

GAZEBOOK is delighted to announce “Cutting You!”, Friday September 9th 2016, a workshop on collective photazine’s production with Michela Palermo

The number of participants will be up to 12 and it will be running in Italian -but English speakers are more than welcome.

For more info write to photogazebook@gmail.com

CUTTING YOU!

workshop on collective photazine's production

Program

Introduction: Zines & Self Publishing

Editing and Lay Out of materials

Trimming and Setting

What is Fanzine?

A zine (an abbreviation of the word fanzine, or magazine; pronounced “zeen”) is most commonly a **small circulation publication** of original or appropriated texts and images. More broadly, the term encompasses any self-published work of minority interest usually reproduced via photocopier on a variety of colored paper stock. Topics covered are broad, including fanfiction, politics, architecture, art and design, ephemera, personal journals, social theory, single topic obsession, far enough outside of the mainstream to be prohibitive of inclusion in more traditional media. The time and materials necessary to create a zine are seldom matched by revenue from sale of zines (…)

Workshop

The aim of the workshop is the making of a collective photographic publication: participants are required to take part to the planning via email, they commit themselves in the production of images on assignment, and they will contribute to the editing, printing and trimming part during the workshop. “Cutting You!” because through the work and the suggestion from each participant we will come out with a collective publication where the vision of the single will melt in the projection of the group.

The week before the workshop, according to your geography position, some shooting time is compulsory (at least 6h) -you will be asked to collect images on a specific theme, no matter if on the street or on your computer screen-.

In order to participate you have to send your motivational letter (who you are, and why you want to take this workshop with me).

Michela Palermo was born in 1980. After obtaining a degree in Political Science at the University of Bologna (Italy), she attended the General Studies Program at the International Center of Photography, New York. While at ICP, Michela was nominated for the Director's Fellowship, and in May 2008 became a visiting student at the École Nationale Supérieure de la Photographie in Arles (FR). In May 2009, she has been selected by Photoespaña for a workshop on dummy books with Magnum photographer Martin Parr, and since then she has focused her attention on the photobook world. Going through several workshops focused on book making process - Rinko Kawauchi, Vanessa Winship and George Georgieu, Mort Andersen, Bas Vroeghe and Hans van der Meer, Teun van der Heijden- she has become more and more aware about the potential of book form in photography and she has embraced the concept of book as art object. She took part on different events of self-publishing with her productions. She has been collaborating with peers about on several photobooks, "Dreaming Leone" by Alvaro Deprit is the first book she curated as designer and editor.