir foirne. Aithnítear suim arb ionann í agus an muirear sochar scoir mar ioncam sa mhéid agus go bhfuil sí inghnóthaithe agus seach-churtha ag deontais arna bhfaíl sa bhliain d'fhonn íocaíochtaí sochar scoir a dhíscaoileadh. Gnóthachain agus cailteanais achtúireacha ag eascairt as athruithe ar na boinn tuisceana achtúireacha agus as barrachais agus easnaimh arna dtabhú, léirítear iad sa Ráiteas ar ioncam cuimsitheach don bhliain lena mbaineann siad agus aithnítear coigeartú comhfhreagrach sa mhéid atá in-aisghafa ón Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Retirement benefit liabilities represent the present value of future retirement benefit payments earned by the staff to date. Deferred retirement benefit funding represents the corresponding asset to be recovered in future periods from the Department Arts, Heritage and the Gaeltacht. / Tá dliteanais shochar scoir cothrom le luach reatha íocaíochtaí sochar scoir na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann maoiniú sochar scoir iarchurtha agus an tsócmhainn chomhfhreagrach le fáil amach anseo ón Roinn Ealaíon, Oidhreacht agus Gaeltachta.

The Arts Council has one other operational retirement benefit scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS102. The Arts Council makes matching contributions to the Aosdána retirement benefit. These costs are charged to the grants in the period to which they relate. / Tá scéim sochar scoir eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í sin. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim sin agus sin an fáth nach dtugtar cuntas uirthi faoi FRS102. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le sochar scoir Aosdána. Gearrtar na costais sin ar na deontais sa tréimhse lena mbaineann siad.

Note 1(l) Other financial assets / Nóta 1(l) Sócmhainní airgeadais eile

Other financial assets including receivables are initially measured at the undiscounted amount of cash receivable from that customer, which is normally the invoice price, and are subsequently measured at amortised cost less impairment, where there is objective evidence of an impairment. / Déantar sócmhainní airgeadais eile, lena n-áirítear infháil, a thomhas i dtosach de réir mhéid neamhlascainithe an airgid thirim atá infhála ón gcustaiméir sin, arb é an praghas ar an sonrasc é go hiondúil, agus déantar iad a thomhas ina dhiaidh sin de réir an chostais amúchta lúide bearnú, sa chás go bhfuil fianaise oibiachtúil ar bhearnú ann.

Note 1(m) Other financial liabilities / Nóta 1(m) Dlíteanais airgeadais eile

Trade liabilities are measured at invoice price, unless payment is deferred beyond normal business terms or is financed at a rate of interest that is not market rate. In this case the arrangement constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. / Déantar dlíteanais trádála a thomhas de réir an phraghais ar an sonrasc, mura ndéantar an íocaíocht a iarchur níos faide ná gnáthchoinníollacha gnó nó mura ndéantar an íocaíocht a mhaoiniú ag ráta úis nach ráta an mhargaidh atá ann. Sa chás sin, is idirbheart maoiniúcháin atá sa socrú, agus déantar an dlíteanas airgeadais a thomhas de réir luach láithreach na n-íocaíochtaí amach anseo arna lascainiú ag ráta margaidh úis le haghaidh ionstraim fiachais chomhchosúil.

Note 1(n) Impairment of financial assets / Nóta 1(n) Bearnú sócmhainní airgeadais

At the end of each reporting period, the Arts Council assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Statement of Income and Expenditure in that financial year. / Ag deireadh gach tréimhse tuairiscithe, déanann an Chomhairle Ealaíon measúnú ar cibé acu an bhfuil nó nach bhfuil ann d'fhianaise oibiachtúil ar bhearnú aon sócmhainní airgeadais arna dtomhas ar a gcostas nó ar a gcostas amúchta, lena n-áirítear féichiúnaithe trádála agus airgead tirim. Más ann d'fhianaise oibiachtúil ar bhearnú, aithnítear cailteanais bearnaithe sa Ráiteas ar ioncam agus caiteachas sa bhliain airgeadais sin.

Note 1(o) Provisions / Nóta 1(o) Soláthairtí

Provisions are recognised when the Arts Council has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. / Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó inchiallaithe ar an gComhairle Ealaíon mar thoradh ar imeachtaí roimhe seo; is dócha go mbeidh eis-sreabhadh acmhainní de dhíth chun an oibleagáid a shocrú; agus is féidir méid na hoibleagáide a mheas go hiontaofa.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasaíochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

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Note 1(p) Contingencies / Nóta 1(p) Teagmhais

Contingent liabilities arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the Arts Council's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow is remote. / Ní aithnítear dliteanais theagmhasacha a thagann chun cinn de thoradh imeachtaí roimhe seo sna cásanna seo: (i) ní dócha go mbeidh eis-sreabhadh acmhainní ann nó ní féidir an méid a thomhas go hiontaofa ag an dáta tuairiscithe, nó (ii) más rud é go ndeimhneofar an dliteanas a bheith ann nuair a tharlóidh nó nuair nach dtarlóidh imeachtaí neamhchinnte amach anseo nach bhfuil go hiomlán faoi smacht na Comhairle Ealaíon. Nochtar dliteanais theagmhasacha sna ráitis airgeadais ach amháin mura bhfuil ach seans an-bheag ann go dtarlóidh eis-sreabhadh.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable. / Ní aithnítear sócmhainní teagmhasacha. Nochtar sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go dtarlóidh insreabhadh tairbhí eacnamaíocha.

Note 1(q) Trust funds / Nóta 1(q) Cistí iontaobhais

Trust fund investments (Note 18), are stated at fair value and are held in trust by the Arts Council. Trust funds transactions are not included in the Statement of Income and Expenditure. The closing bank balances of all of the trust funds are included in the Statement of Financial Position as a Financial Asset. / Trust fund investments (Note 18), are stated at fair value and are held in trust by the Arts Council. Trust funds Luaitear infheistíochtaí i gcistí iontaobhais (Nóta 18) agus iad sealbhaithe in iontaobhas ag an gComhairle Ealaíon. Ní áirítear idirbhearta cistí iontaobhais sa Ráiteas ar Ioncam agus Caiteachas. Luaitear iarmhéid deiridh bainc na gcistí iontaobhais uile ar an Ráiteas ar staid an airgeadais mar shócmhainn airgeadais.

Note 1(r) Comparative amounts / Nóta 1(r) Méideanna comparáideacha

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year. / I gcúinsí áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

Note 1(s) Cnuas / Nóta 1(s) Cnuas

Arts Council makes provision at each Statement of financial position date for Cnuas payments that will be payable in the succeeding year arising from Cnuas grants approved in the year up to the Statement of financial position date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year. Further details on the Cnuas are set out in Note 2(d). /

Déanann an Chomhairle Ealaíon soláthar ar dháta gach Ráitis ar staid an airgeadais d'íocaíochtaí Cnuas a bheidh le híoc sa bhliain ina dhiaidh sin bunaithe ar na deontais faoin gCnuas a ceadaíodh sa bhliain go dtí dáta an Ráitis ar staid an airgeadais. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain tar éis íocaíochtaí airgid thirim sa bhliain a chur san áireamh. taking account of cash payments during the year. Tá tuilleadh sonraí ar Cnuas leagtha amach i Nóta 2 (d).

Note 2: Transition to FRS102 / Nóta 2: Aistriú chuig FRS102

Prior to 1 January 2014, the Arts Council prepared its financial statements under previously extant Irish GAAP. From 1 January 2014, the Arts Council has elected to present its annual financial statements in accordance with FRS102. The figures in respect of the 2014 financial statements have been restated to reflect the Arts Council's adoption of FRS102 from the date of transition 1 January 2014. / Roimh an 1 Eanáir 2014, d'ullmhaigh an Chomhairle Ealaíon a ráitis airgeadais faoin gcleachtas cuntasaíochta a raibh glacadh coitianta leis in Éirinn ag an am. Tá sé roghnaithe ag an gComhairle Ealaíon a ráitis airgeadais bhliantúla a chur i láthair de réir FRS102 ón 1 Eanáir 2014 ar aghaidh. Athshonraíodh na figiúirí i leith ráitis airgeadais 2014 le léiriú gur glac an Chomhairle Ealaíon FRS102 ón 1 Eanáir 2014, an dáta aistrithe.

Accounting estimates / Meastacháin chuntasaíochta

In accordance with FRS102, as a first-time adopter, the Arts Council did not revise estimates on transition to reflect new information subsequent to the original estimate. / I gcomhréir le FRS102, ní dhearna an Chomhairle Ealaíon, mar eagraíocht a ghlac FRS 102 den chéad uair, aon athbhreithniú na meastacháin ar aistriú di chun léiriú a thabhairt ar fhaisnéis nua a tháinig chun cinn i ndiaidh an mheastacháin bhunaidh.

The reconciliation of the surplus prepared in accordance with Irish GAAP and in accordance with FRS102 for the year ended 31 December 2014 and the reconciliation of the amount of total reserves at 31 December 2014, before and after the application of FRS102, is as follows: / Is mar seo a leanas réiteach an bharrachais a ullmhaíodh de réir GAAP in Éirinn agus de réir FRS102 don bhliain dar chríoch an 31 Nollaig 2014 agus réiteach líon iomlán na gcúlchistí iomlána ar an 31 Nollaig 2014, sular cuireadh FRS102 i bhfeidhm, agus ina dhiaidh sin:

	Deficit for year ended 31 Dec 2014 / Easnamh don bhliain dar chríoch an 31 Nollaig 2014 €000's	Movement in capital reserve Dec 2014 / Gluaiseacht sa chúlchiste caipitil Nollaig 2014 €000's	Movement in trust fund Dec 2014 / Gluaiseacht a chiste iontaobhais Nollaig 2014 €000's	Reserves as at 1 Jan 2014 / Cúlchistí amhail an 1 Eanáir 2014 €000's	Reserves as at 31 Dec 2014 / Cúlchistí amhail an 31 Nollaig 2014 €000's
As reported under Irish GAAP / Arna thuairisciú faoin gcleachtas cuntasaíochta a bhfuil glacadh coitianta leis in Éirinn					
Statement of income and expenditure / Ráiteas ar ioncam agus caiteachas	(299)	-	-	1,799	1,500
Trust funds / Cistí iontaobhais	-	.	2	804	806
Capital reserve / Cúlchiste caipitil	-	3	-	1,536	1,539
	(299)	3	2	4,139	3,845
Impact of: / Tionchar na nithe seo a leanas:					
(a) Holiday pay accrual / Fabhrú pá saoire	18	-	-	(50)	(32)
(b) Movement in fair value of trust fund / Gluaiseacht i luach cóir an chiste iontaobhais	-	-	53	44	97
(c) Revaluation of the art collection / Athluacháil an bhailiúcháin ealaíne	-	-	-	3,988	3,988
(d) Cnuas provision / Soláthar don Chnuas	13	-	-	(614)	(601)
As reported under FRS102 / Arna thuairisciú faoi FRS102	(268)	3	55	7,507	7,297

(a) Holiday pay accrual / Fabhrú pá saoire

Irish GAAP: Under Irish GAAP provisions for holiday pay accruals were not recognised and holiday pay was charged to the Statement of income and expenditure as it was paid. / Cleachtas cuntasáiochta a bhfuil glacadh coitianta leis (GAAP) in Éirinn: Níor aithníodh soláthar d'fhabhruithe pá saoire faoi GAAP in Éirinn, agus cuireadh pá saoire don Ráiteas ar ioncam agus caiteachas de réir mar a íocadh é.

FRS102: FRS102 requires short-term employee benefits to be charged to the Statement of income and expenditure as the employee service is received. / FRS102: Faoi FRS102, tá sé riachtanach sochair fostaí a mhúirearú don Ráiteas ar ioncam agus caiteachas de réir mar a fhaightear seirbhís an fhostaí.

Impact: This has resulted in the Arts Council recognising a liability for holiday pay of €50,000 on transition to FRS102. In the year to 31 December 2014, this liability reduced by €18,000 and the reduction was recognised in the income and expenditure account. The holiday pay liability at 31 December 2014 was €32,000. / Tionchar: Mar thoradh air sin, d'aithin an Chomhairle Ealaíon dliteanas €50,000 i leith pá saoire nuair a aistríodh chuig FRS102. Sa bhliain go dtí an 31 Nollaig 2014, tháinig laghdú €18,000 ar an dliteanas sin agus aithníodh an laghdú sa chuntas ioncaim agus caiteachais. Ba é €32,000 an dliteanas pá saoire amhail an 31 Nollaig 2014.

(b) Movement in fair value of trust fund / Gluaiseacht i luach cóir an chiste iontaobhais

Irish GAAP: In the financial statements prepared under Irish GAAP, trust funds were recognised at cost. / Cleachtas cuntasáiochta a bhfuil glacadh coitianta leis (GAAP) in Éirinn: Sna ráitis airgeadais a ullmhaíodh faoi GAAP in Éirinn, aithníodh cistí iontaobhais ar a gcostas.

FRS102: FRS102 requires Equity and complex financial instruments to be recognised at each reporting date at fair value. / FRS102: Éilítear faoi FRS102 go n-aithnítear ionstraimí cothromais agus ionstraimí casta airgeadais ag an luach cóir ar gach dáta tuairiscithe.

Impact: This has resulted in the Arts Council recognising a gain in fair value of €44,000 on transition to FRS102. In the year to 31 December 2014, this gain increased by €53,000 and the gain was recognised in the Trust fund reserve. The total gain recognised in the year to 31 December 2014 was €97,000. / Tionchar: Mar thoradh air sin, d'aithin an Chomhairle Ealaíon méadú €44,000 ar an luach cóir nuair a aistríodh chuig FRS102. Sa bhliain go dtí an 31 Nollaig 2014, tháinig méadú €53,000 ar an ngnóthachan sin, agus aithníodh an gnóthachan i gcúlchiste an chiste iontaobhais. Ba é €97,000 an gnóthachan iomlán a aithníodh sa bhliain go dtí an 31 Nollaig 2014.

(c) Revaluation of the art collection / Athluacháil an bhailiúcháin ealaíne

Irish GAAP: In the financial statements prepared under Irish GAAP, the art collection was valued at cost. / Cleachtas cuntasáiochta a bhfuil glacadh coitianta leis (GAAP) in Éirinn: Sna ráitis airgeadais a ullmhaíodh faoi GAAP in Éirinn, rinneadh an bailiúchán saothar ealaíne a luacháil ar a chostas.

FRS102: Under FRS102, Property plant and equipment Section 17 the Arts Council has decided to select the revaluation model for works of art which will now be reported at their fair value. Revaluations will be made with sufficient regularity to ensure that the carrying amounts do not differ from fair value at the end of the reporting period. / FRS102: Faoi FRS102, Maoín, gléasra agus trealamh, Cuid 17, shocraigh an Chomhairle Ealaíon an tsamhail athluachála a roghnú do shaothair ealaíne a dtuairisceofar anois iad ag a luach cóir. Déanfar athluachálacha ar bhonn rialta go leor lena chinntiú nach mbeidh difríocht idir na méideanna arna dtabhairt ar aghaidh agus an luach cóir ag deireadh na tréimhse tuairiscithe.

Impact: This has resulted in the Arts Council recognising a gain in fair value of €3,988,000 on transition to FRS102. / Tionchar: Mar thoradh air sin, d'aithin an Chomhairle Ealaíon méadú €3,988,000 ar an luach cóir nuair a aistríodh chuig FRS102.

(d) Cnuas / Cnuas

In 1981, Aosdána* was set up to honour artists whose work has made an outstanding contribution to the creative arts in Ireland. The Arts Council reached an agreement with Aosdána to provide a bursary (Cnuas) to qualifying members of Aosdána to enable such members to pursue artistic activities on a substantive full time basis where such qualifying members might not otherwise be in a position to do so. The terms and conditions attaching to the Cnuas have been clarified over the years and in order to provide some degree of certainty over the time period of the grant assistance it was agreed that the term of the Cnuas would be set at five years provided certain terms and conditions, all of which are within the control of the qualifying member, continue to be achieved for each year of the five year cycle. At the end of the five year cycle, in order for the grant assistance to continue for a further five year cycle, the qualifying member has to submit a new application for approval by the Arts Council which is then assessed by reference to the qualifying conditions. / Bunaíodh Aosdána* i 1981 ar mhaithe le hómós a thabhairt do na healaíontóirí sin ar chuir a saothar go mór leis na healaíona cruthaitheacha in Éirinn. Tháinig an Chomhairle Ealaíon ar shocrú le hAosdána sparánacht (Cnuas) a chur ar fáil do chomhaltaí incháilithe Aosdána le cur ar chumas na gcomhaltaí sin tabhairt faoi ghníomhaíochtaí ealaíne ar bhonn lánaimseartha substainteach i gcás go mb'fhéidir nach mbeadh sé ar a gcumas é a dhéanamh murach an sparánacht. Rinneadh soiléiriú ar na téarmaí agus coinníollacha a bhaineann leis an gCnuas thar na mblianta agus, chun cinnteacht éigin a thabhairt maidir le tréimhse ama an chúnaimh deontais, aontaíodh go socrófaí téarma an Chnuais ag cúig bliana ar an gcoinníoll go gcloítear le téarmaí agus coinníollacha áirithe, atá ar fad faoi smacht an chomhalta incháilithe, i ngach bliain den timthriall cúig bliana. Ag deireadh an timthrialla sin, chun an cúnamh deontais a shíneadh ar feadh timthriall cúig bliana eile, ní mór don chomhalta incháilithe iarratas nua a chur isteach lena fhaomhadh ag an gComhairle Ealaíon. Déantar an t-iarratas sin a mheasúnú ansin trí thagairt do na coinníollacha cáilithe.

In years to 31 December 2014, the Arts Council accounted for its obligations for the Cnuas on the basis of amounts payable in each year. As part of a review of all accounting policies and treatments on the first time adoption of FRS102, the Arts Council, having sought legal advice is amending the policy so as to make provision at each reporting date for Cnuas payments that will be payable in the succeeding year arising from Cnuas grants approved in the year up to the reporting date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year. The change in the basis for the charge in the Statement of income and expenditure and the Statement of financial position did not give rise to a material change in previously reported amounts and balances. / Sna blianta roimh an 31 Nollaig 2014, choinnigh an Chomhairle Ealaíon cuntas ar a hoibleagáidí don Chnuas ar bhonn na suimeanna iníoctha i ngach bliain. Mar chuid d'athbhreithniú ar gach beartas agus nós imeachta cuntasáíochta nuair a glacadh FRS102 i dtosach, tá an Chomhairle Ealaíon, tar éis di comhairle dlí a lorg, ag athrú an bheartais chun soláthar a dhéanamh ag gach dáta tuairiscithe do na híocaíochtaí Cnuais a bheidh le híoc sa bhliain ina dhiaidh ag eascairt as na deontais don Chnuas a ceadaíodh sa bhliain go dtí an dáta tuairiscithe. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain tar éis íocaíochtaí airgid thirim sa bhliain a chur san áireamh. Níor tháinig athrú ábhartha ar mhéideanna agus iarmhéideanna a tuairiscíodh roimhe seo de bharr an athraithe ar an mbonn leis an muirear sa Ráiteas ar ioncam agus caiteachas agus sa Ráiteas ar staid an airgeadais.

Impact: This has resulted in the Council recognising a liability of €614,000 on transition to FRS102. In the year to 31 December 2014, this liability reduced by €13,000 and the reduction was recognised in the Statement of income and expenditure. The Cnuas provision at 31 December 2014 was €601,000. / **Tionchar:** Mar thoradh air sin, d'aithin an Chomhairle Ealaíon dliteanas €614,000 nuair a aistríodh chuig FRS102. Sa bhliain go dtí an 31 Nollaig 2014, tháinig laghdú €13,000 ar an dliteanas sin agus aithníodh an laghdú sa Ráiteas ar ioncam agus caiteachas. Ba é €601,000 an fhoráil don Chnuas an 31 Nollaig 2014.

*Membership, which is by peer nomination and election, is limited to 250 living artists. / *Is le hainmniúchán comhghleacaithe agus le toghchán a cheaptar comhaltaí Aosdána agus ní féidir níos mó ná 250 ealaíontóir beo a bheith ann ag am ar bith.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 3: Critical Accounting Judgements and Estimates /

Nóta 3: Breithiúnais agus meastacháin chuntasaíochta rithabhachtacha

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The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Arts Council makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below. / Chun na ráitis airgeadais seo a ullmhú, ní mór don bhainistíocht breithiúnais, meastacháin agus toimhdí a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm beartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais. Déantar measúnú leanúnach ar bhreithiúnais agus ar mheastacháin, agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear ionchais imeachtaí amach anseo a gcreidtear iad a bheith réasúnta faoi mar atá cúrsaí. Déanann an Chomhairle Ealaíon meastacháin agus toimhdí a bhaineann leis an todhchaí. Is annamh a bheidh na meastacháin chuntasaíochta sin, faoi mar a thuigfí, cothrom leis na torthaí gaolmhara iarbhrí. Pléitear thíos na meastacháin agus na toimhdí a bhfuil riosca suntasach leo go mbeidh siad ina gcúis le coigeartú ábhartha ar mhéideanna sócmhainní agus dliteanas arna dtabhairt ar aghaidh sa chéad bhliain airgeadais eile.

(a) Going concern / Gnóthas leantach

There is no material uncertainty regarding the Arts Council's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Arts Council considers it appropriate to prepare financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the Arts Council was unable to continue as going concern. / Níl ann d'aon neamhchinnteacht ábhartha i leith acmhainn na Comhairle Ealaíon freastal dá dliteanas de réir mar a bhíonn siad iníoctha, agus leanúint mar ghnóthas leantach. Ar an mbonn sin, measann an Chomhairle Ealaíon gur cuí ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní áirítear leis na ráitis airgeadais seo aon choigeartú ar na méideanna arna dtabhairt ar aghaidh agus aicmiú sócmhainní agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh ar an gComhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach.

(b) Establishing lives for depreciation purposes of furniture and equipment / Saolréanna troscáin agus trealaimh a chinneadh chun críocha dímheasa

The annual depreciation charge depends primarily on the estimated lives of each type of asset and estimates of residual values. The Arts Council regularly review these asset lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation charges for the period. Detail of the useful lives is included in the accounting policies. / Braitheann an muirear dímheasa bliantúil go príomha ar shaolré mheasta gach cineál sócmhainne agus meastacháin ar na luachanna iarmharacha. Déanann an Chomhairle Ealaíon athbhreithniú rialta ar shaolré na sócmhainní sin agus athraíonn iad de réir mar is gá chun an smainteoireacht reatha ar an gcuid atá fágtha de na saolréanna a léiriú i bhfianaise úsáid eacnamaíochta ionchasach agus bhail fhísiciúil na sócmhainní lena mbaineann. D'fhéadfadh go mbeadh tionchar suntasach ar mhuir dhímheasa don tréimhse ag baint le hathruithe ar shaolré sócmhainní. Tugtar sonraí ar na saolréanna ionchais sna beartais chuntasaíochta.

(c) Provision for doubtful debts / Soláthar in aghaidh fiacha amhrasacha

The Arts Council makes an estimate of the recoverable value of receivables and other debtors. The Arts Council uses estimates based on historical experience in determining the level of debts, which may not be collected. These estimates include such factors as the current rating of the debtor, the ageing profile of debtors and historical experience. The level of provision required is reviewed on an on-going basis. / Déanann an Chomhairle Ealaíon meastachán ar luach in-aisghabhála infháltas agus féichiúnaithe eile. Úsáideann an Chomhairle Ealaíon meastacháin bunaithe ar thaithí roimhe seo chun an leibhéal fiach, a bhfuil an baol ann nach mbaileofar iad, a chinneadh. Áirítear leis na meastacháin sin tosca amhail rátáil reatha an fhéichiúnaí, próifíl aoise na bhféichiúnaithe, agus taithí roimhe seo. Déantar athbhreithniú ar an leibhéal soláthair riachtanach ar bhonn leanúnach.

(d) Deferred retirement benefit funding / Maoiniú sochair scoir iarchurtha

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for retirement benefits on the basis of a number of past events. These events include the statutory backing (Financial Measures [Miscellaneous Provisions] Act 2009) for the superannuation scheme, and the policy and practice in relation to funding public service retirement benefits including the annual estimates process. / Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlítear ón Stát do dhliteanas iarchurtha neamh-mhaoinithe na sochair scoir bunaithe ar roinnt imeachtaí caite. I measc na n-imeachtaí sin, tá an tacaíocht reachtúil (an tAcht um Bearta Airgeadais (Forálacha Ilghnéitheacha), 2009) don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair sochair scoir seirbhíse poiblí lena n-áirítear an próiseas meastacháin bliantúil.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

58 Note 4: Income / Nóta 4: Ioncam

a) Oireachtas grant / Deontas ón Oireachtas

The Department of Arts, Heritage and the Gaeltacht provided grant funding during the year; /
Chuir an Roinn Ealaíon, Oidhreacht agus Gaeltachta maoiniú deontais ar fáil le linn na bliana;

	2015 €000's	2014 €000's
Basic grant ¹ / Deontas bunúsach ¹ (Vote 33 Sub Head A.9) / (Vóta 33, Fo-Cheannteideal A.9)	56,724	56,668

b) Other grants / Deontais eile

	2015 €000's	2014 €000's
Arts Council of Northern Ireland (Touring) ² / Comhairle Ealaíon Thuaisceart Éireann (Camchuaire) ²	108	121
Broadstone Studios (Grant refund) / Broadstone Studios (Aisíoc Deontais)	-	74
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (Iontaobhas Ionad Tyrone Guthrie)	33	35
Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach)	35	31
European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach)	-	6
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	21	21
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	20	18
TCD/UCD (Literature Residencies) / TCD/UCD (Scéimeanna Cónaitheachta Litríochta)	13	18
HSE (Arts Research) / FSS (Taighde ar na healaíona)	12	-
UCD (Laureate of Fiction) / COBÁC (Laureate Ficsin)	12	-
Dun Laoghaire CC (Grant refund) / Comhairle Contae Dhún Laoghaire (Aisíoc deontais)	11	-
University of Limerick (Writers in Residence) / Ollscoil Luimnigh (Scríbhneoirí Cónaithe)	10	-
Visual Artists Ireland (Unspent Workspace Funds) / Ealaíontóirí Radharcacha Éire (Cistí don spás oibre nár caitheadh)	1	-
Cranitch, Matt (Grant refund) / Cranitch, Matt (Aisíoc deontais)	-	6
De Buitlear, Niall (Grant refund) / De Buitléar, Niall (Aisíoc deontais)	-	3
European Commission (Open Method of Coordination) / An Coimisiún Eorpach (Modh Oscailte Comhordaithe)	-	1
Arts Council of Northern Ireland (Creative Europe) / Comhairle Ealaíon Thuaisceart Éireann (an Eoraip Chruthaitheach)	-	1
	276	335

¹The Arts Council received an Oireachtas grant of €58,593 million (2014: €56,668 million); of which €1,869,000 (2014: Nil) relating to the Arts Council' Centenary 2016 programme has been treated as deferred income. See Note 10. / ¹Fuair an Chomhairle Ealaíon deontas €58,593 milliún (€56,668 milliún in 2014) ón Oireachtas. Caitheadh le €1,869,000 de sin '(2014: nialas) a bhaineann le clár comórtha 2016 na Comhairle Ealaíon mar ioncam iarchurtha. See Nóta 10.

²2The Arts Council received a grant for North South touring from the Arts Council of Northern Ireland of €119,000 (2014: €185,000); €75,000 (2014: €64,000) of which is treated as deferred income. See Note 10. / ²Fuair an Chomhairle Ealaíon deontas €119,000 le haghaidh Camchuaire Thuaidh/Theas ó Chomhairle Ealaíon Thuaisceart Éireann (2014: €185,000); €75,000 (2014: €64,000) mar ioncam iarchurtha. See Nóta 10.

c) Other income / Ioncam eile

	2015 €000's	2014 €000's
Bank interest / Ús baine	1	1
	1	1

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 5: Staff Costs / Nóta 5: Costais Foirne

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	2015 €000's	2014 €000's
Salary Costs (5a) / Costais Tuarastail (5a)	2,426	2,367
Retirement benefit Costs (5b) / Costais sochair scoir (5b)	911	690
Total staff costs per statement of income & expenditure / Costais foirne iomlána amhail an ráiteas ar ioncam agus caiteachas	3,337	3,057
5a) Analysis of salary costs / 5a) Anailís ar chostais tuarastail	€000's	€000's
Salaries & wages / Tuarastail & pá	2,132	2,084
Council/Audit Committee members fees / Táillí chomhaltai na Comhairle/an Choiste Iniúchóireachta	75	73
Employer's PRSI / ÁSPC an Fhostóra	219	210
	2,426	2,367
Pension related deductions of €126,000 (2014 €125,000) have been deducted from salaries and paid over to the Department of Arts, Heritage and the Gaeltacht. / Tá asbhaintí pinsin €126,000 (2014: €125,000) asbhainte ó thuarastail agus iad íoctha leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta.		
Director's annual basic salary / Buntuarastal bliantúil an Stiúrthóra	€ 88,936	€ 85,458
	88,936	85,458
The Director's retirement benefit entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. / Ní shíneann teidlíochtaí Sochair scoir an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí.		
Director's Expenses / Caiteachais stiúrthóra	€ 9,437	€ 11,712
	2015	2014
Council/Audit Committee members fees/ Táillí chomhaltai na Comhairle/an Choiste Iniúchóireachta	€	€
Pratschke, Sheila (Chairman) (Appointed Jan 2014) / (Cathaoirleach) (Ceaptha, Eanáir 2014)	8,978	8,314
Dunne, Miriam (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,542
Fanning, John (Appointed Oct 2011) / (Ceaptha, Deireadh Fómhair 2011)	5,985	5,985
Maguire, Brian (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,542
McAuliffe, John (Appointed Oct 2013) / (Ceaptha, Eanáir 2014)	5,985	7,002
McCrann, Aibhlín (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	5,985	5,985
O'Connor, Éimear (Reappointed Jan 2014) / (Athcheaptha, Eanáir 2014)	5,985	5,542
O'Donnell, John (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	-	-
O'Regan, Mark (Appointed Sept 2011) / (Ceaptha, Meán Fómhair 2011)	5,985	5,985
Sheehy, Joan (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,542
Spencer, Monica (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,542
Walsh, Ciarán (Appointed Sept 2011) / (Ceaptha, Meán Fómhair 2011)	5,985	5,985
Woodworth, Judith (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	5,985	5,985
Murphy, Jimmy - Chairman Audit Committee (Retired Nov 15) / Cathaoirleach an Choiste Iniúchóireachta (d'imigh ar scor i mí na Samhna, 2015)	-	-
McDonagh, Declan - Audit Committee (Retired Mar 16) An Choiste Iniúchóireachta (d'imigh ar scor i mí an Mhárta, 2016)	-	-
O'Donovan, Kevin - Chairman Audit Committee (Appointed Dec 15) / Cathaoirleach an Choiste Iniúchóireachta (Ceaptha, Nollaig 2015)	-	-
	74,813	72,951

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 5: Staff Costs (Continued) / Nóta 5: Costais Foirne (Leanúnach)

	2015 €	2014 €
Expenses borne "by and on behalf of" (2014 "by") Council Members / Costais arna dtabhú "ag Comhaltaí na Comhairle agus thar a gceann" (2014 "ag")		
Pratschke, Sheila (Chairman) / (Cathaoirleach)	14,177	4,480
Dunne, Miriam	7,922	6,852
Fanning, John	1,066	322
Maguire, Brian	957	2,172
McAuliffe, John	4,414	4,320
McCrann, Aibhlín	8,229	6,410
O'Connor, Éimear	294	123
O'Donnell, John	170	—
O'Regan, Mark	2,167	727
Sheehy, Joan	2,161	2,036
Spencer, Monica	4,151	2,806
Walsh, Ciarán	2,463	1,627
Woodworth, Judith	1,722	1,554
	49,893	33,429

In 2015 Council member expenses are reported on the basis of "by or behalf of" while in 2014 expenses were reported on the basis of "by" only. In 2015 €40,320 (2014: €33,429) expenses were claimed by Council members. In 2015 €9,573 (2014: €13,524) were incurred on their behalf. / In 2015 tuairiscíodh costais chomhaltaí na Comhairle ar an mbunús "ag agus thar a gceann" agus in 2014 tuairiscíodh na costais ar an mbunús "ag" amháin. In 2015 rinne comhaltaí na Comhairle éileamh ar luach €40,320 (2014: €33,429) de chostais. Tabhaíodh €9,573 (2014: €13,524) thar a gceann in 2015.

	2015 €000's	2014 €000's
5b) Analysis of retirement benefit costs / Anailís ar chostais sochair scoir		
Total operating charge / Táille iomlán oibriúcháin (note/nóta 16)	592	328
Interest on retirement benefit scheme liabilities / Ús ar dhliteanais na scéime sochair scoir (note/nóta 16)	319	362
	911	690

5c) Average number of persons employed / Meánlíon na ndaoine a fhostaítear

The average number of WTE persons employed during the year on which the salaries and wages figure of €2.132 million above (2014: €2.084 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.132 million above (2014: €2.084 million) is based, was as follows:

	2015	2014
Full time / Lánaimseartha	36	36
Part time / Páirtaimseartha	6	6
Number of employees whose benefits (excluding retirement benefit) are €60,000 or greater / Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan sochair scoir san áireamh)		
€60,000 - €70,000	1	1
€70,001 - €80,000	4	4
€80,001 - €90,000	2	2

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 6: Grants / Nóta 6: Deontas

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	2015 Total €000's	2014 Total €000's
<i>Individual artists: / Ealaíontóirí aonair:</i>		
Aosdána – Cnuas (note/nóta 14)	2,650	2,633
Aosdána – Retirement benefits / Aosdána – Sochair scoir	40	28
Grants / Deontais	5,452	5,046
<i>Arts organisations / Eagraíochtaí ealaíne</i>		
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	38,409	39,258
Annual funding – non recurring / Maoiniú Bliantúil – neamh-athfhillteach	3,373	3,529
Total grants per statement of income & expenditure / Iomlán na ndeontas amhail an ráiteas ar ioncam agus caiteachas	49,924	50,494

The above grants include the following grants to State Agencies /
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

	Revenue / Ioncam €000's
Development / Forbairtí Ealaín na Gaeltachta Teoranta	304
Support Grants: / Deontais Tacaíochta: The Abbey Theatre / Amharclann na Mainistreach	6,200

Included in the Aosdána – Retirement benefits for 2015 is €13,000 related to unrecoverable retirement benefit contributions made by the Arts Council on behalf of Aosdána members. /
Áirítear le Pinsean Aosdána le haghaidh 2015 €13,000 a bhaineann le ranníocaíochtaí pinsin do-aisghabhála a d'íoc an Chomhairle Ealaíon ar son chomhaltáí Aosdána.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 7: Other Administration Costs / Nóta 7: Costais Riaracháin Eile

	2015 €000's	2014 €000's
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	359	579
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	452	471
Direct promotions and special initiatives / Cothú díreach agus tionscnaimh speisialta	1,129	1,067
RAISE (private investment pilot project) / RAISE (treoirthionscadal infheistíochta príobháidí)	(56)	92
	1,884	2,209
 Other administration costs / Costais Riaracháin Eile		
Council members & staff expenses / Caiteachas chomhaltaí na Comhairle agus caiteachas foirne	151	136
Audit fee / Táille iniúchta	17	17
Internal audit fee / Táille iniúchta inmheánaigh	14	19
Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí	587	607
Information technology / Teicneolaíocht faisnéise	538	445
Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóireacht, printéireacht, bainistiú taifead agus costais riaracháin eile	225	220
Agency hire / Fostú gníomhaireachta	360	285
Legal fees / Táillí dlí	50	67
Other professional fees / Táillí gairmiúla eile	55	66
Maintenance contracts / Conarthaí cothabhála	31	9
Bank charges / Costais bhainc	1	1
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inlámhsithe	-	1
Depreciation – Note 8 / Dimheas Nóta 8	202	160
	2,231	2,033

As part of its national remit the Arts Council, on an annual basis, visits a regional location. In 2015 Sligo was selected and the related cost was €3,831. A contribution of €950 was made towards the Staff Christmas party. / Mar chuid dá saindualgas náisiúnta, tugann an Chomhairle Ealaíon cuairt, ar bhonn bliantúil, ar shuíomh réigiúnach. Roghnaíodh Sligeach in 2015 agus ba €3,831 an costas a bhain leis. Rinneadh ranníocaíocht €950 i leith chóisir Nollag na foirne.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 8: Property Plant and Equipment / Nóta 8: Maoin, gléasra agus trealamh

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	Works of Art / Saothair Ealaíne €000's	Furniture and Equipment / Toscán agus Trealamh €000's	Computer Equipment / Trealamh Ríomhaire €000's	Total / Iomlán €000's
<u>Cost</u>				
Balance at 1 January 2015 (valuation) / Iarmhéid amhail an 1 Eanáir (valuation)	5,251	-	-	5,251
Balance at 1 January 2015 (cost) / Iarmhéid amhail an 1 Eanáir (costas)	-	140	1,131	1,271
Additions at cost / Suimithe ag costas	-	-	267	267
Disposals at cost / Cur de láimh ag costas	-	-	-	-
Balance at 31 December 2015 / Iarmhéid ag 31 Nollaig	5,251	140	1,398	6,789
<u>Depreciation / Dímheas</u>				
Balance at 1 January 2015 / Iarmhéid amhail an 1 Eanáir	-	136	859	995
Charge for the year / Táille don bhliain	-	1	201	202
Disposals / Cur de láimh	-	-	-	-
Balance at 31 December 2015 / Iarmhéid ag 31 Nollaig	-	137	1,060	1,197
<u>Net Book Value / Glanluach leabhair</u>				
At 31 December 2015 / Amhail an 31 Nollaig 2015	5,251	3	338	5,592
At 31 December 2014 / Amhail an 31 Nollaig 2014	5,251	4	272	5,527

Works of art are stated at fair value (March 2014 valuation). / Luaitear saothair ealaíne ag luach cóir (luacháil mhí an Mhárta, 2014).

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 9: Receivables and Prepayments / Nóta 9: Infháltas & réamhíocaíochtaí

	2015 €000's	2014 €000's
Grants paid in advance / Deontais a íoctar roimh ré	5,885	3,561
Receivables / Infháltas	28	10
Prepayments & accrued income / Réamhíocaíochtaí & ioncam fabhráithe	288	289
Loans / Iasachtaí	61	61
	<u>6,262</u>	<u>3,921</u>
Less: Provision for doubtful debts / Lúide: Soláthar in aghaidh fiach amhrasach	(61)	(61)
	<u>6,201</u>	<u>3,860</u>

The fair values of receivables and prepayments approximate to their carrying amounts. All receivables are due within one year. Loans of €61,000 refers to The Opera Theatre Company and is fully provided for in the the Provision for doubtful debts. / Luachanna córa infháltas agus réamhíocaíochtaí atá cóngarach dá méideanna arna dtabhairt ar aghaidh. Tá gach infháltas dlite taobh istigh de bhliain amháin. Tagraíonn iasachtaí €61,000 do The Opera Theatre Company agus déantar soláthar iomlán dó sin sa Soláthar in aghaidh fiach amhrasach.

Note 10: Payables (amounts falling due within one year) / Nóta 10: Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)

	2015 €000's	2014 €000's
Grants outstanding / Deontais gan íoc	2,315	1,526
Trade payables & accruals / Suimeanna iníoctha agus fabhrúithe trádála	736	852
Deferred income / Ioncam iarchurtha	1,944	64
	<u>4,995</u>	<u>2,442</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 11: Capital Reserve / Nóta 11: Cúlchiste caipitil

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		2015 €000's	2014 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir		5,527	5,524
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	267		165
Assets disposed / Na sócmhainní a cuireadh de láimh	-		(435)
Amortised in line with depreciation / Amúchta de réir dímheasa	(202)		(160)
Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh	-	65	433
			3
Balance at 31 December / Iarmhéid amhail an 31 Nollaig		5,592	5,527

Note 12: Grant Commitments / Nóta 12: Tiomantais deontais

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Arts Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31 December 2015 arose as follows: / Eisíonn an Chomhairle litreacha tairisceana ar chabhair airgeadais do dhaoine aonair agus d'eagraíochtaí agus, má ghlactar leo, tá siad bailí mar thiomantais de chuid na Comhairle Ealaíon ar feadh tréimhse shonrach nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2015 chun cinn mar seo a leanas:

	2015 €000's	2014 €000's
Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain amháin	49,457	45,126
Grant commitments between one and two years / Tiomantais deontais taobh istigh de bhliain amháin	8,641	15,684
Grant commitments over two years / Tiomantais deontais taobh istigh de bhliain amháin	2,968	2,856
Grant commitments at 31 December / Tiomantais deontais taobh istigh de bhliain amháin	61,066	63,666

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Commitments under Operating Leases / Nóta 13 Tiomantais faoi léasanna feidhmithe

The Arts Council occupies three premises and the rent payable in 2015 was €317,000 (2014 €343,000). All properties were fully utilised during 2015. The Arts Council operates a continuing review of all its Operating Leases.

	2015 Land & Buildings / Tailte & Foirgnimh €000's	2014 Land & Buildings / Tailte & Foirgnimh €000's
Operating leases which expire: / Léasanna oibriúcháin a éagann:		
Within one year / Taobh istigh de bhliain	58	156
In the second to fifth years inclusive / Sa dara bliain go dtí an cúigiú bliain, araon san áireamh	-	58
Over five years / Thar chúig bliana	-	-

Leases are not currently in place for two of these premises although Heads of Terms, subject to conditions, are agreed. /
Níl léasanna i bhfeidhm faoi láthair i gcás péire de na háitribh sin, cé go bhfuil na Ceannteidil Téarmaí aontaithe, faoi réir coinníollacha.

Note 14: Provision for Liabilities / Nóta 14: Soláthar i gcomhair dliteanas

See related Note 2(d)

	2015 €000's	2014 €000's
Future payment of cnuas / Íocaíochtaí cnuais amach anseo		
Balance at 1 January / Iarmhéid ag 1 Eanáir	601	614
Payments of cnuas / Íocaíochtaí cnuais	(2,620)	(2,646)
Current year costs / Costais na bliana reatha	2,650	2,633
Increase (decrease) in provision / Méadú (laghdú) ar sholáthar	30	(13)
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	631	601

Aosdána members can apply to the Arts Council for an annual bursary called the Cnuas. The Cnuas is payable to each applicant, subject to conditions, for a period of five years. The Arts Council makes provision at each Statement of financial position date for Cnuas payments that will be payable in the succeeding year arising from Cnuas grants approved in the year up to the Statement of financial position date. / Is féidir le comhaltai Aosdána cur isteach ar sparánacht bhliantúil ón gComhairle Ealaíon ar a dtugtar an Cnuas. Tá an Cnuas iníoctha le gach iarratasóir, faoi réir coinníollacha, ar feadh tréimhse cúig bliana. Déanann an Chomhairle Ealaíon soláthar ar dháta gach Ráitis ar staid an airgeadais d'íocaíochtaí Cnuas a bheidh le híoc sa bhliain ina dhiaidh sin bunaithe ar na deontais faoin gCnuas a ceadaíodh sa bhliain go dtí dáta an Ráitis ar staid an airgeadais.

Members of the Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals funding decisions for 2015 and 2016 as required under the Ethics in Public Office acts 1995-2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations and individuals in respect of which they have declared an interest. A list of grants made to the organisations concerned and details of the Council members who made a disclosure is detailed below. / Baill na Comhairle Ealaíon atá páirteach go gníomhach i rannóga éagsúla den Lucht na nEalaíon. Mar thoradh ar an rannpháirtíocht, a dhearbhuí roinnt ball den Chomhairle coinbhleacht leasa maidir le heagraíochtaí ealaíon áirithe agus daoine aonair cinntí maoiniú do 2015 agus 2016 mar a éilítear faoin Acht um Eitic in Oifigí Poiblí, 1995-2001 agus nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choimbheacht páirt sna pléite ná sna socrúithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus sonraí maidir leis na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared interest / Leas Dearbhaithe	2015 €	2016 €	Grantee / Deontai
Pratschke, Sheila (Chairman) / (Cathaoirleach)	270,750	361,000	Royal Hibernian Academy of Arts
Aibhlín McCrann, Deputy Chair ¹ Leas-Chathaoirleach ¹	512,000 226,500 64,190 11,250	515,000 234,000 16,250 607,500	Music Network Fishamble Theatre Company National Youth Orchestra of Ireland Axis Arts Centre, Ballymun Dublin Theatre Festival
Dunne, Miriam	177,750 60,000 45,400 39,586	249,250 20,000 133,620	Waterford Spraoi Ltd Waterford Theatre Royal Society Ltd Cork City Council Cleary, Anne Garter Lane Arts Centre
Fanning, John	535,372 18,900	120,000	Rough Magic Theatre Company Dunne, Colin
Maguire, Brian ²	206,250 45,635 30,000	275,000 60,840 42,000 384,750	Ballet Ireland Cill Rialaig Project Ltd Smock Alley Theatre The Ark
McAuliffe, John	285,750 169,235 64,190	295,000 176,820 65,000 86,250	Poetry Ireland/Eigse Eireann The Gallery Press Writers' Week Munster Literature Centre
O'Connor, Éimear	361,000 207,250 111,250 58,904 28,125 10,000 2,500	361,000	Royal Hibernian Academy of Arts Gate Theatre, The Galway Arts Festival Moonfish Theatre Limerick City Gallery of Art Áras Éanna Carysfort Press

¹Aibhlín McCrann declared a conflict with all local authorities and absented herself from any decisions made. / Dhearbhaigh Aibhlín McCrann coimhlint le gach údarás áitiúil agus d'fhan sí glan ar gach cinneadh a glacadh.

²Brian Maguire declared a conflict with all Cnuas applications and absented himself from any decisions made. / Dhearbhaigh Brian Maguire coimhlint le gach iarratas ar Chnuas agus d'fhan sé glan ar gach cinneadh a glacadh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Declaration of Members' Interests (Continued) /

Nóta 15: Dearbhú leasanna na gComhaltaí (Leanúnach)

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Declared interest / Leas Dearbhaithe	2015 €	2016 €	Grantee / Deontáí
O'Donnell, John	535,372 285,750 79,375	120,000 72,500 80,000	Rough Magic Theatre Company Poetry Ireland/Eigse Eireann Dedalus Press
O'Regan, Mark	852,250 28,030	860,000	Gate Theatre, The Lime Tree Theatre
Sheehy, Joan	15,000	571,500 375,000	Friars' Gate Theatre & Arts Druid Theatre Company Galway Arts Festival
Spencer, Monica	69,842 58,622 45,103 42,911 35,000 29,152 24,000 21,850	95,000 88,000 48,212 29,259 27,000 19,000	Gúna Nua Theatre Rough Magic Theatre Company Junk ensemble Blue Raincoat Theatre Company Fidget Feet Branar Dramaíochta Teo IMRAM Access Cinema Lime Tree Theatre Abbey Theatre, The Theatre Lovett Kaleidoscope Night Brett, Marie Jazz on the Terrace
Walsh, Ciarán	212,826 211,535	211,940 48,750 45,000 35,000	Macnas Children's Books Ireland IMRAM Axis Arts Centre
Woodworth, Judith	167,500 42,911 3,400	176,120	Garter Lane Arts Centre Blue Raincoat Theatre Company Moynihan, Fionnuala

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 16: Staff Retirement Benefit Scheme / Nóta 16: Scéim Sochair Scoir na Foirne

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a. Retirement benefit costs / Costais sochair scoir	2015 €000's	2014 €000's
Current service costs / Costais seirbhíse reatha	684	419
Employee Contributions / Costais seirbhíse reatha	(92)	(91)
Total operating charge / Costais seirbhíse reatha	592	328
Interest on retirement benefit scheme liabilities / Ús ar dhliteanais scéime sochair scoir	319	362
	911	690

bi) Net retirement benefit liability / Glandliteanas sochair scoir	2015 €000's	2014 €000's
Present value of funded obligations / Luach reatha na n-oibleagáidí maoinithe	13,019	13,581
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-
Net liability before deferred retirement benefit asset / Glandliteanas roimh shócmhainn sochair scoir iarchurtha	13,019	13,581
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	(13,019)	(13,581)
Net liability / Glandliteanas	-	-

bii) Present value of scheme obligations / Luach reatha oibleagáidí na scéime	2015 €000's	2014 €000's
Present value of scheme obligations at beginning of year / Luach reatha oibleagáidí na scéime ag tús na bliana	13,581	8,827
Current service cost / Costas seirbhíse reatha	684	419
Interest costs / Costais úis	319	362
Actuarial (gain) /	(321)	(58)
Changes in assumptions / Athruithe ar na boinn tuisceana	(1,099)	4,288
Payments to pensioners / Íocaíochtaí do phinsinéirí	(145)	(257)
Settlements / Socruithe	-	-
Premiums paid / Prémheanna íoctha	-	-
Present value of scheme obligations at end of year / Luach reatha oibleagáidí na scéime ag deireadh na bliana	13,019	13,581

c) Description of scheme and actuarial assumptions / Cur síos ar an scéim agus boinn tuisceana achtúireacha

An actuarial valuation to determine the value of the liabilities in accordance with FRS102 was carried out on the scheme As at 31 December 2015 by a qualified independent actuary. / Rinneadh luacháil achtúireach ar an scéim de réir FRS 102 le luach na ndlitéanas a chinneadh. Amhail 31 Nollaig 2015 ag achtúire neamhspleách cáilithe.

The principal actuarial assumptions were as follows: /

Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha:

	2015	2014
Rate of increase in salaries / Ráta méadaithe ar thuarastail	3.00% pa	3.00% pa
Rate of increase in retirement benefits in payment / Ráta méadaithe ar sochair scoir atá á n-íoc	3.00% pa	3.00% pa
Discount rate / Ráta lascaine	2.60% pa	2.30% pa
Inflation rate / Ráta boiscithe	2.00% pa	2.00% pa
Revaluation of deferred retirement benefit / Athluacháil ar sochair scoir iarchurtha	3.00% pa	3.00% pa

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 16: Staff Retirement Benefit Scheme (Continued) /

Nóta 16: Scéim Sochair Scoir na Foirne (Leanúnach)

Discount rate / Ráta lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on suitable high quality corporate bonds. For this purpose, we have based our assumption on the yields available on Eurozone AAA and AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 2.60% per annum (2.30% 2014) which has been assessed by reference to a selection of Euro denominated highly-rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta oiriúnacha. Chun na críche sin, tá ár dtuairim bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AAA agus AA sa limistéar Euro a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is ionann an ráta lascaine sílte agus 2.60% (2.30% in 2014) in aghaidh na bliana, a ndearnadh measúnú air le tagairt do rogha bannaí corparáideacha rátáilte ard-ráitithe atá ainmnithe in Euro ar an dáta luachála.

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2014) at the valuation date, which has been derived from European Central Bank's target for Eurozone inflation and market implied rates. / Is é an ráta boilscithe praghaís 2.00 % (2.00 % 2014) ar an dáta luachála, a bhí díorthaithe ó an sprioc Bhainc Cheannais Eorpaigh do bhoilsciú Limistéar an Euro agus rátaí margaidh intuigthe.

Salary / deferred benefit increase / Méadú ar thuarastal / ar shochar iarchurtha

Salaries and Deferred benefits are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2014). / Tuarastail agus sochair iarchurtha glactar le méadú ag 1.00 % in aghaidh na bliana os cionn boilsciú ag 3.00 % in aghaidh na bliana (3.00 % 2014).

Demographic assumptions / Boinn tuisceana dhéimeagrafacha

Mortality / Rátaí Báis

There has been a trend for people to live longer and this is expected to continue. In this valuation we have updated the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo thugamar cothrom le dáta an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: / Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

Member Category / Catagóir Comhalta	Mortality Table / Tábla Rátaí Báis
Pre-retirement / Réamhscoir	60% AM / AF 00
Post retirement – active and deferred members larscor – Gníomhach agus comhaltaí iarchurtha	62% PNML00 plus improvements for males / 62% PNML00 agus feabhsúcháin d'Fhir 70% PNFL00 plus improvements for females / 70% PNFL00 agus feabhsúcháin do Mhná
Post retirement – pensioner members larscor – Pinsinéir comhaltaí	62% PNML00 for males / 62% PNML00 d'Fhir 70% PNFL00 for females / 70% PNFL00 do Mhná

AM = Assured males (male lives which were insured) / árachaithe fireanna (saol fear a bhí faoi árachas)

AF = Assured females (female lives which were insured) / árachaithe bainearna (saol ban a bhí faoi árachas)

00 = refers to the year 2000 which was the centre year of the period of the mortality investigation / tagraíonn 00 don bhliain 2000, an bhliain i lár thréimhse an iniúchta ar bhásmhaireacht

PNML00 = Pensioner normal male lives / Saol gnáthphinsinéirí fireanna

PNFL00 = Pensioner normal female lives / Saol gnáthphinsinéirí bainearna

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 16: Staff Retirement Benefit Scheme (Continued) / Nóta 16: Scéim Sochair Scoir na Foirne (Leanúnach)

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Specifically, we have made allowance for mortality improvements for Active and Deferred members for each year between 2008 and retirement as follows: / Go sonrach, tá feabhas ar rátaí báis curtha san áireamh againn do chomhaltaí gníomhacha agus iarchurtha do gach bliain idir 2008 agus an bhliain scoir mar seo a leanas:

Married members / Comhaltaí pósta	0.39% pa 0.39% in aghaidh na bliana
Male, single / Fear, singil	0.39% pa 0.39% in aghaidh na bliana
Female, single / Bean, singil	0.39% pa 0.39% in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: /
Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois faoi Láthair	Male life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65	Female life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65
45	25.3 years / bliain	26.3 years / bliain
65	23.0 years / bliain	24.3 years / bliain

We have made no specific allowance for withdrawals / Níor chuireamar aistarraingtí san áireamh

We have made no specific allowance for commutation / Níor chuireamar cómhaltú san áireamh

Membership summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2015 were based on the following member information:

Member category / Catagóir Comhalta	Number / Líon	Total pensionable salaries/ deferred retirement benefits/ retirement benefits €000's / Iomlán na dTuarastal Inphinisn/na sochair scoir larchurtha/na sochair scoir €000anna
Active members / Baill Ghníomhacha	44	1,184
Deferred pensioners / Pinsicéirí larchurtha	34	110
Pensioners / Pinsicéirí	15	139*

*excludes insured retirement benefits paid by Irish Life / *níl sochair scoir a d'íoc Irish Life san áireamh

Methodology / Modheolaíocht

The cost of a retirement benefit plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, retirement benefit increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary's benefits are secured. / Déantar costas plean sochair scoir a dhearbhu de réir na dtairbhí atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáiltas infheistíochta, boilsciú tuarastal, méaduithe ar sochair scoir, mortlaíocht agus athróa eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go mbeidh sochair an tairbhí dheireanaigh urraithe.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 16: Staff Retirement Benefit Scheme (Continued) /

Nóta 16: Scéim Sochair Scoir na Foirne (Leanúnach)

The retirement benefit plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS102. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total retirement benefit to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service. / Riomhtar dliteanais an phlean sochair scoir a thaispeántar sa tuarascáil seo agus modh an Aonaid Réamh-Mheasta á úsáid, mar atá ordaithe faoi FRS102. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an sochair scoir iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary. / Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fabhraithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fabhraithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date. / Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan. / Is é dliteanas fabhraithe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhraíodh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndliteanas fabhraithe do gach comhalta de chuid an phlean.

d. History of experience gains and losses /

Tuairisc ar na ghnóthachain agus na caillteanais taithí	2015 €000's	2014 €000's	2013 €000's	2012 €000's
Defined benefit obligations / Oibleagáidí sochair shainithe	13,019	13,581	8,827	8,303
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-	-	-
Deficit for funded scheme / Easnamh na Scéime maoinithe	13,019	13,581	8,827	8,303
Experience (gains) / losses on scheme liabilities amount / (Gnóthachain) / (caillteanais) ó thaithí ar mhéid dhliteanais na scéime	(321)	(58)	(304)	(257)
Percentage of scheme Liabilities / Mar chéatadán de dhliteanais na scéime	-2.5%	-0.4%	-3.4%	-3.1%

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 17: Deferred Retirement Benefit Asset / Nóta 17: Sócmhainn Sochair Scoir na Iarchurtha

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	2015 €000's	2014 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	13,581	8,827
Income & expenditure account / Cuntas Ioncaim & Caiteachais	858	524
Increase / (decrease) in deferred retirement benefit funding / Méadú / (laghdú) ar mhaoiniú sochair scoir iarchurtha	(1,420)	4,230
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	<u>13,019</u>	<u>13,581</u>

Note 18: Trust Funds / Nóta 18: Cistí Iontobhais

Movement of trust funds in 2015 / Gluaiseacht na gCistí Iontaobhais i 2015

	31 Dec 2014	Income / Ioncam	Expenditure / Caiteachas	Surplus on sale reinvested / Barrachas ar dhiolachán athinfheistithe	Fair value adjustment / Coigeartú i dtaca le luach cóir	31 Dec 2015
	€000's	€000's	€000's	€000's	€000's	€000's
President Douglas Hyde award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	-	2
W.J.B. Macaulay award / Dámhachtain W.J.B. Macaulay	75	1	(1)	3	4	82
Denis Devlin award / Dámhachtain Denis Devlin	15	-	-	-	-	15
Ciste Cholmcille / Ciste Cholmcille	137	2	(17)	4	8	134
Marten Toonder award / Dámhachtain Marten Toonder	197	3	(3)	8	11	216
Doris Keogh award / Dámhachtain Doris Keogh	18	-	-	-	-	18
Michael Byrne award / Dámhachtain Michael Byrne	17	-	-	-	-	17
Mary Farl Powers award / Dámhachtain Mary Farl Powers	12	-	-	-	-	12
Margaret Arnold scholarship / Scoláireacht Margaret Arnold	50	1	(1)	2	3	55
Joan Denise Moriarty scholarship / Scoláireacht Joan Denise Moriarty	38	-	(1)	-	2	39
John Broderick trust / Iontaobhas John Broderick	342	6	(5)	12	22	377
	<u>903</u>	<u>13</u>	<u>(28)</u>	<u>29</u>	<u>50</u>	<u>967</u>

Individual investments are decided on by the Arts Council's Trust Manager, Goodbody Stockbrokers. /
Cinneann Bainisteoir Iontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, na hinfheistíochtaí aonair.

Note 19: Special circumstances with certain grantees / Nóta 19 Cúinsí speisialta le deontaithe áirithe

(i) General / Ginearálta

In a number of instances, certain grantees have an expectation of being in receipt of grants from the Arts Council on an annual basis to cover both one off projects and recurring activities. Within this grouping of grantees, there may be some who have provisions in their governance documents which may suggest that the Arts Council has a consultative or other role in the appointment of those charged with governance for such agencies. The Arts Council has commenced a process to seek to identify all such instances which is expected to be completed in 2016. In those circumstances identified to date where the Arts Council is aware of a possible role, the Arts Council has reviewed the arrangements and has determined, other than as identified in (ii) below, that the provisions do not provide the Arts Council with the ability to exercise significant influence or control over the agencies. / I roinnt cásanna, bíonn ionchas ag deontaithe áirithe go bhfaighidh siad deontais ón gComhairle Ealaíon ar bhonn bliantúil chun idir thionscadail aonuaire agus ghníomhaíochtaí athfhillteacha a chuimsiú. Laistigh den ghrúpáil deontaithe sin, beidh deontaithe áirithe ann a bhfuil forálacha ina ndoiciméid rialachais ina dtugtar le fios go bhfuil ról comhairleach nó de chineál eile ag an gComhairle Ealaíon maidir le ceapadh na ndaoine a bhfuil cúram rialachais orthu do ghníomhaireachtaí dá leithéid. Tá tús curtha ag an gComhairle Ealaíon le próiseas chun iarracht a dhéanamh gach cás dá leithéid a aithint, agus táthar ag súil go mbeidh an próiseas sin críochnaithe in 2016. Sna cásanna atá aitheanta go dtí seo ina bhfuil an Chomhairle Ealaíon eolach ar ról féideartha, tá athbhreithniú déanta ag an gComhairle Ealaíon ar na socruithe agus, ach amháin sna cásanna atá aitheanta ag (ii) thíos, chinn an Chomhairle Ealaíon nach dtugann na forálacha sin an cumas di tionchar nó smacht suntasach a fheidhmiú ar na gníomhaireachtaí.

(ii) Tyrone Guthrie Centre at Annagmakerrig (Tyrone Guthrie) / Ionad Tyrone Guthrie ag Eanach Mhic Dheirg (Tyrone Guthrie)

Further to note (i) above, the Arts Council has considered its ability to exercise significant influence or control over the activities of Tyrone Guthrie. The matters that gave rise to the special consideration included: / Ag leanúint ó nóta (i) thuas, d'fhéach an Chomhairle Ealaíon ar a cumas tionchar nó smacht suntasach a fheidhmiú ar ghníomhaíochtaí Ionad Tyrone Guthrie. Cuimsítear iad seo a leanas i measc na n-ábhar as ar eascair na cúinsí speisialta:

(a) Tyrone Guthrie was established to provide a work place for Artists and is a company limited by guarantee where the liability of members is limited and otherwise the members have no economic interest. The activities of Tyrone Guthrie are principally funded by revenues generated by the entity and grant assistance from the Arts Council and the Arts Council of Northern Ireland. / Bunaíodh Ionad Tyrone Guthrie chun ionad oibre a chur ar fáil d'ealaíontóirí. Is cuideachta faoi theorainn ráthaíochta atá ann ina bhfuil teorainn le dlíteanas na gcomhaltaí agus nach bhfuil aon leas eacnamaíoch ag na comhaltaí ann seachas sin. Maoínítear gníomhaíochtaí Ionad Tyrone Guthrie go príomha le hioncam arna ghiniúint ag an aonán agus le cúnamh deontais ón gComhairle Ealaíon agus ó Chomhairle Ealaíon Thuaisceart Éireann.

(b) In its latest filed financial statements for the year ended 31 December 2014, the directors of Tyrone Guthrie have included a note to report that the going concern status of the company is dependent on continuing financial support from the Arts Council and the Arts Council of Northern Ireland. / Sna ráitis airgeadais chomhdaithe is déanaí don bhliain dar chríoch an 31 Nollaig 2014, chuir stiúrthóirí Ionad Tyrone Guthrie nóta san áireamh le tuairisciú go bhfuil stádas gnóthais leantaigh na cuideachta ag brath ar thacaíocht airgeadais leanúnach ón gComhairle Ealaíon agus ó Chomhairle Ealaíon Thuaisceart Éireann

(c) In the governance documents for Tyrone Guthrie, there is a provision that any vacancy in the board of directors arising from a director retiring or otherwise must be notified to both the Arts Council and the Arts Council of Northern Ireland and both parties may take steps to seek to nominate persons to be appointed directors. / I ndoiciméid rialachais Ionad Tyrone Guthrie, tá foráil ann gur gá folúntas ar bith ar an mbord stiúrthóirí, tar éis do stiúrthóir dul ar scor nó ar chúis eile, a chur in iúl don Chomhairle Ealaíon agus do Chomhairle Ealaíon Thuaisceart Éireann, agus féadfaidh an dá pháirtí bearta a ghlacadh le hiarracht a dhéanamh daoine a ainmniú lena gceapadh mar stiúrthóirí.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 19: Special circumstances with certain grantees / Nóta 19 Cúinsí speisialta le deontaithe áirithe

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The above circumstances may suggest that the Arts Council, either on its own behalf or in conjunction with the Arts Council of Northern Ireland may be in a position to exercise significant influence or control over the activities of Tyrone Guthrie at some stage in the future by seeking and being successful in efforts to achieve board representation. As of the date of these financial statements the Arts Council has never sought to achieve board representation and has no intention to do so. The most recently filed financial statements for Tyrone Guthrie is in respect of the year ended 31 December 2014 and those financial statements reported a surplus of €5,805 (2013 – surplus of €95,222) and net assets of €1,081,037 (2013 – €1,075,233) as of the reporting date. / D'fhéadfaí a thuiscint ó na cúinsí thuas go mbeadh sé ar chumas na Comhairle Ealaíon, léi féin nó i gcomhar le Comhairle Ealaíon Thuaisceart Éireann, tionchar nó smacht suntasach a fheidhmiú ar ghníomhaíochtaí Ionad Tyrone Guthrie am éigin amach anseo trí iarracht a dhéanamh ionadaíocht ar an mbord a lorg agus a bhaint amach. Ar dháta na ráiteas airgeadais seo, níor fhéach an Chomhairle Ealaíon riamh ar ionadaíocht ar an mbord a bhaint amach, agus níl sé i gceist aici é a dhéanamh amach anseo. Baineann na ráitis airgeadais is déanaí a comhdaíodh d'Ionad Tyrone Guthrie leis an mbliain dar chríoch an 31 Nollaig 2014 agus tuairiscíodh barrachas €5,805 (2013 – barrachas €95,222) agus glansócmhainní €1,081,037 (2013 – €1,075,233) sna ráitis airgeadais sin amhail an dáta tuairiscithe.

Note 20: Approval of financial statements / Nóta 20: Faomhadh na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 8 June 2016. / D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais an 8 Meitheamh 2016.



The Second Coming, a co-production between Fidget Feet Aerial Dance Theatre and Hawk's Well Theatre, Sligo, August 2015. Photo by Jym Daly

The Second Coming, a có-léiriú Fidget Feet Aerial Dance Theatre agus Hawk's Well Theatre, Sligeach, Lúnasa 2015. Grianghraf le Jym Daly



Awards, Developments
and Support Grants /

Dámhachtainí,
Forbairtí agus Deontais
Tacaíochta

Individual Artists / Individual Artists

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

79

Cnuas Payments (Aosdána) / Íocaíochtaí Cnuas (Aosdána)

Bardwell, Leland	17,180
Barry, Gerald	17,180
Black, Cathal	17,180
Bolay, Veronica	17,180
Boran, Pat	17,180
Bourke, Brian	17,180
Bourke, Eva	17,180
Brennan, Cecily	17,180
Browne, Vincent	17,180
Bushe, Paddy	17,180
Byrne, John	8,590
Cannon, Moya	17,180
Carman, Cathy	17,180
Carr, Marina	17,180
Casey, Philip	17,180
Cleary, Siobhan	17,180
Clifton, Harry	17,180
Coady, Michael	17,180
Colman, Eamon	17,180
Comerford, Joe	17,180
Conlon, Evelyn	17,180
Corcoran, Frank	17,180
Cotter, Maud	17,180
Coyle, Gary	17,180
Cronin, Anthony	17,180
Cullen, Charles	17,180
Cullen, Michael	17,180
Cummings, Cindy	4,295
Cunningham, Peter	17,180
Curtis, Tony	17,180
Daly, Ita	17,180
D'Arcy, Margaretta	17,180
Davey, Rosaleen	17,180
Davis, John	17,180
Davison, Philip	17,180
de Bromhead, Jerome	17,180
Deane, John F.	17,180
Deane, Raymond	17,180
Delaney, Catherine	17,180
Delargy, Diarmuid	17,180

Dick, Vivienne	17,180
Donnelly, Micky	17,180
Donnelly, Neil	17,180
Dorcey, Mary	17,180
Dorgan, Theo	17,180
Doyle, Roger	17,180
Durcan, Paul	17,180
Dwyer Hickey, Christine	17,180
Egan, Felim	17,180
Farrell, Ciaran	4,295
Fingleton, Sean	17,180
FitzGerald, Mary	17,180
Flynn, Gerard	17,180
Foley, Marie	17,180
Gardner, Stephen	17,180
Gorman, Richard	17,180
Goulding, Tim	17,180
Groener, Anita	17,180
Guilfoyle, Ronan	17,180
Hall, Patrick	17,180
Hamilton, Hugo	17,180
Hanlon, Marie	8,590
Hardie, Kerry	17,180
Harding, Michael	17,180
Harpur, James	8,590
Harris, Pat	4,295
Haverty, Anne	17,180
Henderson, Brian	17,180
Higgins, Aidan	17,180
Higgins, Rita Ann	17,180
Holohan, Michael	17,180
Irvine, Jaki	17,180
Johnston, Fergus	17,180
Jordan, Eithne	17,180
Joyce, Trevor	17,180
Kenny, Adrian	17,180
Kiely, Bernadette	17,180
King, Brian	17,180
Knight, Trevor	17,180
Lambert, Gene	17,180
Landweer, Sonja	17,180
Lennon, Ciaran	17,180
Lohan, Mary	17,180

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Lynch, Brian	17,180
Mac Donagh, Eileen	17,180
Mac Intyre, Tom	17,180
Madden, Aodhan	4,295
Maguire, Brian	17,180
Maher, Alice	12,885
Mahon, Derek	17,180
Marcus, Louis	17,180
Martin, Fergus	17,180
Maxton, Hugh	17,180
McCabe, Eugene	17,180
McCabe, Patrick	17,180
McCarthy, Thomas	17,180
McCreary, James	17,180
McGuckian, Medbh	4,295
McLachlan, John	17,180
McNamee, Eoin	17,180
Miller, Nick	17,180
Montague, John	17,180
Morrison, George	17,180
Mosse, Paul	17,180
Mulcahy, Michael	17,180
Mulholland, Carolyn	17,180
Mullarney, Janet	17,180
Mulvey, Grainne	17,180
Murphy, Jimmy	17,180
Murphy, Pat	17,180
Murphy, Richard	17,180
Ní Dhomhnaill, Nuala	17,180
Nolan, Jim	17,180
Ó Conghaile, Mícheál	17,180
Ó Floinn, Críostóir	17,180
Ó Muirthile, Liam	17,180
Ó Searcaigh, Cathal	17,180
O'Callaghan, Julie	17,180
O'Connell, Eilis	17,180
O'Connell, Kevin	12,885
O'Connor, Ulick	17,180
O'Donnell, Mary	17,180
O'Dowd, Gwen	17,180
O'Driscoll, Ciaran	17,180
O'Kelly, Alanna	17,180
O'Leary, Jane	17,180

O'Loughlin, Michael	8,590
O'Malley, Mary	17,180
O'Reilly, Geraldine	17,180
Peoples, Tommy	17,180
Pierce, Janet	17,180
Prendergast, Kathy	17,180
Pye, Patrick	17,180
Quane, Michael	17,180
Quinn, Bob	17,180
Robinson, Tim	17,180
Roche, Billy	4,295
Roche, Vivienne	17,180
Rolfe, Nigel	17,180
Scanlon, James	17,180
Scully, Maurice	17,180
Seymour, Dermot	17,180
Shaw-Smith, David	17,180
Sheridan, Peter	17,180
Sirr, Peter	17,180
Smith, John Noel	17,180
Stewart, Louis	17,180
Stuart, Imogen	17,180
Sweeney, Matthew	17,180
Tuach, Rod	17,180
Tyrrell, Charles	17,180
Volans, Kevin	17,180
Walker, Joe	8,590
Walsh, Samuel	17,180
Warren, Barbara	17,180
Weir, Grace	17,180
Wilson, Ian	17,180
Woods, Macdara	17,180
Woods, Vincent	17,180
Wright, Daphne	17,180

Cnuas Payments Total
Cnuas Íocaíochtaí Iomlán

2,619,950

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Grants / Grants

Architects in Schools Scheme / Scéim Ailtirí i Scoileanna

Irish Architecture Foundation	15,000
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Architects in Schools Scheme Total Scéim Ailtirí i Scoileanna	15,000
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Artist in Community / Ealaíontóir sa Phobal

Create	135,000
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Artist in Community Total Iomlán Ealaíontóir sa Phobal	135,000
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Bursaries / Sparánachtaí

Adams, Sebastian	9,000
Barry, Helen	10,000
Beattie, David	15,000
Beattie, John	14,150
Bennett, Claire-Louise	3,000
Blake, Robert	3,600
Brandes, Stephen	14,900
Branley, Mary	5,000
Breathnach, Darragh	13,500
Browne, Renée Helène	5,660
Burkey, Neil	2,874
Byrne, Anna	3,000
Byrne, Elaine	6,202
Carroll, Neil	14,258
Clare, Mark	14,040
Clarke, Declan	15,000
Coburn, Veronica	10,000
Coilféir, Máirtín	5,000
Cronin, John	14,000
Crotty, Colin	4,800
Crowley, Kieran	7,000
Daley, Mike	5,525
Darcy, Ailbhe	6,000
Delaney, Anita	15,000
Dempsey, Sheena	10,000
Dietvorst, Els	8,500
Douthit, Mollie	9,732
Dowling, Fergal	5,913

Doyle, Jeanette	15,000
Doyle, Robert	10,000
Duffin, Eleanor	14,000
Duggan, Brian	13,230
Duncan, Adrian	2,000
Dunne, Peter	11,034
Eadie, Jimmy	9,440
Earley, Brendan	12,000
Egan, Aleana	14,890
Fennell, Hilary	3,000
Ferris, Kate	8,000
Fitzgerald, Emma	9,911
Fontanella, Kristyn	9,765
Fornoff, Erin	3,000
Gaffney, Kevin	8,500
Galvin, Martina	14,000
Granville, Aoife	10,000
Hassett, Grainne	7,500
Haugh, Emma	15,000
Hillen, Sean	9,940
Hough, Patrick	14,583
Hughes, Declan	11,000
Hyland, Laura	9,859
Jacob, Rita	3,000
Jerzak, Dagmara	2,962
Jiménez González, José Miguel	14,350
Kajermo, Arja	3,000
Kavanagh, Dean	1,000
Kennedy, Dan	1,200
Kennedy, Gareth	15,000
Keogh, Samuel	14,984
Kilroy, Mark	3,000
Lally, Caitriona	3,000
Leader, Elaine	15,000
Lovett, Conor	13,250
Lynch, Eoin	8,800
Lynch, Sean	15,000
Lyons, Alice	6,000
MacKenna, John	12,980
Martin, Colin	8,000
McAnally, Aonghus Óg	8,400
McCann, Niamh	13,000

Award Title / Name

Dámhachtainí / Ainm

€

Mccormack, Mike	8,000
McCormick, Chantal	10,000
McCormick, Jerome	3,000
McCrea, Ronan	15,000
McElvogue, Tom	9,892
McGann, Oisín	7,500
McInerney, Lisa	3,000
McKeon, Darragh	6,000
McKervey, Henrietta	4,700
McMonagle, Alan	6,000
Murphy, Ciaran	15,000
Murphy, Luke	9,800
Murphy, Peter	11,000
Nemethi, Eszter	9,980
Ní Dhuinnín, Siobhán	2,379
Ní Ghearbhuigh, Ailbhe	9,000
Ní Ghlinn, Aine	5,000
Ní Néill, Ríonach	8,920
Normile, Teresa	10,000
O' Neill, Louise	8,000
Ó Scolaí, Darach	9,000
O'Callaghan, Liam	15,000
O'Ceallaigh, James	5,405
O'Donnell, Nathan	3,000
O'Donnell, Roisin	3,000
O'Halloran, Cormac	4,320
O'Laoghaire, Patrick	6,000
O'Malley, Niamh	15,000
O'Reilly, Christian	15,000
O'Reilly, Shane	13,176
O'Sullivan, Seoidín	6,090
O'Sullivan, Tadhg	7,000
Phillips, Aine	5,500
Pierce, Sarah	8,500
Quinn, Blaithín	9,360
Ramsell, Billy	6,000
Rashidi, Rouzbeh	8,500
Ridgway, Keith	14,000
Ring, Judith	8,050
Roche, Cathal	7,600
Ryan, Eimear	3,000
Shiel, Sonia	13,056
Smalis, Angeliki	9,512

Award Title / Name

Dámhachtainí / Ainm

€

Sweeney, Eamon	9,950
Thomas, Debbie	5,000
Tighe, Dylan	8,200
Toolis, Kevin	8,000
Tynan, Sarah	15,000
Vallely, Fintan	4,720
Yergainharsian, Nyree	13,900
Young, Catherine	9,911
Bursaries Total	
Iomlán Sparánachtaí	1,080,153

Children's Laureate / Laureate na nÓg

Children's Books Ireland	80,461
Children's Laureate Total /	
Iomlán Laureate na nÓg	80,461

Colleges of Education Residencies / Scéimeanna Cónaitheacha na gColáistí Oideachais

Church of Ireland College of Education,	15,000
Mary Immaculate College of Education	65,000
NUI Maynooth	15,000
St Patrick's College of Education	15,000
Evaluation	10,000
Colleges of Education Residencies	
Total / Iomlán: Scéimeanna	
Cónaitheacha na gColáistí Oideachais	120,000

Commissions /

Ark, The	10,000
Boyle Arts Festival	4,200
Coiste Scoil Cheoil na Botha	10,000
Cork Film Festival Ltd	6,000
Crash Ensemble, The	10,000
Gael Linn	5,000
Hamilton, Andrew	4,000
Iontaoibheas Fódhla	3,000
Louth Contemporary Music Society	9,000
Lundstrom Arts Management	7,000
Mornington Singers, The	6,500
Music For New Ross	10,000
National Chamber Choir, The	9,500
O'Connell, Isabelle	4,500
O'Rourke, Michelle	3,300

Award Title / Name
Dámhachtainí / Ainm

€

Triskel Arts Centre Ltd	6,000
Commissions Total /	108,000

**Dance Artist in Residence Scheme /
Scéim um Ealaíontóir Damhsa Cónaithe**

Chiodi, Maria Jazmin	20,000
Dance Limerick	16,000
Legitimate Bodies Dance Company	20,000
Martin, Emma	20,000
Murphy, Laura	20,000
Ní Néill, Ríonach	20,000
RUA RED	19,810
West Cork Arts Centre Ltd	14,190

Dance Artist in Residence Scheme Total / Iomlán: Scéim um Ealaíontóir Damhsa Cónaithe	150,000
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Deis / Deis

Axis Arts Centre, Ballymun	16,000
Breatnach, Cormac	9,740
Bruach na Carraige	3,200
Bryan O Leary & Colm Guilfoyle	4,000
Clann Mhic Ruairí	3,200
Coiste Scoil Cheoil na Botha	11,675
Comhlacht Forbatha na nDeise	4,380
Coyne, Éamonn	4,500
Cullen, Carmen	300
De Grae, Paul	3,500
Diamond, Danny	3,390
Dock, The	8,450
Geremia, Stephanie	4,000
Gill, Emmett	1,935
Granville, Deirdre	9,650
Guckian, Edwina	2,373
Historical Harp Society of Ireland	13,720
Holohan, Michael	7,000
Inishbofin National School	1,600
Johnston, Thomas	14,630
Kelly, Liam	4,000
Lambert, Aileen	7,490
McCabe, Patrick	6,000
McGeehan, Damien	7,157

Award Title / Name
Dámhachtainí / Ainm

€

McGrory, Roisin	4,000
Memory Ensemble, The	9,550
Nest Collective, The	9,875
Ní Chonghaile, Deirdre	7,500
Nic Giolla Chatháin, Freda	10,000
O Rochain, Seamus	4,000
Oireachtas na Gaeilge	5,520
O'Shaughnessy, Paul	9,250
Smith, Jesse	4,000
Talty, Jack	4,000
Tunes In The Church	4,000
Turrisi, Francesco	3,000
Wexford Arts Centre Ltd	6,990

Deis Total / Deis Iomlán	233,575
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**Documentary Scheme – Reel Art /
An Scéim Faisnéise –**

Filmbase Ltd	170,000
Documentary Scheme Total / Iomlán: An Scéim Faisnéise	170,000

**Engaging with Architecture Scheme /
An Scéim Rannpháirtíochta san Ailtireacht**

Doyle, Antóin	9,350
Kearns, Hollie	20,000
Kennedy, Tara	2,000
MacKeogh, Greer	1,760
Open House Cork	5,000
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	16,805
Engaging with Architecture Scheme Total / Iomlán: An Scéim Rannpháirtíochta san Ailtireacht	54,915

**Film Artist Residency /
An Scéim Ealaíontóir Scannán Cónaithe**

University College Cork	10,000
Film Artist Residency Total / An Scéim Ealaíontóir Scannán Cónaithe	10,000

Award Title / Name
Dámhachtainí / Ainm

€

**Irish Language Film Scheme /
Irish Language Film Scheme**

Galway Film Centre	50,000
Irish Language Film Scheme Total	50,000

North South / An Ghné Thuaidh-Theas

PRS Foundation for Music	17,558
North South Total / An Ghné Thuaidh-Theas	17,558

Projects / Tionscadail

126	10,776
ANU Productions	35,545
Askeaton Civic Trust	32,450
Association of Irish Composers	12,950
Bottom Dog Theatre Company	10,000
Broken Talkers	49,851
Brothers of Charity Services Galway	14,980
Brown, Noelle	47,250
Browne, Sarah	19,300
Butler, Jean	38,815
Cagney, Eamonn	12,828
Cartmell, Selina	59,290
Clare, Mark	8,450
Cleare, Ann	20,625
Conflicted Theatre	21,784
Conroy, Amy	49,993
Cousson, Guillaume	14,000
Croi Glan Integrated Dance Company	37,500
Decadent Theatre Company	89,236
Dennehy, Donnacha	20,000
Desmond, Aoife	9,600
Dinneen, Emile	49,788
Donnellan, Siobhan	12,301
Duffin, Eleanor	5,270
Dunne, Colin	18,900
Eadie, Jimmy	5,594
Enclave	9,744
Ergodos: Music for Now	25,913
Ether Productions	18,000
Fishamble Sinfonia	8,512
Foreman, Donal	44,470

Award Title / Name
Dámhachtainí / Ainm

€

Gaffney, Kevin	34,600
Gannon, Laura	15,371
Guilfoyle, Ronan	6,960
Gúna Nua Theatre	20,071
Hammergrin	24,830
Haughton, Kim	6,110
Headway	9,875
Healy, Martin	13,450
Hendricks, Maud	10,492
Higgs, George	9,850
Irish Composers' Collective	14,603
Jones, Jesse	17,380
Jurisc, Dragana	9,800
Kaleidoscope	35,000
Kearns, Hollie	22,700
Kelly, Sonya	9,850
Keogh, Samuel	10,349
Kinahan, Deirdre	10,000
Langan, Clare	48,500
Livin Dred Theatre Company	93,824
LUXe	25,000
Lynch, Emer	14,395
Lyons, Ruth	17,957
Macgregor, Justin	9,600
Mc Cague, Elaine	19,000
McAnally, Aonghus Óg	47,386
McAtamney, Aoife	40,000
McAteer, Christopher	15,744
McDonnell, Emily Aoibheann	29,000
McGeown, Fiona	9,767
McKenna, Rosemary	16,098
McLoughlin, Michael	26,717
McMahon, Phillip	37,167
Merrigan, James	5,000
Motley, Sophie	46,851
Moukarzel, Bush	107,043
NewSoundWorlds	20,000
Ni Mhaonaigh, Sinead	4,930
Ó Conchuir, Fearghus	40,000
O'Kelly, Donal	6,800
O'Malley, Katherine	22,685
O'Reilly, Shane	21,311
Ormston House	30,000

Award Title / Name
Dámhachtainí / Ainm

€

O'Toole, Redmond	4,900
Pallas Studios Ltd	16,000
Paper Visual Art Journal	20,271
Performance Corporation, The	25,000
Petcu-colan, Alex	6,640
Phelan, Garrett	12,800
Rashidi, Rouzbeh	35,000
Resurgam	60,000
Rice, Amanda	4,316
Rogers, John	7,650
Roth, Nick	6,260
Scaife, Sarah-Jane	49,997
Sharry, Martin	9,013
Sligo Jazz Project	31,000
Stone, Maeve	5,000
Sweeney, Eamon	4,031
Swift, Tom	20,000
THEATREclub	49,952
Tighe, Dylan	6,154
Tumble Circus	25,000
Vanbrugh String Quartet	28,674
Volans, Kevin	8,467
Walker and Walker	19,075
Walsh, Richard	32,871
Whelan, Fiona	33,000
Whelan, Peter	22,768
White, Louise	49,998
Whooley, Sharon	49,700
Wide Open Opera	20,000
Wilson, Ian	20,000
Wilson, Kate	8,300
Young, Catherine	39,000
Projects Total / Iomlán Tionscadal	2,580,618

Award Title / Name
Dámhachtainí / Ainm

€

**Residencies – Artists in Prison / Scéimeanna
Cónaitheacha – Ealaíontóirí sna príosúin**

Boyle, Michelle	2,400
Chapman, Debbie	2,000
Duignan, Angela	1,200
Fitzgibbon, Margaret	2,000
Fulop, Peter	1,100
Greig, Neal	2,400
Haugh, Emma	2,000
Helsner, Helle	2,200
Horan, James	2,400
Leader, Elaine	2,000
MacCormaic, Paul	2,000
MacMahon, Des	1,000
McKenna, Jackie	1,200
O'Neill, Cormac	2,400
Varadi, Brigitta	4,600

Residencies – Artists in Prison Total / Iomlán: Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin	30,900
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**Residencies – Theatre Artist /
Cónaitheachtaí – Ealaíontóir Téatair**

Barriscale, Guy	20,000
Colley, Dan	19,700
Everyman Palace Ltd	20,000
Garter Lane Arts Centre	11,866
Hawk's Well Theatre Ltd	12,210
Riverbank Arts Centre	20,000
Williams, Joanna	13,300

Residencies – Theatre Artist Total / Iomlán Cónaitheachtaí – Ealaíontóir Téatair	117,076
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**Residencies – Traditional Artists /
Cónaitheachtaí – Ealaíontóir**

University College Cork	10,000
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Residencies – Traditional Artists Total / Iomlán Cónaitheachtaí – Ealaíontóir	10,000
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Award Title / Name
Dámhachtainí / Ainm

€

**Residencies – Writers in Prison / Scéimeanna
Cónaitheacha – Scríbhneoirí sna Príosúin**

Bergin, Barbara	473
Gilligan, Shauna	1,848
Keegan, Colm	1,459
Kiely, Kevin	822
O'Donovan, Siofra	348
O'Loughlin, Ed	473
Power, Geoff	3,400
Shanahan, Pauline	1,292
Smith, Bee	340
Woods, Macdara	993

Residencies – Writers in Prison Total / Iomlán Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin	11,448
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Step Up Programme / Clár Céim chun Tosaigh

Dance Limerick	50,000
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Step Up Programme Total / Iomlán Clár Céim chun Tosaigh	50,000
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Travel & Training / Taisteal & Oiliúint

Adams, Sebastian	1,000
Age and Opportunity	1,500
Artlink Ltd	1,000
Baker, Katharina	500
Beattie, John	600
Bell, Lian	1,645
Blaney, Marie-Louise	1,060
Brandel, Tara	600
Bridge, Margaret	3,000
Butler, Feile	300
Campbell, Caroline	1,400
Carroll, Neil	1,500
Castellano, Francesca	338
Clare, Mark	1,000
Cleary, Martina	1,500
Coady, Doireann	850
Coburn, Veronica	409
Coghlan, Valerie	496
Collier, David	1,500
Comerford, Alison	2,200

Award Title / Name
Dámhachtainí / Ainm

€

Conway, John	260
Coppinger, Jen	1,280
Courtney, Aoife	800
Crawley, Cormac	700
Creed, Tom	1,800
Criado Monleon, Olga	515
Cronin, Marion	1,000
Daly, Sean	2,250
Daniel-dempsey, Millie	1,000
Daws, Vanessa	895
Divilly, Bernadette	1,000
Donovan, Ruairí	1,000
Dowdall, Laura	1,000
Driscoll, Miranda	1,150
du Breuil-Helion de La Gueronniere Marie	1,500
Dungan, Brian	2,750
Dyas, Grace	850
Fanning, Arnold	1,500
Fanning, Ken	300
Farrell, Killian	1,500
Farrelly, Patricia	1,400
Fearon, Adam	1,000
Fidget Feet	1,000
Fisher, Emma	1,500
Fitzgerald, Emma	800
Fitzgerald, Laura	1,450
Fitzpatrick, Katie	516
Fogarty, Jane	840
Fortas, Darek	1,250
Garvey, Fiachra	1,200
Geoghegan, Siobhan	356
Gorman, Kath	770
Gray, Allin	700
Groenland, Patrick	2,750
Haicéid, Meadhbh	360
Hall, Patrick	3,000
Hardy, Philip	500
Harkin, Bairbre-ann	540
Haughton, Kate	1,000
Heffernan, Kate	1,494
Helium	1,200
Herriott, Liadain	1,000
Heyer, Michaela	915

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Holohan, Shane	1,000
Holt, Carolyn	2,750
Hope, Sinead	1,000
Hopkins, Joanna	1,100
Hughes, Jane	800
Hynes, Daragh	3,000
Irish Sound, Science And Technology Association	500
Irish Theatre Institute	7,500
Keating, Bernadette	3,000
Keeley, Deirdre	300
Kindler Von Knobloch, Andreas	2,000
Kinsella, Cian	390
Knezevic, Barbara	2,100
Le Cain, Maximilian	500
Leahy, Michael	840
Lewis, Katherine	1,150
Loneragan, Kelley	3,000
Louth Craftmark	1,000
Lyster, Amy Robyn	1,000
Mackey, Christine	1,210
Macleod, Anna	1,700
Magee, Darren	2,300
Mallon, Declan	510
Marshall, Gracie	600
Martin, Emma	715
Mc Cafferty, Kim	1,000
McCann, Niamh	1,180
McDonald, Siobhan	1,500
McDonnell, Niamh	2,500
McElhatton, Paul	300
McGeown, Fiona	1,500
McGrandles, Sheena	1,000
McGrane, Lynn	500
McGuinness, Seamus	1,200
McKevitt, Una	797
McKinney, Maria	425
McMahon, Phillip	717
Meade, Edel	1,400
Meir, Idan	1,200
Minguella, Maria	2,000
Model, The	1,000
Mohally, Cormac	390

Morgan, Jake	1,000
Morley, Megs	1,000
Morris, Jonathan	2,750
Moukarzel, Bush	842
Mullee, Anne	1,425
Murphy, Aileen	2,760
Murphy, Deirdre	982
Murphy, Jennifer	2,750
Murphy, Sharon	500
Murray, Anna	1,350
Nash, Ciaran	800
Nevin, Matthew	750
Ni Ghrioghair, Doireann	300
Nolan, Kate	650
O'Doherty, Niamh	1,250
O'Gorman, Anne	1,500
O'Grady, Colm	1,000
O'hEocha, Mairead	900
O'Loughlen, Neil	1,700
O'Riain, Damian	1,800
O'Rourke, Orla	1,600
O'Shea, Helen	1,500
Pallas Studios Ltd	1,000
Pan Pan Theatre Company Ltd	1,000
Parkinson, Siobhan	496
Phelan, Paula	770
Phillips, Aine	400
Preissner, Stefanie	1,500
Punch, Damian	998
Quast, Paul	700
Rackard, Anna	1,500
Radu, Iuliu Teodor	1,775
Ramseyer, David	1,100
Rashidi, Rouzbeh	500
Reilly, Fiona	185
Ricks, Jim	490
Roe, Paul	850
Rowan, Padraic	3,000
RUA RED	1,400
Shine, Sarah	750
Sisley, Logan	340
Smalis, Angeliki	1,000
Spearman, Anna	1,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Stone, Maeve	1,500
Strain, Kate	450
Stronge, David	600
Sweeney, Eamon	680
Taylor, Ciaran	350
Tuomey, Daniel	1,400
Walsh, Cathy	1,600
Walsh, Suzanne	300
Watt, Tom	250
Wexford Arts Centre Ltd	750
Whelan, Michael John	850
Whitty, Fiona	1,250
Wootten, Ciaran	3,000

Travel & Training Total /
Iomlán Taisteal & Oiliúint

192,406

Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFisealaíontóirí

Visual Artists Ireland	162,500
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Visual Artists Workspace Scheme
Total / Iomlán Scéim Spás Oibre
na bhFisealaíontóirí

162,500

Writers in Residence / Scríbhneoirí Cónaithe

Binchy, Chris	18,300
Gough, Julian	15,000
Ryan, Donal	20,000
St Patrick's College of Education	10,000
University College Cork	10,000

Writers in Residence Total /
Iomlán Scríbhneoirí Cónaithe

73,300

Previous Years' grants not required /
Níl deontais na bliana roimhe
riachtanach

(845)

Grants Total /

5,452,064

Individual Artists Total /

8,112,269

Arts Organisations / Arts Organisations

Award Title / Name
Dámhachtainí / Ainm

€

Annual Funding / Maoiniú Bliantúil

The Abbey / Amharclann na Mainistreach

Abbey Theatre, The	6,200,000
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The Abbey Total / Iomlán Amharclann na Mainistreach	6,200,000
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Regularly Funded Organisations / Eagraíochtaí a Mhaoinítear Go Rialta

Access Cinema	116,870
Ark, The	513,000
Baboró International Arts Festival for Children	187,625
Barnstorm Theatre Company Ltd	223,255
Blue Raincoat Theatre Company	185,500
Butler Gallery	197,500
Children's Books Ireland	194,225
CoisCeim Dance Theatre Ltd	198,750
Common Ground	55,000
Cork Film Festival Ltd	163,750
Crash Ensemble, The	169,000
Create	231,940
Dance Theatre of Ireland Ltd	65,000
Douglas Hyde Gallery	222,295
Druid Theatre Company	745,750
Dublin International Film Festival	95,750
Dublin Theatre Festival	770,250
Dublin Writers Festival	69,125
Eva International	209,250
Fabulous Beast Dance Theatre	115,000
Filmbase Ltd	252,500
Fire Station Artists' Studios Ltd	248,245
First Music Contact	89,500
Fishamble Theatre Company Ltd	226,500
Galway Arts Centre	165,000
Galway Arts Festival Ltd	478,750
Galway Film Fleadh	140,000
Gate Theatre, The	852,250
Graffiti Theatre Company Ltd	190,000
Graphic Studio Dublin	88,750
Improvised Music Company	208,000
Ireland Literature Exchange Ltd	173,250

Award Title / Name
Dámhachtainí / Ainm

€

89

Irish Chamber Orchestra	855,000
Irish Film Institute	750,000
Irish Modern Dance Theatre Ltd	158,750
Irish Theatre Institute	214,250
Irish Traditional Music Archive	607,500
Kilkenny Arts Festival	380,000
Lilliput Press	69,245
Limerick Print Makers	56,250
Macnas Ltd	212,826
Model, The	250,000
Munster Literature Centre	111,250
Music for Galway Ltd	43,750
Music Network Ltd	512,000
National Association for Youth Drama	209,000
National Irish Visual Arts Library	56,695
National Sculpture Factory Cork	241,125
National Youth Council of Ireland	66,495
New Island Books Ltd	70,500
Note Productions	33,000
Opera Theatre Company	670,000
Pan Pan Theatre Company Ltd	213,750
Píobairí Uilleann Teoranta, Na	335,750
Poetry Ireland/Eigse Eireann	285,750
Project Arts Centre	644,250
Rex Levitates Dance Company	158,750
Rough Magic Theatre Company	476,750
Royal Hibernian Academy of Arts	361,000
Tyrone Guthrie Centre	251,085
Visual Artists Ireland	198,000
Waterford Spraoi Ltd	232,750
Wexford Festival Opera	1,387,530
Young Irish Film Makers Ltd	66,770

Regularly Funded Organisations Total / Iomlán Eagraíochtaí a Mhaoinítear Go Rialta	18,021,351
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Annual Funding / Maoiniú Bliantúil

Aras Eanna	40,000
Arts and Disability Ireland	197,875
Association of Irish Choirs	124,250
Backstage Theatre	137,500
Ballet Ireland	263,750
Ballinglen Arts Foundation Ltd	52,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Bewley's Cafe Theatre	52,500
Black Church Print Studio	59,500
Bui Bolg Ltd	43,000
Cairdeas na bhFidileiri	17,135
Carlow County Council	67,300
Carysfort Press	2,500
Cavan County Council	45,400
Clare County Council	63,550
Clifden Community Arts Week	75,440
Clo Iar-Chonnachta Teo	68,875
Cois Life Teo	33,495
Comharchumann Forbartha Ghaoth Dobhair	27,000
Contemporary Music Centre Ltd	282,500
Corcadorca Theatre Company Ltd	151,750
Cork City Council	45,400
Cork Community Artlink Ltd	26,000
Cork County Council	67,300
Cork Film Centre/ C.A.V.E.R.N . Ltd	8,750
Cork International Choral Festival	18,750
Cork Midsummer Festival	85,000
Cork Printmakers Ltd	57,620
Cuirt Intl Festival of Literature	77,250
Dance Ireland	355,000
Dance Limerick	123,750
Dedalus Press	79,375
Donegal County Council	64,500
Droichead Arts Centre	145,000
Dublin City Council	36,320
Dublin Dance Festival	396,250
Dublin Fringe Festival Ltd	332,500
Dublin Review, The	51,495
Dun Laoghaire Rathdown County Council	64,500
Earagail Arts Festival	167,500
Eigse Carlow Arts Festival	97,250
Fidget Feet	73,750
Fingal County Council	27,240
Firkin Crane, The	120,000
Fresh Film Festival	52,340
Gallery of Photography, The	197,500
Gallery Press, The	162,250
Galway City Council	27,700
Galway County Council	49,000

Galway Film Centre	50,000
Garter Lane Arts Centre	167,500
IMRAM	59,250
Irish Architecture Foundation	78,500
Irish Association of Youth Orchestras	116,525
Irish Baroque Orchestra	168,500
Irish National Youth Ballet Company	49,375
Journal of Music, The	36,000
Junction Festival	88,750
KCAT	40,000
Kerry County Council	26,110
Kids' Own Publishing Partnership Ltd	40,855
Kildare County Council	54,480
Kilkenny County Council	54,480
Laois County Council	67,300
Leitrim County Council	67,300
Leitrim Sculpture Centre	135,875
Limerick City and County Council	102,000
Limerick City Gallery of Art	112,495
Linenhall Arts Centre	182,500
Little Island	43,495
Longford County Council	27,240
Louth County Council	36,320
Mayo County Council	75,820
Meath County Council	39,500
Monaghan County Council	53,200
Myriad Dance Company	5,750
National Chamber Choir, The	320,500
National Youth Orchestra of Ireland	64,190
New Theatre, The	40,500
Offaly County Council	45,400
Pipeworks Festival	10,870
Roscommon County Council	45,400
Salmon Poetry	40,750
Scoil Gheimhridh Frankie Kennedy	8,775
Scoil Samhraidh Willie Clancy	79,500
Shawbrook/ LD Dance Trust Teo	53,000
Sirius Arts Centre	85,000
Sligo County Council	70,000
South Dublin County Council	41,500
Stinging Fly, The	58,250
Tallaght Community Arts Centre Ltd	79,750
Temple Bar Gallery & Studios Ltd	233,575

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

€

Theatre Forum Ireland	118,750
Tipperary County Council	114,000
Triskel Arts Centre Ltd	177,500
Upstate Theatre Project Ltd	57,495
Waterford City and County Council	80,000
Waterford Healing Arts Trust	93,315
Waterford Youth Arts	49,375
West Cork Arts Centre Ltd	145,000
West Cork Music Ltd	238,250
Westmeath County Council	45,400
Wexford Arts Centre Ltd	137,500
Wexford County Council	75,820
Wicklow County Council	50,120
Writers' Week	64,190

**Annual Funding Total /
Iomlán Maoiniú Bliantúil**

9,517,405

**Annual Programme Grant /
Deontas le haghaidh clár bliantúil**

Achill Heinrich Boll Centre	14,000
Age and Opportunity	83,440
Association of Irish Stage Technicians	5,190
Axis Arts Centre, Ballymun	45,000
Ballina Arts Centre	40,000
Balor Arts Centre	25,000
Baltimore Fiddle Fair	16,000
Birr Theatre & Arts Centre	30,000
Bray Jazz Festival	20,000
Camerata Ireland	20,000
Centre For Creative Practices	14,695
Cill Rialaig Project Ltd	54,345
Civic Theatre Co. Ltd / Tallaght	110,000
Cork Opera House PLC	146,250
Cork Orchestral Society Ltd	15,000
Corn Exchange	142,750
Courthouse Arts Centre	38,750
Dance Galway	24,000
Dock, The	60,000
Draíocht Ltd / Blanchardstown Arts	110,000
Duffy's Circus	20,000
Dunamais Arts Centre	110,000
Everyman Palace Ltd	175,000
Fighting Words	23,740

Friars' Gate Theatre & Arts Company	18,750
Galway Ensemble in Residence	43,000
Garage Theatre	38,750
Glens Centre, The	33,750
Glor - Irish Music Centre	87,500
Great Music in Irish Houses	23,250
Grianán Theatre, An	95,000
Hawk's Well Theatre Ltd	146,250
Helium	20,579
Highlanes Gallery	41,250
Ionad Culturtha	23,595
Irish Arts Review	52,500
Irish Street Arts Spectacle And Circus Network	29,750
Irish Writers' Centre	67,500
Lewis Glucksman Gallery	57,000
Lime Tree Theatre	25,000
Limerick Arts & Culture Centre and the Lime Tree Theatre Limerick Ltd	93,750
Louth Contemporary Music Society	39,250
Mermaid Arts Centre	100,000
Mill Theatre, The	8,000
Mullingar Integrated Arts Centre	28,000
O'Brien Press Ltd, The	15,750
Pavilion Theatre	113,750
Ramor Theatre	43,750
Regional Cultural Centre	120,000
Riverbank Arts Centre	58,750
Roscommon Arts Centre	57,500
Seamus Ennis Cultural Centre	29,205
Smock Alley Theatre	33,750
Solstice Arts Centre	60,000
Source	19,000
Source Arts Centre, The	47,500
St John's Listowel Square Ltd	87,500
Stewart Parker Trust	22,250
Sundays at Noon / Gallery Music	19,500
Tigh Fíli Arts Centre	2,500
Tipperary Excel Heritage Company	25,000
Town Hall Theatre Galway	130,000
Tulca	56,250
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	66,250

Award Title / Name Dámhachtainí / Ainm

€

Waterford Theatre Royal Society Ltd	80,000
Watergate Theatre	65,000
Annual Programme Grant Total / Iomlán Deontas le haghaidh clár bliantúil	3,568,789

Ealain Na Gaeltachta

Ealaín na Gaeltachta Teoranta	304,180
Ealain Na Gaeltachta Total	304,180

Festival & Events – Strand 1 / Féilte agus Imeachtaí – Sraith 1

Aisling Children's Arts Festival	5,550
An Góilin Singers Club	3,600
ASSITEJ Ireland	2,000
Athlone Literary Festival	2,500
Ballindine Branch Of Comhaltas Ceoltoiri Eireann	2,000
Ballymun Festival Committee	7,000
Ballyshannon Folk & Traditional Music Festival	3,500
Bannow Folk and Traditional Festival	3,000
Big Bang Festival	9,900
Birr Film Club	9,950
Birr Vintage Week and Arts Festival	4,750
Blood in the Alley Productions	9,965
Bottlenote Music	4,800
Boyne Music Festival	7,486
Cairde Festival	9,000
Callan Community Network	4,800
Cape Clear Island Storytelling Festival	8,653
Carlow African Film Festival	4,200
Carrick On Shannon Children's Literature Festival	4,165
Carrick Water Music Festival	4,800
Carrickmacross Comhaltas	3,060
Clare Festival of Traditional Singing	2,400
Classicallinks	7,000
Clifden Arts Society	8,500
Clonakilty International Guitar Fes	4,800
Coiste Cruinniu na BhFluit	3,000
Conamara Environmental Ed & C C	9,300
Cork World Book Festival	6,000
Corofin Traditional Festival	7,000

Award Title / Name Dámhachtainí / Ainm

€

Cos Cos Dance Group	4,000
Craobh Naithi C C E	2,100
Cruthú Arts Festival	4,000
Dingle Tradfest	4,200
Dowtcha Puppets	8,500
Drogheda International Music Series	4,800
Dromineer Literary Festival	5,050
Dun Laoghaire Organ Festival	5,000
Eigse Dhiarmuid Ui Shuilleabhain	4,000
Eigse Eatharlai	3,000
Engage	4,800
Ennis Book Club Festival	9,000
Ennis Street Festival	4,200
Fastnet Short Film Festival	4,000
Feakle International Traditional Music Festival	9,650
Feile Bheag Filiochta	2,400
Feile Chois Cuain	4,000
Feile Frank McGann Ltd	5,850
First Cut! Youth Film Project	3,000
Five Lamps Arts Festival	4,500
Gaeilge Locha Riach	4,000
Gaelacadamh Teo, An	4,000
Gar Arts Festival	3,000
Granary Theatre	5,000
Historical Harp Society of Ireland	4,000
Iniscealtra Festival of Arts	7,000
Inishbofin Set Dancing	2,427
Inishowen Traditional Music Project	2,000
Inishowen Traditional Singers' Circle	6,000
Inspirational Homes	6,900
International Dublin Gay Theatre Festival	7,000
Irish Composers' Collective	3,000
Irish Composition Summer School	6,500
Joyce Brothers Weekend	1,500
Kerry International Film Festival	10,000
Kildare County Library	1,500
Kilrush Comhaltas Ceoltoiri Eireann	2,500
Legitimate Bodies Dance Company	4,800
Light Moves Festival Of Screendance	4,800
Limerick Jazz Society	5,500
Limerick Writers Centre	1,700
Lismore Castle Arts	3,500

Award Title / Name
Dámhachtainí / Ainm

€

Live Collision	7,000
LMB Entertainments	9,900
Memory Ensemble, The	9,866
Music for Wexford	9,000
National Circus Festival of Ireland	10,000
Nenagh Community Arts Festival	8,845
Nyah Festival Committee	7,000
O Bheal	3,000
O'Carolan Harp Festival & Music School	4,550
Oidhreacht an Chlair Teo	3,000
Over the Edge	4,000
Patrick O'Keefe Trad Music Fest	9,694
Paul Partnership	5,020
Performance Art Live Foundation, Ireland	9,604
Phase One Electronic Music And Arts Festival	5,500
Photolreland Festival	8,500
Ramelton Storytelling Festival	2,000
RUA RED	5,500
Sacred Spaces : Sacred Sounds	4,000
Scoil Acla	9,625
Scoil Sheamuis Ennis	4,200
See Change	3,500
Skerries Soundwave Festival Committee	4,800
Skerries Traditional Music Weekend	5,500
Skibbereen Arts Festival	10,000
Sligo Festival of Baroque Music	8,500
South Sligo Summer School	3,000
South Tipperary Dance Residency	8,804
Squarehead Productions Ltd	2,000
St Patrick's Scor Committee	2,025
Strokestown International Poetry Festival	7,500
Symphony Club of Waterford	8,500
The Ballincollig Winter Music Festival Committee	5,000
The French Institute Dublin	5,000
The Lughnasa International Friel Festival	3,500
Tionól Niocláis Tóibín	3,230
Trad Picnic	3,494
Valentia Island Development Company	7,900
Waterford Music	4,000
Waterford New Music Week	5,350
Westport Arts Festival	10,000

Award Title / Name
Dámhachtainí / Ainm

€

Westport Folk And Bluegrass Festival	3,000
Wicklow Arts Festival	4,000
Willie Keane Memorial Weekend	2,000
Winter Music Weekend Festival	4,500
Yeats Partnership	2,000

Festival & Events – Strand 1 Total /
lomlán: Féilte agus Imeachtaí – Sraith 1 **622,263**

Festival & Events – Strand 2 /
Féilte agus Imeachtaí – Sraith 2

Askeaton Civic Trust	12,000
Cairde na Cruite	9,000
Cork Folk Festival	12,500
Drogheda Arts Festival	14,000
East Cork Early Music Festival	10,000
Galway Early Music	8,500
GAZE Film Festival Ltd	20,000
Guitar Festival of Ireland, The	10,000
Lismore Music Festival	10,500
Music For New Ross	11,000
Music in Kilkenny	11,000
Scoil Cheoil an Earraigh	9,000
Terryglass Arts Festival	10,000

Festival & Events – Strand 2 Total /
lomlán: Féilte agus Imeachtaí – Sraith 2 **147,500**

Festival & Events – Strand 3 /
Féilte agus Imeachtaí – Sraith 3

Boyle Arts Festival	27,500
Feile na Bealtaine	24,200

Festival & Events – Strand 3 Total /
lomlán: Féilte agus Imeachtaí – Sraith 3 **51,700**

Tyrone Guthrie Centre / Ionad Tyrone Guthrie

Tyrone Guthrie Centre	32,465
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Tyrone Guthrie Centre Total /
lomlán Ionad Tyrone Guthrie **32,465**

Previous Years' grants not required / Níl
deontais na bliana roimhe riachtanach **(56,250)**

Annual Programme Grant Total /
lomlán Deontas le haghaidh clár
bliantúil **38,409,403**

Award Title / Name Dámhachtainí / Ainm

€

Non Recurring

Contemporary Music Festival / Féile Cheoil Chomhaimseartha

Contemporary Music Centre Ltd	100,000
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Contemporary Music Festival Total / Iomlán: Féile Cheoil Chomhaimseartha	100,000
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Development Initiatives / Tionscnaimh Forbartha

Hexhibit Graphic Design (Harp Research Report)	2,952
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Irish Aerial Creation Centre (Street Art Development Fund)	24,000
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National Concert Hall (Tradition Now)	31,500
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Poetry Ireland/Eigse Eireann (WORDS)	40,000
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Queensland University of Technology (Dance Education Report)	2,952
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Seminal Merchandising limited (Literary Tent Electric Picnic)	12,000
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Wexford Arts Centre Ltd (Whistling Girl)	4,000
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Development Initiatives Total / Iomlán na dTionscnamh Forbartha	117,404
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Literature: Title by Title / Title by Title

Arlen House	15,000
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Brandon Books (an Imprint Of The O'Brien Press Ltd)	5,000
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Carysfort Press	13,700
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Coiscéim/Cosanic Teoranta	5,000
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Comhar Teoranta	12,000
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Cork University Press	4,000
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Crannog Media	7,500
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Cyphers Magazine	5,000
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Dalkey Archive Press	15,000
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Doire Press	17,000
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Dublin Review of Books	20,000
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Feasta	7,000
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Futa Fata	11,932
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Irish Pages	9,000
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Leabhar Breac	10,000
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Liberties Press	20,000
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O'Brien Press Ltd, The	5,000
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Award Title / Name Dámhachtainí / Ainm

€

Tramp Press	19,950
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Literature: Title by Title Total / Iomlán: Title by Title	202,082
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Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma

Everyman Palace Ltd	294,219
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Irish Youth Opera	215,705
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Landmark Productions	390,076
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Opera Production Award Total / Iomlán: An Dámhachtain um Léiriúchán Ceoldráma	900,000
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Programme Activity Fund / Ciste Gníomhaíochta Cláir

Branar Dramaíochta Teo	93,500
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Carlow Young Artists' Choir	35,250
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Dublin Youth Dance Company	25,000
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Dublin Youth Theatre Ltd	25,000
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Fluxusdance Ltd	8,548
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Galway Circus Project	38,500
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Monkeyshine Theatre	69,084
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Offaly Youth Theatre	3,165
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RUA RED	4,000
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Theatre Lovett	93,876
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Programme Activity Fund Total / Iomlán: Ciste Gníomhaíochta Cláir	395,923
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Theatre Development Funding / Scéim um Fhorbairt Téatair

Dublin Theatre Festival	30,000
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Lime Tree Theatre	28,030
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Mermaid Arts Centre	9,780
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Pan Pan Theatre Company Ltd	30,000
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Theatre Forum Ireland	23,500
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Theatre Development Funding Total / Iomlán Scéim um Fhorbairt Téatair	121,310
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Theatre Resource-Sharing Support / Tacaíocht do Chomhroinnt Acmhainní Téatair

Branar Dramaíochta Teo	19,903
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Dublin Fringe Festival Ltd	20,000
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Irish Theatre Institute	19,664
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Project Arts Centre	20,000
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Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

**Theatre Resource-Sharing Support
Total / Iomlán Tacaíocht do
Chomhroinnt Acmhainní Téatair** **79,567**

Touring / Camchuirteanna

Access Cinema	21,850
Ark, The	31,000
Arts and Disability Ireland	20,000
Association of Irish Choirs	19,750
Ballet Ireland	50,000
Bass, Stella	7,144
Blue Raincoat Theatre Company	42,911
Branar Dramaíochta Teo	59,152
Children's Books Ireland	17,310
Classicallinks	53,245
Cleary, Anne	39,586
Colley, Dan	19,000
Crash Ensemble, The	13,740
Critical Forum Dublin	30,600
Druid Theatre Company	99,375
Ensemble Ériu	10,440
Fidget Feet	70,000
Gallery Press, The	6,985
Gúna Nua Theatre	69,842
Hackett, Aengus	4,100
Highlanes Gallery	34,500
IMRAM	24,000
Inishowen Traditional Singers' Circle	8,490
Jazz on the Terrace	15,000
Junk Ensemble	45,103
Lundstrom Arts Management	13,957
Lynched	12,151
Meir, Idan	6,000
Monkeyshine Theatre	38,726
Moonfish Theatre	58,904
Moving on Music Ltd	38,364
Moynihan, Fionnuala	3,400
National Chamber Choir, The	20,000
National Women's Council Of Ireland	36,600
North West Play Resource Centre	50,000
Project Arts Centre	40,000
Quiet Music Ensemble	29,170
Roscommon Arts Centre	11,181

Rough Magic Theatre Company	58,622
Scanlon, Pauline	29,770
Solstice Arts Centre	31,400
Sweeney, Eamon	4,986
Theatre Lovett	34,000
Tramp Press	1,710

**Touring Total /
Iomlán Camchuirteanna** **1,332,064**

Young Ensembles Scheme / Scéim Ensembles na nÓg

Bare Cheek Theatre Company	9,000
Butler Gallery	8,040
Civic Theatre Co. Ltd / Tallaght	8,500
Corrib Community Music Project	9,000
Droichead Youth Theatre	8,500
Dublin Youth Dance Company	9,000
Fluxusdance Ltd	10,000
Galway Circus Project	10,000
Irish Association of Youth Orchestras	10,000
Irish Youth Guitar Orchestra	9,000
Junction Festival	9,000
South Dublin County Partnership (Street Art Academy)	10,000
St Michael's Theatre, New Ross	6,250
Youth Ballet West	9,000

**Young Ensembles Scheme Total /
Iomlán Scéim Ensembles na nÓg** **125,290**

**Previous Years' grants not required /
Níl deontais na bliana roimhe
riachtanach**

(200)

Annual Funding Non Recurring Total /

3,373,440

Arts Organisations Total **41,782,843**

Photos page xii / xiii

1. Sarah Shine, Maria Kelly, Sylvia O'Brien and Rachel Croash in *Things We Throw Away*, Wide Open Opera, July 2015. Photo by Pat Redmond

Sarah Shine, Maria Kelly, Sylvia O'Brien agus Rachel Croash in *Things We Throw Away*, Wide Open Opera, Iúil 2015. Grianghraf le Pat Redmond

2. Muckross Harp Trail 2015, Muckross House and Gardens, Killarney, September 2015. Photo by Valerie O'Sullivan

Muckross Harp Trail 2015, Muckross House and Gardens, Cill Airne, Meán Fómhair 2015. Grianghraf le Valerie O'Sullivan

3. Ramon Kassam, *Gallery*, Limerick City Gallery of Art, May – July 2015. Photo by Eamonn O'Mahony

Ramon Kassam, *Gallery*, Dánlann Chathair Luimnigh, Bealtaine – Iúil 2015. Grianghraf le Eamonn O'Mahony

4. Fiachra Garvey playing the County Piano, St. James Church, Dingle, April 2015. Photo by Fiona Morgan

Fiachra Garvey ag seinm County Piano, Séipéal Naomh Séamus, An Daingean, Aibreán 2015. Grianghraf le Fiona Morgan

5. *Brass Goes Pop* in the foyer of University Hospital Waterford, Waterford Healing Arts Trust. Photo by Hugh O'Brien Moran

Brass Goes Pop i bhforhalla Ospidéal Ollscoile Phort Láirge, Waterford Healing Arts Trust. Grianghraf le Hugh O'Brien Moran

6. *Object Piggy*, Tiger Dublin Fringe, September 2015. Photo by Photocall Ireland

Object Piggy, Féile Imeachach Bhaile Átha Cliath Tiger, Meán Fómhair 2015. Grianghraf le Photocall Ireland

7. *This lasted until dawn...* Exhibition Launch, County Hall, Carricklawn, Wexford – Wexford County Council in partnership with Wexford Arts Centre and the Irish Museum of Modern Art (IMMA), July 2015. Photo by Philip Knight

This lasted until dawn... seoladh taispeántais, Halla an Chontae, An Charraig Leathan, Loch Garman – Comhairle Chontae Loch Garman i gcomhpháirt le hIonad Ealaíon Loch Garman agus Áras Nua-Ealaíne na hÉireann (IMMA), Iúil 2015. Grianghraf le Philip Knight



Victoria McCormack, Macnas. Photo by Rich Gilligan.
Victoria McCormack, Macnas. Grianghraf le Rich Gilligan.

